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A two-volume anthology that places the Western literary tradition and its canon within a world context. Selections are divided into 6 major literary periods, with each period subdivided into Representative Texts, Western Texts, The World Context, and Background Texts.

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While American and European writers are still central to the high school curriculum, more and more students and teachers are discovering the great literary works outside the Western tradition. This book provides critical essays on 10 masterpieces of non-Western literature, including Gilgamesh, The Tale of Genji, and Quetzalcoatl. Each essay explains the work's historical and cultural contexts, plot, major characters, central themes, and lasting influence. Chapters cite works for further reading, and the book closes with a bibliography.

After his daughter was born prematurely in 2010, Burriesci set out to write a book for her 18th birthday. In short, honest, and simple letters, Burriesci teaches his daughter about 32 great books, from Plato to Karl Marx, and how their lessons have applied to his life. As someone who has spent a long and successful career advocating for great literature, Burriesci defends the titles in this series of tender and candid letters, rich in personal experience and full of humor. Dead White Guys is also a timely defense of the great books, arriving in the middle of a national debate about the fate of these books in high schools and universities around the country. Burriesci shows how the great books can enrich our lives as individuals, as citizens, and in our careers.

This book focuses on the forces of social change and what they have meant in the lives of the people caught in the middle of them from medieval times through our current era of globalization.

Harold Bloom explores our Western literary tradition by concentrating on the works of twenty-six authors central to the Canon. He argues against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplores multiculturalism, Marxism, feminism, neoconservatism, Afro-centrism, and the New Historicism.

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