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## Italian Gothic Horror Films 1970 1979

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1. Balsamus l'uomo di Satana (1970) 99 min | Drama, Fantasy, Horror 6. 2. Le regine (1970) 90 min | Fantasy,... 3. Ombre roventi (1970)

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A list of 61 films compiled on Letterboxd, including Blood Relations (1970), Queens Of Evil (1970), Shadow of Illusion (1970), Hatchet for the Honeymoon (1970) and Thomas and the Bewitched (1970). About this list: All the films\* featured in Roberto Curti's highly recommended ITALIAN GOTHIC HORROR FILMS, 1970-1979. Published by McFarland in 2017.

Italian Gothic Horror Films, 1970-1979, a list of films ...

Italian Gothic horror films of the 1970s were influenced by the

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violent giallo movies and adults-only comics of the era, resulting in a graphic approach to the genre. Stories often featured over-the-top violence and nudity and pushed the limits of what could be shown on the screen.

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1970 9 Balsamus l'uomo di Satana 9 Il delitto del diavolo Favola thrilling a.k.a. Le regine 14 Ombre roventi 17 Il rosso segno della follia 19 Thomas gli indemoniati 23

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10 great Italian gothic horror films I vampiri (1956) Black Sabbath (1963) Flesh for Frankenstein (1973) Lisa and the Devil (1973) The House with Laughing Windows (1976) Suspiria (1977) Inferno (1980) The House by the Cemetery (1981) Demons (1985) Dellamorte Dellamore (1994)

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"Suspiria", "Nosferatu the Vampyre", "The Abominable Dr.

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Italian Gothic Horror of the 1960s - IMDb

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Verified Purchase. Italian Film Historian Roberto Curti has written a companion volume to his 2015 excellent overview of the Italian Gothic Horror Film by continuing from 1970 to 1979. There are a few changes this time, the table of contents now are arranged by year and within each year are the films Italian title, there is a separate chapter on Gothic Television series which began in 1971 influenced by the literary Gothic genre and continued well into the Eighties, and most importantly, Mr.

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on the screen.

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Director Terence Fisher. By the early 70s it looked as if Hammer's Dracula and Frankenstein films had run their course, the release of the terrible Scars of Dracula and The Horror of Frankenstein (both 1970) suggesting that the company no longer had any idea what to do with their most famous monsters.

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The Kiss (1974 film) - Wikipedia

Ernesto Gastaldi (born 10 September 1934) is an Italian

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screenwriter. Film historian and critic Tim Lucas described Gastaldi as the first Italian screenwriter to specialize in horror and thriller films. Gastaldi worked within several popular genres including pepla, Western and spy films.

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