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Intolerable A Memoir Of Extremes Kamal Al Solaylee

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*True Battle of Shiloh **Ryersonian***

Interview with Kamal Al

Solaylee *Nonfiction November*

TBR | 2020 **Kamal Al-Solaylee**

Interview *Reading Wrap-Up:*

*January 19th to 29th (all memoirs,
all the time) **Intolerable A***

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Memoir Of Extremes

The Story Behind the Story There is no doubt that Kamal Al-Solaylee's new book "Intolerable – A Memoir of Extremes" has all the elements of a fascinating biographical and socio-historical epic: a young boy growing up in an Arabic family in Yemen, Egypt, and Lebanon that gets caught up in the economic, religious, and political upheavals of the region over the past fifty years; his fascination with the allure of western pop and artistic culture that is denigrated by family members and ...

Intolerable: A Memoir of Extremes by Kamal Al- Solaylee

Intolerable is part memoir of an

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Arab family caught in the turmoil of Middle Eastern politics over six decades, part personal coming-out narrative and part cultural analysis. This is a story of the modern Middle East that we think we know so much about.

Intolerable: A Memoir of Extremes: Amazon.co.uk: Kamal Al ...

Intolerable is part memoir of an Arab family caught in the turmoil of Middle Eastern politics over six decades, part personal coming-out narrative and part cultural analysis. This is a story of the modern Middle East that we think we know so much about.

Intolerable: A Memoir of Extremes eBook: Al-Solaylee

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In the 1960s, Kamal Al-Solaylee's father was one of the wealthiest property owners in Aden, in the south of Yemen, but when the country shrugged off its colonial roots, his properties were confiscated, and the family was forced to leave. The family moved first to Beirut, which suddenly became one of

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Intolerable: A Memoir of
Extremes. Intolerable. : In the
1960s, Kamal Al-Solaylee's father
was one of the wealthiest
property owners in Aden, in the
south of Yemen, but when the
country shrugged off its colonial
roots, his properties were

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Al-Solaylee, and the family was forced to leave.

Intolerable: A Memoir of Extremes - Kamal Al-Solaylee

...

He considers the changing face of Islamism and shows a human side to how this extreme form of the religion is having an effect on the Arab world as well as the West. While the author was enjoying the cultural and personal freedoms of life in the West, his once-liberal family slowly fell into the hard-line interpretations of Islam that were sweeping large parts of the Arab-Muslim world in the ...

**The Book Trail Intolerable: A
Memoir of Extremes - The ...**
Intolerable: A Memoir of

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Al-Solaylee. By Kamal Al-Solaylee,
205 pp. Toronto: HarperCollins.

Reviewed by Don Rubin [1]

(Canada) This is not a book about
theatre but rather a book about a
theatre critic, a Canadian theatre
critic born in Yemen, a theatre
critic who survived a life of
extremes growing up in Aden,
Beirut, Cairo, Sana'a and England

...

Intolerable: A Memoir of Extremes - Critical Stages/Scènes ...

Intolerable: A Memoir of
Extremes. Those who knew Kamal
Al-Solaylee when he was theatre
critic for The Globe and Mail were
largely ignorant of his life before
his arrival in Toronto in 1996.

That was how he wanted it, Al-

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Al-Solaylee admits in his forthright and engaging memoir.

Intolerable: A Memoir of Extremes | Quill and Quire

Intolerable : a memoir of extremes. In the 1960s, Kamal Al-Solaylee's father was one of the wealthiest property owners in Aden, in the south of Yemen, but when the country shrugged off its colonial roots, his properties were confiscated, and the family was forced to leave.

Intolerable : a memoir of extremes : Al-Solaylee, Kamal

...

Intolerable is part memoir of an Arab family caught in the turmoil of Middle Eastern politics over six decades, part personal coming-

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Intolerable is a powerful timely and courageous memoir about the author s experiences growing up in the Middle East Yemen then Lebanon Eg

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Collins, 2012: ISBN: 1443401846,
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pages: Subjects

Intolerable: A Memoir of Extremes - Kamal Al-Solaylee

...

