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Digital Art A list by date of birth of historically recognized American fine artists known for the creation of artworks that are primarily visual in nature, including traditional media such as painting , sculpture , photography , and printmaking , as well as more recent genres, including installation art , performance art , body art , conceptual art , video art , and digital art .

~~List of American artists - Wikipedia~~

The Development of Modern Art In the US The Armory show in New York, held in 1913, was the first opportunity for Americans to see the new art that had been developing in Europe. Work by the Impressionists, Post Impressionists, Matisse, and Picasso were included in this exhibition.

~~The Development of Modern Art In the US~~

Eventually artists like Charles Burchfield, Marsden Hartley, Stuart Davis, Arthur Dove, Georgia O'Keeffe who was thought of as the mother of American Modernism, John Marin, Arthur Beecher Carles, Alfred Henry Maurer, Andrew Dasburg, James Daugherty, John Covert, Henrietta Shore, William Zorach, Marguerite Thompson (Zorach), Manierre Dawson, Arnold Friedman and Oscar Bluemner ushered in the era of Modernism to the New York School.

~~American modernism - Wikipedia~~

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British artists of the 1950s were the first to make popular culture the dominant subject of their art, and this idea became an international phenomenon in the 1960s. But the Pop art movement is most associated with New York, and artists such as Andy Warhol, who broke with the private concerns of the Abstract Expressionists, and turned to themes which touched on public life and mass society.

~~American Art – All US Art Movements | The Art Story~~

Art & Language; David Ascalon; Frank Auerbach; Edward Avedisian; Milton Avery; Alice Aycock; B. Francis Bacon; Giacomo Balla; Balthus; Vladimir Baranoff-Rossine; Romare Bearden; Max Beckmann; George Bellows; Thomas Hart Benton; José Bernal; Joseph Beuys; Ralph Albert Blakelock; Norman Bluhm; Umberto Boccioni; Alexander Bogomazov; Pierre Bonnard; Fernando Botero; Louise Bourgeois

~~List of modern artists – Wikipedia~~

30. Cindy Sherman (b. 1954) Cindy Sherman made a name for herself with her “Untitled Film Stills” (1977-1980), a series of self-portrait photographs of her acting out 20 th century pop culture female clichés. Her work examines women’s roles throughout history and in contemporary society, and can be related to other modern artists and their abstract paintings of faces.

~~30 Modern & Contemporary Artists | Artland Magazine~~

10 Most Famous Modern Art Artists And Their Masterpieces
#10 Georgia O’Keeffe. Lifespan: November 15, 1887 – March 6, 1986 American Modernism was an artistic and cultural... #9 Jackson Pollock. Lifespan: January 28, 1912 – August 11, 1956 Abstract Expressionism was a post World War II art... #8 ...

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~~40 Most Famous Modern Art Artists And Their Masterpieces~~
...

Born in 1887, Georgia O'Keeffe was an American artist who painted nature in a way that showed how it made her feel. She is best known for her paintings of flowers and desert landscapes. She played an important part in the development of modern art in America, becoming the first female painter to gain respect in New York's art world in the 1920s.

~~Who is Georgia O'Keeffe? — Who Are They? | Tate Kids~~
In 1941, for example, he became the first African American artist to have work featured in the Museum of Modern Art's permanent collection, and in 1990, he received the U.S. National Medal of Arts. Jean-Michele Basquiat . View this post on Instagram .

~~6 African American Artists to Celebrate ... — My Modern Met~~
At the time, Harlem was brimming with poets such as Langston Hughes and Claude McKay, while Louis Armstrong and Fats Waller were developing Chicago's jazz scene. In 1976, President Gerald Ford officially transformed Woodson's initiative into the month-long celebration we honor to this day: Black History Month.

~~The Most Influential Living African American Artists — Artsy~~
In 1883, the first U.S. exhibition of the French Impressionists Monet, Renoir, Pissarro, and Manet influenced the artists William Merritt Chase, Childe Hassam, and Edmund C. Trabell. A number of thriving artist colonies devoted to American Impressionism developed throughout the country. Ashcan School (1900-15)

~~The Progression of American Art Movements | TheArtStory~~
Abstract expressionist painting was the first great American

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art movement. Also known as the New York school, its leading members included: Rothko, Pollock, Willem De Kooning (1904-97), Clyfford Still (1904-1980), Barnett Newman (1905-70), Robert Motherwell (1915-91), Franz Kline (1910-62) and others. Pop-Artists

~~Modern Art: History, Characteristics, Movements~~

The terms modernism and modern art are generally used to describe the succession of art movements that critics and historians have identified since the realism of Gustav Courbet and culminating in abstract art and its developments in the 1960s.. Although many different styles are encompassed by the term, there are certain underlying principles that define modernist art: A rejection of history ...

~~Modernism — Art Term | Tate~~

Recognized as a pioneer in the advancement of Pictorial photography in America and abroad, Alfred Stieglitz (1864–1946), photographer, publisher, gallerist, and impresario, also made unparalleled contributions to the introduction of modern art in America and gave unequivocal support to young American modernist painters.

~~Essay — The Metropolitan Museum of Art~~

Knowing Filipino Modern Artists and their works 1. Philippine Art in the Modern Era 2. Modern art in the Philippines has evolved into a wide variety of expressions and mediums turning the country into situation of creative upheavals. The competition between abstract art and representational art is fast disappearing.

~~Knowing Filipino Modern Artists and their works~~

Art director Derry Noyes worked on the stamp pane with designer Margaret Bauer. To learn more about the stories

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behind the stamps, visit www.beyondtheperf.com.

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1913-1931 Commemorative First-Class Mail (Forever priced
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1913-1931 ...~~

Modernism fostered a period of experimentation in the arts from the late 19th to the mid-20th century, particularly in the years following World War I. Dynamism of a Dog on a Leash, oil on canvas by Giacomo Balla, 1912; in the Buffalo Fine Arts Academy, New York.

~~Modernism | Definition, History, & Examples | Britannica~~

Many European artists of the mid-1800s rebelled against academic art, but in America at the turn of the century, academic styles and modes of exhibition were still strong. So, in 1911, four young artists who were fed up with the academy—Jerome Myers, Elmer MacRae, Walt Kuhn, and Henry Fitch Taylor—began meeting at the Madison Gallery in New York to discuss new strategies for exhibiting art in the United States.

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