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Every day in Mumbai 5,000 dabbawalas (literally translated as "those who carry boxes") distribute a staggering 200,000 home-cooked lunchboxes to the city's workers and students. Giving employment and status to thousands of largely illiterate villagers from Mumbai's hinterland, this co-operative has been in operation since the late nineteenth century. It provides one of the most efficient delivery networks in the world: only one lunch in six million goes astray. Feeding the City is an ethnographic study of the fascinating inner workings of Mumbai's dabbawalas. Cultural anthropologist Sara Roncaglia explains how they cater to the various dietary requirements of a diverse and increasingly global city, where the preparation and consumption of food is pervaded with religious and cultural significanoe. Developing the idea of "gastrosementals" - a language with which to discuss the broader implications of cooking and eating - Roncaglia's study helps us to rethink our relationship to food at a local and global level.

**Lelefante ha messo le ali**—L'India del XXI secolo—

" India wins yet again!" Narendra Modi announced in May 2019, just after securing a second term as Prime Minister of the world ' s largest democracy in a landslide general elections victory. When Modi was elected for a first term five years ago, he promised that India would win back its place at the high table of leading world powers.Indeed, after decades of sustained growth, India today is at a tipping point in terms of socio-economic prospects for its 1.35 billion citizens. As the global balance of power and economic growth shifts towards Asia, and a whole new set of forces is seeking to redefine the international order, opportunities abound for the subcontinent to carve out its place as a leading, democratic, global actor. Is India ready to do so?

India today looms large globally, where it hardly loomed at all twenty years ago. It is likely to be a key global actor throughout the twenty-first century and could well emerge soon as one of the top five global powers. Does the Elephant Dance? seeks to survey the main features of Indian foreign policy. It identifies elements of Indian history relevant to the topic; examines the role therein of domestic politics and internal and external security challenges, and of domestic and international economic factors; and in successive chapters delves into the specifics of India's policy within its South Asian neighbourhood, and with respect to China, the USA, West Asia (the Middle East), East Asia, Europe and Russia, and multilateral diplomacy. It also touches on Indian ties to Africa and Latin America and the Caribbean. India's "soft power", the role of migration in its policy, and other cross-cutting issues are analyzed, as is the role and approach of several categories of foreign policy actors in India. Substantive conclusions close out the volume, and touch, inter alia, on the absence of an organizing framework for Indian foreign policy.

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«Sou um viajante que nunca fez viagens para escrever sobre elas, o que sempre me pareceu estúpido. Seria como se alguém quisesse apaixonar-se para escrever um livro sobre o amor.» Um livro de viagens que não é um guia, mas antes histórias de locais nas mais diversas partes do mundo, de encontros, de afinidades com romancistas, ensaístas e poetas que de alguma maneira o autor relaciona com as suas viagens. Da Lisboa de Fernando Pessoa à Grécia de Sophia de Mello Breyner, do Brasil de Carlos Drummond de Andrade ou da selva amazónica e dos seus mitos à Índia de Bombaim ou da Velha Goa, um livro surpreendente do grande autor italiano.

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