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[How to Get Paid for Your Music- Stephen Tyszkia](#)
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Last year, the 28-year-old Grammy winning rapper enlisted the 25-year-old Fifth Harmony alum to dance in her WAP music video ...

Normani enlists pregnant Cardi B to grind against her in racy, nearly nude music video for Wild Side

The new AppleTV+ series 'Schmigadoon!' is a loving parody of musical theater that puts a contemporary couple inside a timeless town of show tunes.

'Schmigadoon!' is for lovers of musicals or Keegan-Michael Key and Cecily Strong fans

Here's this week's Now Hear This column, which features five quite different albums, four of which

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show the variety within roots music. I hope you'll give these releases a listen.

Best new music this week includes Amythyst Kiah, Quivers, and Brooke Stephenson
Tennessee rapper Lathan Warlick became well-known following his success on social media, where he's amassed millions of followers listening to his inspirational music and cover songs. Despite his ...

Artist Lathan Warlick talks blending hip-hop with country music, mission to share God's love and unity
"She really showed up for me and brought this record to life by simply doing what Cardi does best," Normani

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said about Cardi. "I love that woman down and I'm forever grateful" ...

Normani Shows Her 'Wild Side' as She Makes Comeback with Sexy Music Video Featuring Cardi B
A week after the Seven Peaks Music Festival canceled "due to current capacity restrictions in place by local health officials," the officials are pushing back.

Dierks Bentley's Seven Peaks Festival Clashes With Local Officials Over Cancellation

Find out how you can create your own synths and effects easily in the new issue of Computer Music (August 2021), out now ... ve added three great

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collections from the mighty CM Vault to make this the ...

Want a totally unique sound for your music? Maybe it's time to make your own plugins! Find out how in the latest issue of Computer Music! it offers a spatial way to understand the music that's easier to grasp. It's also low effort, compared to other instruments; if you can move your fingers and feet, you can play a piano.

Put Music at Your Fingertips With a Lifetime Subscription to Pianu Pro

Welcome to Thanks, I Love It Thanks, I Love It, our

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series highlighting something onscreen we're obsessed with this week. Summer of Soul may be a concert documentary, but no one captures its heart ...

Questlove lets the music — and the memories — speak in 'Summer of Soul'

Great work keeping up with all the latest and not-so-latest music news. You take your music seriously, and that's why we love you. Really know your stuff, don't ya? Well done! See you back here ...

Our quiz will put your music knowledge to the test
Jennifer Lopez released her third record, 'This Is Me... Then,' at the height of her early 2000s romance with

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Ben Affleck — read more ...

Jennifer Lopez Reflects on 2002 Album Inspired by Ben Affleck Romance: 'Some Things Last Forever'
The critically praised bilingual rock band from Italy is skyrocketing up global charts, already garnering more than 2 billion streams. Their singles "BEGGIN'" and "I WANNA BE YOUR SLAVE" are currently ...

WATCH: Måneskin Releases Official Music Video for I WANNA BE YOUR SLAVE

Tinashe Jorgensen Kachingwe, a.k.a. Tinashe, has always been an entertainer. Recognizing her talent as a child, her parents moved from Lexington, Kentucky,

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where she was born, to Los Angeles so she ...

Tinashe Says She's All About Making Music With 'Good Energy' Right Now

Jennifer Lopez reflected on her past relationship with Alex Rodriguez and discussed moving forward — all the details ...

Jennifer Lopez Says 'Everything Is Beautiful' Amid Ben Affleck Romance: Things Are 'Falling Into Place'

"Schmigadoon!" -- now streaming for six episodes on Apple TV+ -- is just the devilish curveball you need to put a song in your pandemic-frazzled heart.

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'Schmigadoon' review: You'll be laughing your head off

Arturia talked to Engadget about how it developed the new Accessibility Mode it's launching in Analog Lab V today.

How Arturia made its music-making software more accessible

I mean at your age it's musical chairs. Lauren: I'm only 30. Denise: But when the music stops, I want you to have somewhere to put your butt. Lauren: Oh my god.

But when the music stops, I want you to have

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somewhere to put your butt.

Every disaster movie has that montage toward the end — you know, where we see food being grown again, society rebuilding, the romantic couple ...

Soundbites: The Return of Summervale; New Music From Peg Tasse and Babehoven

Let's Go! Musical Festival will debut Friday and Saturday at Anne Arundel County Fairgrounds with headliners Sugar Ray, Gin Blossoms and Smash Mouth. John O'Leary, the mastermind behind Annapolis' St.

