

Gigolo Edna Ferber

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Ferber, who had never heard of show boats, was immediately intrigued: "Here, I thought, was one of the most melodramatic and gorgeous bits of Americana that had ever come my way. It was not only the ...

Gigolo is an early twentieth-century novel by Edna Ferber, the American, novelist, author and playwright whose novels generally feature a strong female as the protagonist, although she fleshed out multiple characters in each book. She usually highlighted at least one strong secondary character who faced discrimination ethnically or for other reasons; through this technique, Ferber demonstrated her belief that people are people and that the non-so-pretty persons have the best character.

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The term gigolo usually implies a man who adopts a lifestyle consisting of a number of such relationships serially rather than having other means of support. The gigolo is expected to provide companionship, to serve as a

consistent escort with good manners and social skills, and often to serve as a dancing partner as required by the woman in exchange for the support. Many gifts, such as expensive clothing and an automobile to drive, may be lavished upon him. The relationship may include sexual services as well, and he also can be referred to as a "kept man."

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