

## Matisse Taschen Basic Art Series

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Matisse (Basic Art Series 2.0): Essers, Volkmar ...

Matisse (Basic Art Series 2.0) Volkmar Essers. 4.7 out of 5 stars 165. Hardcover. \$15.00. In stock on November 21, 2020. Henri Matisse: The Cut-Outs Samantha Friedman. 4.6 out of 5 stars 74. Hardcover. \$37.49. Matisse Gilles Neret. 3.9 out of 5 stars 18. Hardcover. 47 offers from \$2.30.

Henri Matisse (Taschen Basic Art Series): Neret, Gilles ...

Dimensions: 308 x 250 x 24 mm. Edition: Taschen 25 anniversary ed. The extraordinary significance of the painter and sculptor Henri Matisse in the history of modern art, but also his influence, was no less decisive than that of his main rival, Pablo Picasso. In fact, Matisse's stylistic liberation actually goes one step further in the pursuit of his own personal goal - the perfect synthesis of line and color - by which he sought revolutionary approaches to the great tradition of French ...

Matisse - Taschen Basic Art Series (Paperback) - Waterstones

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Impressionism - image 8, Basic Art Series: TEN in ONE.

Le Bonheur de Vivre: The vital colors and shapes of a modernist master The work of Henri Matisse (1869--1954) reflects an ongoing belief in the power of brilliant colors and simple forms. Though famed in particular for his paintings, Matisse also worked with drawing, sculpture, lithography, stained glass, and collage, developing his unique cut-out medium when old age left him unable to stand and paint. Matisse's subjects were often conventional: nudes, portraits, and figures in landscapes, Oriental scenes, and interior views, but in his handling of bold color and fluid draftsmanship, he secured his place as a 20th-century master. It was Matisse's palette that particularly thrilled the modern imagination. With vivid blue, amethyst purple, egg-yolk yellow, and many shades beyond he liberated his work from a meticulous representation of reality and sought instead a "vital harmony," often referring to music as an inspiration or analogy for his work. From vast patterned panels to simple and tender portraits, this book introduces the full reach and creativity of Matisse's career, spanning his early work within the Fauvism movement right through to his latter-year projects such as Jazz and the Chapelle du Rosaire in Vence. About the series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

The Fauvist: Brilliant color, simple forms, and purity of expression are the hallmarks of Matisse's work Henri Matisse (1869-1954) is known not only as one of the most important French painters of the 20th century but also as co-founder and leading exponent of Fauvism. His work reflects an ongoing quest for the expressive power of pure, brilliant colors and simple forms; as a result, the realistic presentation of nature often retires to a secondary position. For Matisse, color did not serve as a tool for the expression of subjective feelings, but rather became the equivalent of light itself: it functioned as a pure medium in the creation of an autonomous pictorial space: "Out of my fruitful work with discovered tones there must emerge a vital color harmony, a harmony that is analogous to a musical composition." As a creative artist, Matisse was not only a painter, but also experimented with other materials: he produced glass windows and theater designs and created significant sculptures in bronze, ceramic and clay. In old age, confined to a wheelchair, he created collages with colored paper, glue, and scissors: his famed gouache cut-outs. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

"Painting with scissors" is how Henri Matisse referred to his cut-outs. Produced towards the end of his life, when the artist was confined to a wheelchair, these brilliant bursts of color and form delight to this day as joyous celebrations of life, nature, and boundless creativity.

A must-have for any art buff, this definitive who's who of Impressionism gathers 10 monographs from the Basic Art series for the price of three. Precise texts and impeccable reproductions guide us through the life and works of Cézanne, Degas, Gauguin, Manet, Monet, Renoir, Rousseau, Seurat, Toulouse-Lautrec, and van Gogh.

One of the great pioneering masters of twentieth century art, Henri Matisse was an extremely versatile and productive artist. Although he was an outstanding sculptor and draftsman, he was most widely known and loved for his paintings. And his paintings--vibrant, colourful, and diverse--are the focus of this book. John Jacobus, the Leon E. Williams Professor of Art at Dartmouth College, New Hampshire, tells the facinating story of Matisse's life, exploring the relation of his work to the art of the past and showing how it contributed to the art of today. In this volumes forty stunning colour plates the artists most important paintings are reproduced, and each is accompanied by a detailed commentary on the page facing the illustration. With 105 illustarions, 40 in colour.

A perfect facsimile of Jazz, a 20th century masterpiece This two-volume edition includes a perfect facsimile of Matisse's seminal cut-out work: Jazz. At last, readers can experience Jazz as if holding the 1947 original. The reputation of Henri Matisse (1869–1954) as the most important artist of the modern era is rivaled only by Picasso—who himself said, "All things considered, there is only Matisse." Towards the end of his monumental career as a painter, sculptor, and lithographer, an elderly, sickly Matisse was unable to stand and use a paintbrush. So at almost 80 years of age, he developed a new technique: he drew shapes on colored paper, cut them out and pasted them together. These gouaches decoupées (gouache cut-outs) represented a revolution in modern art, yet their simplicity was dismissed by many critics as the folly of a senile old man. Later critics realized that Matisse had found a brilliant solution to the age-old conflict between line and color—one that would profoundly influence generations of artists to come. Printed in exactly the same colors, using paper and inks similar to the 1947 edition, the facsimile volume allows readers to experience Jazz in its original, unbound form. \* Printed in 18 colors on a small offset press, 4 pages at a time, to obtain the highest fidelity to the original \* Printed on Old Mill in 190 g/m² from Italian paper mill Fedrigoni. This paper is of archival quality and has a felt-like softness, much like handmade paper \* As with the original, this reprint is unbound and folded in signatures of 4 pages. It is protected by a French folded jacket and a hard-backed cover The second volume provides a thorough historical context to Matisse's cut-outs, tracing their genesis in his 1930 trip to Tahiti, through to his final years in Nice. Also included are other pivotal works from his later career, including his contributions to Verve magazine and his exquisite decoration of the Vence Chapel. Includes rare and historic photographs by Matisse taken in Tahiti, as well as photos of Matisse by Henri Cartier-Bresson, Brassai, and the filmmaker Murnau. The text is supplemented by quotations from Matisse, Picasso, E. Tériade (the publisher of Jazz and Verve), the poets Louis Aragon, Henri Michaux, and Pierre Reverdy, and Matisse's son-in-law, Georges Duthuit.

The inventor of modernity Violently criticized during his lifetime for his supposedly provocative paintings, French painter Edouard Manet (1832-1883) is now considered a master of inestimable importance in the history of painting. His 1863 painting "D jeuner sur l'herbe" depicting two clothed men picnicing with a nude woman--now considered one of the most memorable images of the 19th century--stirred up controversy for what many considered its vulgar audacity. It was famously rejected by the Paris Salon and exhibited in the Salon des Refus s. Manet's bold style helped pave the way from Realism to Impressionism, and in doing so ushered in the age of modern art. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Surveys the life and work of the Fauvist painter, and describes how he remained true to his artistic vision during each stage of his career

This book is about the paintings of Casper David Friedrich.

Introduction and explanation of each print by the artist.

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