Intolerable : a memoir of
extremes. [Kamal Al-Solaylee] --
Follows the life of Canadian
journalist Kamal Al-Solaylee and
his experiences living in the
Middle East as a child in the
1960s with his itinerant family.

Intolerable : a memoir of

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Al-Solaylee (Book, 2012)

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In the 1960s, Kamal Al-Solaylee's father was one of the wealthiest property owners in Aden, in the south of Yemen, but when the country shrugged off its colonial roots, his properties were confiscated, and the family was forced to leave. The family moved first to Beirut, which suddenly became one of the most dangerous places in the world, then Cairo. After a few peaceful years, even the safe haven of Cairo struggled under a new wave of Islamic extremism that culminated with the assassination of Anwar Sadat in 1981. The family returned to Yemen, a country that was then culturally isolated from the rest of the world. As a gay man living in an intolerant country, Al-Solaylee

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escaped first to England and eventually to Canada, where he became a prominent journalist and academic. While he was enjoying the cultural and personal freedoms of life in the West, his once-liberal family slowly fell into the hard-line interpretations of Islam that were sweeping large parts of the Arab-Muslim world in the 1980s and 1990s. The differences between his life and theirs were brought into sharp relief by the 2011 revolution in Egypt and the civil war in Yemen. Intolerable is part memoir of an Arab family caught in the turmoil of Middle Eastern politics over six decades, part personal coming-out narrative and part cultural analysis. This is a story of the modern Middle East that we think

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we know so much about.

Arab-Canadian writer and journalist Kamal Al-Solaylee, a gay man who grew up in one of the wealthiest families in Yemen, delivers a courageous, brutally honest, engaging and often funny memoir of family life over six decades. While he was enjoying the cultural and personal freedoms of life in the West in the 1980s, his once-liberal family fell slowly in with hard-line interpretations of Islam that were sweeping the Arab world at that time. Al-Solaylee pens a part memoir of an Arab family caught in the turmoil of politics, part coming out narrative and cultural analysis of the modern Middle East that we think we know so

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A Globe and Mail, Hill Times and CBC Best Book of the Year Have you ever wondered what it would be like to return to your roots? Drawing on astute political analysis and extensive reporting from around the world, Return: Why We Go Back to Where We Come From illuminates a personal quest. Kamal Al-Solaylee, author of the bestselling and award-winning Intolerable: A Memoir of Extremes and Brown: What Being Brown in the World Today Means (to Everyone), yearns to return to his homeland of Yemen, now wracked by war, starvation and daily violence, to reconnect with his family. Yemen, as well as Egypt, another childhood home,

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Al-Solaylee, even though he ran away from them in his youth and found peace and prosperity in Canada. In Return, Al-Solaylee interviews dozens of people who have chosen to or long to return to their homelands, from Basques to Irish to Taiwanese. He does make a return of sorts himself, to the Middle East, visiting Israel and the West Bank, as well as Egypt. A chronicle of love and loss, of global reach and personal desires, Return is a book for anyone who has ever wondered what it would be like to return to their roots.

Winner of the Shaughnessy
Cohen Prize for Political Writing
Finalist for the Governor
General's Literary Award for Non-

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Al-Solaylee and the Trillium Book Award A Globe and Mail, National Post, Toronto Life, Walrus, CBC Books, Chatelaine, Hill Times, 49th Shelf and Writers' Trust Best Book of the Year With the urgency and passion of Ta-Nehisi Coates (Between the World and Me), the seductive storytelling of J.D. Vance (Hillbilly Elegy) and the historical rigour of Carol Anderson (White Rage), Kamal Al-Solaylee explores the in-between space that brown people occupy in today's world: on the cusp of whiteness and the edge of blackness. Brown proposes a cohesive racial identity and politics for the millions of people from the Global South and provides a timely context for the frictions and anxieties around

