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Kristin Surak

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How you've been

making tea WRONG

your entire life -

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Japan - The Chinese
Tea Company

Brewing Puer Cha

Tokoname Master
Craftsman - Hokujo
(Genji Shimizu)

伝統工芸士 清水源二

How to Make Tea
the British Way -

Anglophenia Ep 31

Good Matcha VS

Bad Matcha

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with Yixing Teapot

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Chinese Tea the

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~~culture and~~

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Japanese Ceremony

How to make

Japanese green tea

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Japanese Tea Master Has Been
Hosting Ceremonies
for Decades |

National Geographic
Making Tea Making
Japan Cultural

"Making tea for a guest in Japan is a highly encultured act, demanding much more than a pour of hot water over powdered tea.

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Kristin Surak has plumbed the depths of the practice and demonstrated the enduring meanings of tea for Japanese performers of the craft." Author: Merry White Source: Boston University

Making Tea, Making
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Nationalism in Japan
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Deftly crossing
disciplinary

boundaries between

anthropology,

sociology, and

history, Making

Tea, Making Japan

is a well-crafted

and interpretively

provocative book

that anyone with an

interest in Japanese

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Society and the
theoretical
dynamics of
nationalism will find
fascinating . . .

[B]eautifully
written and lucidly
argued, the book
offers much of
value for scholars
and students of
modern Japan and
the cultural
manifestations of

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national identity
there and in other
parts of the world."

Nationalism In

Making Tea, Making
Japan: Cultural
Nationalism in
Practice ...

The in depth
analysis of tea
culture throughout
the history of Japan
held several
surprises. I ' ve read

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Several books on the subject so that part was a bit of a shocker. Kristin's technique of contrasting Chanoyu with other "nation making" activities was an unusual spin. The insight to the modern iemoto system and the various schools of

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...Making Japan

Cultural

Making Tea, Making
Japan: Cultural

Nationalism in

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Japan: Cultural

Nationalism in

Practice. Kristin

Surak Published by:

Stanford University

Press, 2012. The

tea ceremony

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persists as one of the most evocative symbols of Japan. Originally a pastime of elite warriors in premodern society, it was later recast as an emblem of the modern Japanese state, only to be transformed again ...

Making Tea, Making

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Surak (Author) The

tea ceremony

persists as one of

the most evocative

symbols of Japan.

Originally a pastime

of elite warriors in

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it was later recast
as an emblem of the
modern Japanese
state, only to be
transformed again
into its current
incarnation ...

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Practice, Social
History , 38:4,
543-544, DOI: 10.1
080/03071022.201
3.842757

(PDF) Making Tea,
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Cultural Nationalism

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in ... Making Japan

In her book, Making
Tea, Making Japan:
Cultural Nationalism In
Practice, Dr

Kristin Surak

explores the role of
tea in Japan,

including how its
preparation and

drinking became a
strong symbol of

Japan. In this event,

Dr Surak will be in

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Conversation with
Hayato Hosoya,
Academy Fellow at
Chatham House,
discussing the
relationship
between culture and
nation and the
position of the tea
ceremony ...

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Japan: Cultural
Nationalism in

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Practice ... Japan

Its cultural significance is perhaps best demonstrated during Japanese tea ceremonies, which can occur in both informal and formal settings. A single ceremony last up to several hours, often involving meals, and the focus is very

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Much on the art of tea making, with great care and attention going into the creation of each brew.

Tea culture in Japan – Kuoni Travel

As much as the tea ceremony is one of the archetypal symbols of

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Japanese culture
for foreigners, tea
is also central to
notions of
Japaneseness
within Japan,
contends Kristin
Surak in Making
Tea, Making Japan.
Referencing major
studies of
nationalism as an
ideology and as a
practice of daily

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life, Surak identifies the tea ceremony as a symbol of the modern state, and she analyzes tea as a type of “nation work,” a means of translating abstract ideas of Japanese identity into bodily ...

Project MUSE -

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Japan: Cultural...

"Making tea for a guest in Japan is a highly encultured act, demanding much more than a pour of hot water over powdered tea. Kristin Surak has plumbed the depths of the practice and demonstrated the enduring meanings of tea for Japanese

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performers of the
craft." -- Merry
White, Boston
University
Practice

[Amazon.com:](#)

[Making Tea, Making
Japan: Cultural
Nationalism ...](#)

Her book Making
Tea, Making Japan:
Cultural Nationalism
in Practice
(Stanford

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University Press

2013) examines the relationship between cultural practices and national meanings by investigating how the tea ceremony is produced and sustained as distinctively Japanese.

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Japanese: Nation-

Work and Cultural

Practices

Japanese tea

ceremony is a

Japanese cultural

activity involving

the ceremonial

preparation and

presentation of

matcha, powdered

green tea, the art of

which is called

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temae. Zen Buddhism was a primary influence in the development of the Japanese tea ceremony. Much less commonly, Japanese tea practice uses leaf tea, primarily sencha, a practice known as senchad in Japanese, as opposed to chanoyu

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or chad . Tea gatherings are classified as either an informal tea gathering or a formal tea ...

Japanese tea

ceremony -

Wikipedia

The tea ceremony persists as one of the most evocative symbols of Japan.

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Originally a pastime of elite warriors in premodern society, it was later recast as an emblem of the modern Japanese state, only to be transformed again into its current incarnation, largely the hobby of middle-class housewives.

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Japan: Cultural Nationalism in Practice ...

The tea plant was brought to Japan in the 9th century by a Buddhist monk by the name of Eich on his return from China, where tea had been in widespread use for centuries. Eich served the drink to

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an emperor not long after and an imperial decree was issued to start cultivating tea plantations in Japan.

The Story Behind the Japanese Tea Ceremony - Culture Trip

Making Tea, Making Japan: Cultural Nationalism in

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Practice, by Kristin
Surak (Book
review)

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(PDF) Making Tea,

Making Japan:

Cultural Nationalism
in ...

In Japan, tea was usually prepared by pounding the leaves and making a ball with amazura (a sweetener from

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grapes) or ginger which was then left to brew in hot water. Eventually, again from 1200 CE, specialised tea schools were opened and people reserved their finest porcelain for tea drinking.

Tea in Ancient
China & Japan -

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Ancient History

Encyclopedia

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