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Graffiti School - A Student Guide. If you want to learn how to write graffiti this is the book you will need to give you endless style. Find out how to: - Design your own letter style. - Use different effects to make your graffiti unique. - Draw throw-ups. - How to do funky fills.

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Graffiti School: A Student Guide with Teacher ' s Manual (Paperback) \$ 30.00. Out of stock. Description. Graffiti School is the worlds first fully illustrated graffiti coursebook for educational use. It opens with an exploration of graffiti ' s background and history, from Pompeii to the Hip

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Graffiti School: A Student Guide and Teacher Manual by Christoph Ganter (2013-10-21) on Amazon.com. *FREE* shipping on qualifying offers. Graffiti School: A its history, lessons on making graffiti, and a teacher's manual, Graffiti School, A Student Guide and Teacher Manual, Christoph Ganter, 9780500290972..

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Graffiti School. 2013. Describes how to create graffiti, covering such topics as designing letters, using effects, and handling spray cans, and includes a teacher's manual that offers advice on planning lessons on the art's theories and practices. Author: Chris Ganter.

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Graffiti School is the world's first fully illustrated graffiti coursebook for college use. It opens with an exploration of graffiti's background and history, from Pompeii to the Hip Hop r. Shipping may be from multiple locations in the US or from the UK, depending on stock availability. 176 pages. 0.890.

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Graffiti School – A Student Guide with Teacher ' s Manual R 235 “ The step-by-step demonstrations of techniques are surprisingly comprehensive, making this a perfect birthday

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or Christmas present for a teenage relative with a creative streak ” – Artists & Illustrators

~~Graffiti School – A Student Guide with Teacher 's Manual ...~~
Review. "Public perception of graffiti has changed radically in the past 50 years. Here now is a textbook to teach students not only the history of graffiti, but also how to create it." This in-depth volume supplies readers with a lion's share of knowledge on the often-marginalized art form of graffiti.

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After reaching out to the school, city, and police, a solvent was poured over the graffiti, but Pocklington maintains it only made the paint more prominent. “ Put a tarp over it.

Describes how to create graffiti, covering such topics as designing letters, using effects, and handling spray cans, and includes a teacher's manual that offers advice on

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planning lessons on the art's theories and practices.

A rich source of inspiration for anyone interested in do-it-yourself culture, this is a guide to the materials and techniques used in today ' s most creative and progressive art movement. In hundreds of pictures and illustrations and dozens of interviews with the world ' s most famous artists, the authors show exactly how graffiti is made. From spray techniques and hand styles to tools and style analysis, this is a trip around the world for the tricks of graffiti writers.

Includes • tips on how to create your own piece, tag and throw up • how to use textiles, glass, metal, concrete or wood • with Swet, Jurne, Mad C, Egs and Chob as some of the featured artists.

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The books in the How to Draw series are especially designed for artists of all levels, beginner to advanced, who are looking to hone their skills in a specific style of artwork. The books are 6.5in x 8in, hardcover with an internal spiral binding so they lay open flat as readers follow the steps on their own canvas or paper. The books are beautifully illustrated and contain hundreds of colorful pieces of artwork, photographs, and helpful diagrams. Step-by-step instructions help guide artists through the learning process. How to Draw Graffiti Style will not only teach you about how graffiti art is made, but will also take you through how the whole culture of graffiti art evolved, and how it remains vibrant and changing today. The graffiti scene has many

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codes, rules, and classic styles, passed down through generations of graffiti artists. Discover how letters have evolved from the early tag through to the bubble letter, and what we see today. Explore the possibilities with 3D graffiti, using shadow and depth to bring your work off the page, wall, or even the canvas. All aspects of modern-day graffiti art (including the popular stencil art) are explained in depth. Everyone loves to draw, and graffiti is gaining momentum as a recognizable genre of art. Whether you want to graffiti on paper, on canvas, or on permitted walls, this is the book for you. Complete with easy to follow step by step instructions and expert hints and tips, you ' ll be an urban art aficionado in no time.