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immigration and multiculturalism that have led to the rise of populist movements in Europe and the election of Donald Trump. At once personal and global, Brown is packed with storytelling and on-the-street reporting conducted over two years in ten countries on four continents that reveals a multitude of lives and stories from destinations as far apart as the United Arab Emirates, the Philippines, the United States, Britain, Trinidad, France, Hong Kong, Sri Lanka, Qatar and Canada. It features striking research about the emergence of brown as the colour of cheap labor and the pursuit of a lighter skin tone as a global status symbol. As he studies the significance of brown skin for

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Al-Solaylee from North Africa and the Middle East, Mexico and Central America, and South and East Asia, Al-Solaylee also reflects on his own identity and experiences as a brown-skinned person (in his case from Yemen) who grew up with images of whiteness as the only indicators of beauty and success. This is a daring and politically resonant work that challenges our assumptions about race, immigration and globalism and recounts the heartbreaking stories of the people caught in the middle.

A memoir of astonishing delicacy and strength about race and physical beauty. Kym Ragusa's stunningly beautiful, brilliant black mother constantly turned

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heads as she strolled the streets of West Harlem. Ragusa's working-class white father, who grew up only a few streets (and an entire world) away in Italian East Harlem, had never seen anyone like her. At home their families despaired at the match, while in the streets the couple faced taunting threats from a city still racially divided—but they were mesmerized by the differences between them. From their volatile, short-lived pairing came a sensitive child with a filmmaker's observant eye. Her two powerful grandmothers gave her the love and stability to grow into her own skin. Eventually, their shared care for their granddaughter forced them to overcome their prejudices. Rent

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parties and religious feste, baked yams and baked ziti—Ragusa's sensuous memories are a reader's delight, as they bring to life the joy, pain, and inexhaustible richness of a racially and culturally mixed heritage. A Finalist for the Hurston-Wright Legacy Award for Nonfiction.

NATIONAL BESTSELLER (The Globe and Mail) A moving memoir about growing up with a gay father in the 1980s, and a tribute to the power of truth, humour, acceptance and familial love. A true "It GOT Better" story. Alison Wearing led a largely carefree childhood until she learned, at the age of 12, that her family was a little more complex than she had

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realized. Sure her father had always been unusual compared to the other dads in the neighbourhood: he loved to bake croissants, wear silk pyjamas around the house, and skip down the street singing songs from Gilbert and Sullivan operettas. But when he came out of the closet in the 1970s, when homosexuality was still a cardinal taboo, it was a shock to everyone in the quiet community of Peterborough, Ontario—especially to his wife and three children. Alison's father was a professor of political science and amateur choral conductor, her mother was an accomplished pianist and marathon runner, and together they had fed the family a steady diet of arts, adventures, mishaps,

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normal frustrations and inexhaustible laughter. Yet despite these agreeable circumstances, Joe's internal life was haunted by conflicting desires. As he began to explore and understand the truth about himself, he became determined to find a way to live both as a gay man and also a devoted father, something almost unheard of at the time. Through extraordinary excerpts from his own letters and journals from the years of his coming out, we read of Joe's private struggle to make sense and beauty of his life, to take inspiration from an evolving society and become part of the vanguard of the gay revolution in Canada. Confessions of a Fairy's Daughter is also the story of

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“coming out” as the daughter of a gay father. Already wrestling with an adolescent’s search for identity when her father came out of the closet, Alison promptly “went in,” concealing his sexual orientation from her friends and spinning extravagant stories about all of the “great straight things” they did together. Over time, Alison came to see that life with her father was surprisingly interesting and entertaining, even oddly inspiring, and in fact, there was nothing to hide. Balancing intimacy, history and downright hilarity, *Confessions of a Fairy’s Daughter* is a captivating tale of family life: deliciously imperfect, riotously challenging, and full of life’s great lessons in love. Alison brings her story to life with a

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skillfully light touch in this warm, heartfelt and revelatory memoir.

A Way Out gives an unfiltered look into the life and thoughts of a young woman, Michelle, experiencing depression and social anxiety. She shares her experiences in a way that allows others to go along for the ride with her: the highs, the lows, and the amusingly unexpected. Beyond the haunting honesty, A Way Out delivers heart, humour, and hope.

