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Editions of Listen by Joseph Kerman - Goodreads

Tomlinson and Kerman worked together on five editions of Listen before Joseph Kerman died in 2014 as this edition went to press, just shy of his ninetieth birthday. Teaching was at the heart and soul of Kerman's musical career, and it remains so in

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Tomlinson's.

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Consistently praised as the best book of its kind, Listen uses readable, enjoyable prose and the highest quality recordings to introduce students to the art of focused listening. Captivating discussions and concise "Listening Charts" guide students through important musical works and cultivate listening skills. With informative images, useful historical and cultural background, and interesting biographical information, the text continues to offer students the best preparation to appreciate the styles and traditions of Western music. The seventh edition of Listen is more accessible than ever before with new, more teachable listening examples and a more focused and streamlined introduction to music fundamentals. An expanded range of formats for the text and recordings—including a new, affordable streaming music option and a new, all-inclusive e-book—gives you more flexible choices and more ways to listen.

It's no secret that we are addicted to control. We work to control our time, our TVs, our weight, and even our faith lives. We strive for efficiency and quantifiable results. But all that control, we soon find out, is exhausting. And it is contrary to God's plan for us. In *Chaos and Grace*, Mark Galli offers readers freedom from the need for control and order by reintroducing them to the mysterious work of the Holy Spirit. In this insightful book, Galli exposes our individual mistakes and the church's foibles and points the way to grace--which, as it happens, usually lies through chaos and crisis. Through Scripture he shows us that this problem is not unique to modern believers and helps us learn from the stories of God's people through the ages as they gave up and gave in to the transforming work of the Holy Spirit.

Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

Rock and Roll -- Changing Society, Evolving History *Rock and Roll: Its History and Stylistic Development*, 7th edition introduces students to the various elements of music along with the history of rock music. Rock and roll is more than just a musical style, it is an influential social factor. This program gives a thorough historical and musical analysis of rock artists, styles, and events in a clear and accessible language. This new edition includes callouts in the text that links students to the new MySearchLab with eText website, as described in the features section. A better teaching and learning experience This program will provide a better teaching and learning experience-- for you and your students. Here's how: Personalize Learning -- The new MySearchLab with eText delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Active Listening -- A "Take Note" section at the beginning of each chapter poses a series of key questions; each chapter concludes with a corresponding "Take Note" section that provides brief answers to the earlier questions. Each chapter also begins with a list of key terms. Engage Students -- Each chapter includes a set of suggested listening activities to enhance the reader's understanding of the text. Support Instructors -- A full Instructor's Manual and Testbank are available. This Books a la Carte Edition is an unbound,

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three-holed punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class -- all at a fraction of the bound book price.

Matthew Johll's *Exploring Chemistry* covers the standard topics for the nonmajors course in the typical order, but each chapter unfolds in the context of a single case study that helps students connect what they are learning to real-life situations. For example, students work through the often-difficult topics of molecular structure, gas laws, and organic chemistry by learning about the development of powerful new chemotherapy drugs, new technologies for screening airline passengers, and the creation of biodegradable biopolymers. It's the same case-driven approach that Johll uses in his acclaimed *Investigating Chemistry* (now in its Third Edition) but *Exploring Chemistry* goes beyond the other book's specific focus on examples from forensic science to use real-life stories from cooking, athletics, genetics, green chemistry, and more.

"In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

Covering historical performance practice in its broadest sense this text identifies common performing styles, comparing and using sound recordings from the past. To help musicians distinguish between Period and Romantic styles, it engages with controversial topics in the field in defining the differences between them.

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