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This book presents a classification system for graffiti art styles that reflects the expertise of graffiti writers and the work of art historian Erwin Panofsky. Based on Panofsky ' s theories of iconographical analysis, the classification model is designed to identify the style of a graffiti art piece through its visual characteristics. Tested by image cataloguers in archives, libraries, and museums, the system assists information professionals in identifying the iconic styles of graffiti art pieces. It also demonstrates the power of Panofsky ' s theories to provide access to non-representational or abstract art images. The result is a new paradigm for Panofsky ' s theories that challenges the assumptions of traditional models. This innovative book is a valuable resource for anyone who wants to learn more

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about graffiti art and for information professionals concerned with both the practical and intellectual issues surrounding image access.

Teaches a variety of graffiti word designs. Includes step-by-step instructions, in both pictures and text that will guide one through the process of creating a graffiti masterpiece.

Learn how to draw graffiti letters! Graffiti for Beginners is an easy-to-follow introduction that presents you with the basics behind graffiti lettering. The two funky yet classic graffiti alphabets created by experienced graffiti artist Mega gives you the opportunity to learn a basic graffiti style, as well as a more advanced wild style. Each of the alphabet's 26

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letters has its own spread where the building blocks of the letter are carefully displayed next to the specified space for you to practice, along with illustrations of how the letters can be used in different words and names. In addition to the letters, you will find examples of characteristic elements used in graffiti such as 3D or shades to add depth to the letters, or arrows, stars, bubbles, highlights and shines to make the piece stand out. Graffiti for Beginners is the fundamental guide for you to learn how to master the alphabet with style and finesse, letter by letter, until you are able to put together complicated words and messages, adding the coloring of your own choice. Learning graffiti has never been easier or more fun! Graffiti for Beginners suits all ages and is a great tool for advertisers, home stylers, school

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teachers, kids and creative adults alike. Your teacher, Mega DNS, has over 35 years experience in writing graffiti. His letter style is best described as legible old New York style mixed with European style and most importantly: the letters must have movement and style.

This collection of unique works by 150 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city ' s diverse artistic landscape. Many graffiti artists carry sketchbooks, called black books, and they ask crew members and others whose work they admire to inscribe their books with lettering or drawings. A few years ago, the Getty Research Institute invited artists, including Angst, Axis, Big Sleeps, Chaz, Cre8, Defer, EyeOne,

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Fishe, Heaven, Hyde, Look, ManOne, and Prime, to consider the idea of a citywide graffiti black book. During visits to the Getty Center, the artists viewed rare books related to calligraphy and letterforms, including works by Albrecht Dürer and Leonardo da Vinci. The artists instantly recognized the connections to their own practices and were particularly drawn to a liber amicorum (book of friends), a form of autograph book popular in the seventeenth century. Passed from hand to hand, it was filled with signatures, poetry, and coats of arms, like a black book from another era. Inspired by this meeting of minds across centuries, these artists became both creators and curators, crafting their own pages and inviting others to contribute. Eventually 150 Los Angeles artists decorated 143 individual

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pages. These were bound together into an exquisite artists ' book that became known as the Getty Graffiti Black Book. This publication reproduces each page from the original artists ' book and recounts the story of an unprecedented collaboration across the diverse artistic landscape of Los Angeles.

This book provides, for the first time, clear, authoritative guidance on removing graffiti and protecting surfaces from further attack.

Presents the history of graffiti art in New York City, detailing the concepts, aesthetics, ideals, and social structures that have served as a cultural blueprint for graffiti movements

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across the world.

Distinctive hand style lettering is an essential skill for artists and designers. Deftly executed hand crafted letter forms are a nearly forgotten art in an age of endless free fonts. Graffiti is one of the last reservoirs of highly refined, well practiced penmanship. The most reviled and persecuted form of Graffiti, the Tag, is seldom appreciated for the raw beauty of its skeletal letter forms. Most tags are removed immediately, and thus the casual viewer seldom has a chance to discern the difference between entry level and advanced hand styles. Within the pages of Flip the Script, author Christian Acker has systematically analyzed the best graffiti hand styles, contextualizing the work of graffiti writers from

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around the United States. Acker presents the various lettering samples in a clean organized format, giving the material a proper, formal treatment evoking classic typography books.

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