A uniquely personal insight into the Middle East from one of Canada's most respected foreign correspondents In 1976, Nahlah Ayed's family gave up their comfortable life in Winnipeg for

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the squalor of a Palestinian refugee camp in Amman, Jordan. The transition was jarring, but it was from this uncomfortable situation that Ayed first observed the people whose heritage she shared. The family returned to Canada when she was thirteen, and Ayed ignored the Middle East for many years. But the First Gulf War and the events of 9/11 reignited her interest. Soon she was reporting from the region full-time, trying to make sense of the wars and upheavals that have affected its people and sent so many of them seeking a better life elsewhere. In *A Thousand Farewells*, Ayed describes with sympathy and insight the myriad ways in which the Arab people have fought against oppression

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and loss as seen from her own early days witnessing protests in Amman, and the wars, crackdowns, and uprisings she has reported on in countries across the region. This is the heartfelt and personal chronicle of a journalist who has devoted much of her career to covering one of the world's most vexing regions.

Wall Street Journal, "Favorite Books of the Year 2013"
Cosmopolitan, "Best Books of the Year for Women" Library Journal, "Best Books of 2013" Salon, "Best Books of 2013" "Haunting... more than a beautifully written memoir. [A] powerful and raw love letter."—The Washington Post A blazingly passionate memoir of

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Identity and love: when a charismatic and troubled young woman dies tragically, her identical twin must struggle to survive Christa Parravani and her identical twin, Cara, were linked by a bond that went beyond siblinghood, beyond sisterhood, beyond friendship. Raised up from poverty by a determined single mother, the gifted and beautiful twins were able to create a private haven of splendor and merriment between themselves and then earn their way to a prestigious college and to careers as artists (a photographer and a writer, respectively) and to young marriages. But, haunted by childhood experiences with father figures and further damaged by

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being raped as a young adult, Cara veered off the path to robust work and life and in to depression, drugs and a shocking early death. A few years after Cara was gone, Christa read that when an identical twin dies, regardless of the cause, 50 percent of the time the surviving twin dies within two years; and this shocking statistic rang true to her. "Flip a coin," she thought, "those were my chances of survival." First, Christa fought to stop her sister's downward spiral; suddenly, she was struggling to keep herself alive. Beautifully written, mesmerizingly rich and true, Christa Parravani's account of being left, one half of a whole, and of her desperate, ultimately triumphant struggle for survival is

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informative, heart-wrenching and unforgettably beautiful.

In the late 1970s, Barbara Taylor, then an acclaimed young historian, began to suffer from severe anxiety. In the years that followed, Taylor's world contracted around her illness. Eventually, her struggles were severe enough to lead to her admission to what had once been England's largest psychiatric institution, the infamous Friern Mental Hospital in North London. *The Last Asylum* is Taylor's breathtakingly blunt and brave account of those years. In it, Taylor draws not only on her experience as a historian, but also, more importantly, on her own lived history at Friern— once

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known as the Colney Hatch Lunatic Asylum and today the site of a luxury apartment complex. Taylor was admitted to Friern in July 1988, not long before England's asylum system began to undergo dramatic change: in a development that was mirrored in America, the 1990s saw the old asylums shuttered, their patients left to plot courses through a perpetually overcrowded and underfunded system of community care. But Taylor contends that the emptying of the asylums also marked a bigger loss, a loss of community. She credits her own recovery to the help of a steadfast psychoanalyst and a loyal circle of friends— from Magda, Taylor's manic-depressive roommate, to Fiona, who shares

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tips for navigating the system and stories of her boyfriend, the “Spaceman,” and his regular journeys to Saturn. The forging of that network of support and trust was crucial to Taylor’s recovery, offering a respite from the “stranded, homeless feelings” she and others found in the outside world. A vivid picture of mental health treatment at a moment of epochal change, *The Last Asylum* is also a moving meditation on Taylor’s own experience, as well as that of millions of others who struggle with mental illness.

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