Let's Go! Music Festival will host Sugar Ray, Gin

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Blossoms and Smash Mouth at County Fairgrounds this weekend

There are dozens of other details that really do it for me — lighting, music, little bowls of ... Here's the basic set-up: Make and allow your focaccia to slightly cool. I really, really like ...

Make Music Now! is an easy-to-read, non-technical, fun introduction to putting together and using a home studio. In addition to describing important concepts and gear-related topics, this book offers how-to tips and tricks, cost-effective technological guidance, and

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creative inspiration for using computers to make and distribute original music. The first section is an overview of gear: what the various pieces are, why they are necessary, how each one works, and tips on what to look for when shopping. The second section suggests fun ideas for home studio projects, and describes the basics of distributing music online, burning CDs, and more. Mitch Gallagher is editor-in-chief of EQ magazine and a former technical editor of Keyboard.

Hailed as an “indispensable” guide (Forbes), *How to Make It in the New Music Business* returns in this extensively revised and expanded edition. When How

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to Make It in the New Music Business hit shelves in 2016, it instantly became the go-to resource for musicians eager to make a living in a turbulent industry. Widely adopted by music schools everywhere and considered “the best how- to book of its kind” (Music Connection), it inspired thousands to stop waiting around for that “big break.” Now trusted as the leading expert for “do it yourself” artists, Ari Herstand returns with this second edition, maintaining that a stable career can be built by taking advantage of the many tools at our fingertips: conquering social media, mastering the art of merchandising, embracing authentic fan connection, and simply learning how to persevere. Comprehensively updated

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to include the latest online trends and developments, it offers inspiring success stories across media such as Spotify and Instagram. The result is a must-have for anyone hoping to navigate the increasingly complex yet advantageous landscape that is the modern music industry.

A first-hand exploration of the diverse roles music plays in people's lives. My Music is a first-hand exploration of the diverse roles music plays in people's lives. "What is music about for you?" asked members of the Music in Daily Life Project of some 150 people, and the responses they received — from the profound to the mundane, from the deeply-felt to

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the flippant — reflect highly individualistic relationships to and with music. Susan Crafts, Daniel Cavicchi, and Project Director Charles Keil have collected and edited nearly forty of those interviews to document the diverse ways in which people enjoy, experience, and use music. CONTRIBUTORS: Charles Keil, George Lipsitz.

Explains how to create a professional-quality Internet radio broadcast, with sections on selecting the right software, creating quality sound, building a show, distributing a podcast, audio editing, videocasting,

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and more. Original. (Intermediate)

What Makes A Song Great? It's a big question, and one that has been written about endlessly in an attempt to reveal the "formula" for creating a worldwide, smash hit record. First of all a good song speaks to you. You remember it, even if it's just one really good line...It fills you with emotions, whether those be sad or happy ones. Then there is something else..., it's the way the music was produced and its techniques which hook you in and enhance the listening experience. Music has come so far in the last four decades and is evolving at such a high speed. Such a shift has impacted not only the consumers but

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also the practicing artists and music producers. Inside this book you will find a timeless blueprint for making smash hit songs. It is a proven formula used by the legends of yesterday to make the stars of today.

Discover this and much more including: Over Four Decades Worth of Insider Secrets to Producing Smash Hits What Makes A Song Great? From Then to Now - Trends & Techniques in Popular Music Produce Your Best Music - No More Wasting Time on "How to Guides" or YouTube Use This "Step by Step" Guide to Identify Your Favorite Production Techniques Learn What Makes a Bad Mix and How to Avoid It The Proven Way to Put More Feeling into Your Music with Technology Tips for The Best Band Rehearsals &

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Recordings Pioneering Techniques Used by Miles Davis, The Beatles & More Psychology Hacks Every Music Producer Needs (Dr Dre and Rick Rubin Do This) Workflow Tips In a "Do it Yourself" Culture And much, much more... The road that led music to where it is today is laden with history which you can learn from to make your best music. Whether you are an aspiring Music Producer or an expert in this field you can start from where you are and master the art of music production and songwriting. So if your ready to discover make your best music then Read This Book

Get Your Songs On TV and in Movies! Every time a reality star wrestles a crocodile or slaps their best

