

Mimesis The Representation Of Reality In Western Literature Erich Auerbach

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Mimesis: The Representation of Reality in Western Literature is a book of literary criticism by Erich Auerbach, and his most well known work. Written while Auerbach was teaching in Istanbul, Turkey, where he fled after being ousted from his professorship in Romance Philology at the University of Marburg by the Nazis in 1935, it was first published in 1946 by A. Francke Verlag. Mimesis famously opens with a comparison between the way the world is represented in Homer ' s Odyssey and the way ...

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Certainly this is true of Erich Auerbach's magisterial Mimesis: The Representation of Reality in Western Literature, published by Princeton University Press exactly fifty years ago in a satisfyingly read able English translation by W il lard R. Trask.

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The subject of this book, the interpretation of reality through literary representation or “ imitation, ” has occupied me for a long time. My original starting point was Plato ' s discussion in book 10 of the Republic—mimesis ranking third after truth—in conjunction with Dante ' s assertion that in the Commedia he presented true reality. As I studied the various methods of interpreting human events in the literature of Europe, I found my interest becoming more precise and focused.

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Plato and Aristotle spoke of mimesis as the re-presentation of nature. According to Plato, all artistic creation is a form of imitation: that which really exists (in the “ world of ideas ”) is a type created by God; the concrete things man perceives in his existence are shadowy representations of this ideal type .

Mimesis | art | Britannica

Mimesis is certainly one of the half dozen most important literary-critical works of the twentieth century."—Fredric R. Jameson "Written in exile, from what Auerbach called with grave irony his 'incomparable historical vantage point,' Mimesis is a magnificent achievement. For me, as for many others, this hugely ambitious, wise account of the representation of reality in Western literature, at once a celebration and a lament, is one of the essential works of literary

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criticism."—Stephen ...

Mimesis | Princeton University Press

Mimesis: The Representation of Reality in Western Literature, by Erich Auerbach translated from the German by Willard R. Trask Princeton, New Jersey

MIMESIS~

One of the best-known modern studies of mimesis, understood as a form of realism in literature, is Erich Auerbach's *Mimesis: The Representation of Reality in Western Literature*, which opens with a famous comparison between the way the world is represented in Homer's *Odyssey* and the way it appears in the Bible. From these two seminal texts, the *Odyssey* being Western and the Bible having been written by a variety of Mid-Eastern writers, Auerbach builds the foundation for a unified theory of ...

Mimesis - Wikipedia

Mimesis: The Representation of Reality in Western Literature - New and Expanded Edition (Princeton Classics Book 78) eBook: Auerbach, Erich, Said, Edward W., Trask ...

Mimesis: The Representation of Reality in Western ...

MES Public Talks Seminar given by Dr Bruce Fudge, University of Geneva. In his famous work *Mimesis: The Representation of Reality in Western Literature*, the German philologist Erich Auerbach (1892-1957) posits the existence of two literary styles of representation in Western literature: the Homeric and the Biblical.. Expanding on Auerbach's analysis, we might ask: Is there a "Qur'anic ...

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