

## Mixing Audio Concepts Practices And Tools Roey Izhaki

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Divided into three sections, the first, 'Concepts & Practices,' provides the reader with an understanding of some general issues, principles and approaches related to mixing such as the nature of our aural perception, the use of professional mixes for reference, the frequency, level, stereo and depth domains along with a discussion of general objectives and good-practice techniques.

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Full Book Name: Mixing Audio: Concepts, Practices, and Tools; Author Name: Roey Izhaki; Book Genre: Music, Nonfiction, Reference; ISBN # 9781138241381; Date of Publication: 2007-1-1; PDF / EPUB File Name: Mixing\_Audio\_-\_Roey\_Izhaki.pdf, Mixing\_Audio\_-\_Roey\_Izhaki.epub; PDF File Size: 31 MB; EPUB File Size: 19 MB

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