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05:50 Agenda del giorno a cura di Barbara Alfieri 06:00 Fortezza Italia 06:30 Primepagine 07:00 Rassegna stampa di geopolitica a cura di Lorenzo Rendi 07:10 Rassegna stampa internazionale a cura ...

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This book provides students with the rudiments of Linear Algebra, a fundamental subject for students in all areas of science and technology. The book would also be good for statistics students studying linear algebra. It is the translation of a successful textbook currently being used in Italy. The author is a mathematician sensitive to the needs of a general audience. In addition to introducing fundamental ideas in Linear Algebra through a wide variety of interesting examples, the book also discusses topics not usually covered in an elementary text (e.g. the "cost" of operations, generalized inverses, approximate solutions). The challenge is to show why the "everyone" in the title can find Linear Algebra useful and easy to learn. The translation has been prepared by a native English speaking mathematician, Professor Anthony V. Geramita.

Steps forward in mathematics often reverberate in other scientific disciplines, and give rise to innovative conceptual developments or find surprising technological applications. This volume brings to the forefront some of the proponents of the mathematics of the twentieth century, who have put at our disposal new and powerful instruments for investigating the reality around us. The portraits present people who have impressive charisma and wide-ranging cultural interests, who are passionate about defending the importance of their own research, are sensitive to beauty, and attentive to the social and political problems of their times. What we have sought to document is mathematics' central position in the culture of our day. Space has been made not only for the great mathematicians but also for literary texts, including contributions by two apparent interlopers, Robert Musil and Raymond Queneau, for whom mathematical concepts represented a valuable tool for resolving the struggle between 'soul and precision.'

On 10 August 1519, five ships departed from Seville for what was to become the first circumnavigation of the globe. Linked by fame to the name of its captain, Magellan, much of the expedition is known through the travelogue of one of the few crew members who returned to Spain, Antonio Pigafetta. A narrative and cartographic record of the journey (including 23 hand-drawn watercolour charts) from Patagonia to Indonesia, from the Philippines to the Cape of Good Hope, Pigafetta's *The First Voyage around the World* is a classic of discovery and exploration literature. This volume is based on the critical edition by Antonio Canova. It includes an extensive introduction to the work and generous annotations by Theodore J. Cachey Jr who discusses the marvelous elements of the story through allusions to Magellan's travels made by writers as diverse as Shakespeare and Gabriel García Márquez. However, Cachey is careful to point out that Pigafetta's book is far from just a marvel-filled travel narrative. *The First Voyage around the World* is also a remarkably accurate ethnographic and geographical account of the circumnavigation, and one that has earned its reputation among modern historiographers and students of the early contacts between Europe and the East Indies. Expertly presented and handsomely illustrated, this edition of Pigafetta's classic travelogue is sure to enlighten new readers and invigorate the imagination as the story has done since it first appeared.

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