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friend on TV, a song is playing. Whenever an actor or actress turns the radio dial in a movie, a song is playing. That can be your song, and you could get the royalties and exposure from it. This book shows you how to start (right now). "This book has everything you need to get your songs on TV." Anthony G. Crisano, Founder of Coney Island Music Whether you are into rock, rap, hip hop, or electronic music production, "How To Get Your Songs On TV and Film" can help put your songs to work. There are online opportunities for songwriters, producers, beat makers, and bands to submit their songs everywhere. This book is a map to finding these opportunities in 2019. If you write and record music, there is a very good

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chance your songs can be used in the background of television shows, commercials, and film. Unsigned indie artists can submit their music for placements without being signed to a record label or publishing deal. It's easy, and you can start today. Inside The Book: How to pitch your music to libraries and licensing companies Songwriting tips and techniques for television, commercials, and film How music royalties and licensing work Inspiration and motivation for songwriters Advice from top music business leaders A list of 25 production music industry contacts with submission instructions This is a great way for musicians (even a solo guitarist or drummer) to make money making music. YouTube

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videos, video games, and online video advertisements all need production music. You can sell your songs and earn royalties as a full time, self-employed musician or as a side hustle. Audio producers, engineers, beat makers, electronic music DJs, lyricists, and composers can all make money and gain fans. If you have a home recording studio, make beats, or program music, then you are halfway there. This book reveals secrets of the industry, and is an easy guide with everything you need to know about breaking into the production music business. You can still be a rock star on Soundcloud and Spotify, but this can help to launch your music career much sooner. About The Author: Robert W. Valenti is a New York born writer of

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story and song. His music has been featured on almost every television network in the world -- including ABC, NBC, FOX, CNN, HBO, National Geographic, ESPN, Showtime, Nickelodeon, Animal Planet, and much more. He is a songwriter, music producer, and publisher who helps other indie artists find ways to license and sell their music online. His passion for helping independent musicians led to the creation of Modern Music Maker (www.ModernMusicMaker.com) -- a blog dedicated to the career of self-employed songwriting.

The easy way to use your iPad or iPhone to make amazing music If you are a budding or established

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musician looking to use your iPad or iPhone as a portable musical instrument, recording studio, or composition tool, then you've come to the right place! iPad and iPhone For Musicians For Dummies explains in plain English how to hook up your preferred instrument to your iPad or iPhone to work on music projects within a plethora of recording apps. You'll also learn how to incorporate both real and MIDI instruments and audio, edit individual tracks, work with effects and chain multiple apps together, and mix and master songs. Thanks to apps such as AmpliTube, AudioBus, and Apple's own GarageBand, musicians can record entire songs in the comfort of their own homes and then mix, master, and distribute

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them right there on their iPads or iPhones. Packed with tons of step-by-step instructions, this friendly guide shows you how to use your device to go from recording a basic piece of music to creating and uploading complete songs with full instrumentation and multiple tracks, instruments, and effects.

Demonstrates how to hook up your guitar or keyboard directly to your iPad or iPhone to record professional-grade tracks Helps musicians get the most out of their iPads or iPhones as portable musical instruments, recording studios, and composition tools Written by an industry expert and former senior writer for IK Multimedia, a leading manufacturer of music apps and hardware accessories for the iOS market

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Coverage goes beyond GarageBand to include other popular technologies Don't let the limitations and expense of yesterday's home studios keep you from recording awesome music—let iPad and iPhone For Musicians For Dummies show you how easy it is to record and master your own music right from your living room.

Record on a tablet or in your home studio Capture live sounds or record virtual instruments Edit, mix, and master your final tracks Record like a pro—wherever you want You no longer need an expensive professional studio to record pitch-perfect music. Today, the tools to create high-fidelity, multi-track

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audio are found on computers, tablets, and even smartphones. This friendly, no-jargon guide from a master musician, composer, and recording engineer shows you how to use technology to lay down, edit, mix, and master your ideas. Along the way you'll get insider tips that help you create your sound and transform your good recordings into great ones.

Inside... Acquire the right hardware Find the ideal recording space Get to know different mics Record live or virtual sounds Get rhythmic with tracks and loops Enhance and edit tracks Polish songs to perfection Distribute your finished product

Proven techniques for songwriting success This

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friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from

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finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money

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from your music Songwriting For Dummies, 2nd Edition (9781119675655) was previously published as Songwriting For Dummies, 2nd Edition (9780470615140). While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated product.

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