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How Silent Films Invented the Soundtrack How to Score a Silent Movie

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~~u0026 Film~~" with Professor Emeritus Henry Powell Building an Organist's Artistry Through Literature Choices. Presented by Dr. Stephen Price. Organist Brett Miller plays a Holiday program on the largest pipe organ in the world! Lesson 1 A Pianist's First Steps in Transitioning to the Organ

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Bill Bailey - Major / Minor (We Are Most Amused and Amazed 2018) A Church Organist's Primer Part I Manual and Pedal

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~~EXAMINING: The History of Movie Soundtracks \u0026amp; Tie-In Songs~~  
~~Henri Mulet: Noël 16 Levels of Piano Composition: Easy to Complex | WIRED~~  
~~Johann Sebastian Bach: In dulci jubilo, BWV 729~~  
~~Organ Tutorial for Pianists~~  
~~The Fundamental Elements of Film Music~~  
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## ~~Motion Picture Moods for Pianists and Organists (The ...~~

In the days before Dmitri Tiomkin, Henry Mancini or Comden and Green, movie theatre owners depending upon an organist or a piano player to improvise the musical score for silent pictures. As movies lengthened from one to two and then to six reels, these accompanists were hard pressed to suit every film sequence to appropriate music.

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Motion Picture Moods For Pianists and Organists, Erno Rapee 1974 HC. Shipped with USPS Media Mail. Motion Picture Moods by Erno Rapee Hardcover Published by Arno Press, 1974 Copyright 1924 This item measures approximately 8-1/2 by 11 inches and contains 678 numbered pages.

~~Motion Picture Moods For Pianists and Organists, Erno ...~~

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Motion Picture Moods for Pianists and Organists "This anthology by the conductor and composer Erno Rapee correlates 370 musical excerpts keyed to a variety of moods found in films. The excerpt borrows heavily from a well-known song by Schubert, Der Erlkonig" (Hickman 69)



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Created Motion Picture Moods for Pianists and Organists in 1942; there was a side column that allowed the performers to "Scan" many moods and prepare for the next scene needed. It contained 200 themes organized in 52 moods

~~Music chapter 16 Flashcards | Quizlet~~

Published in 1924 was Motion Picture Moods for Pianists and Organists-Compiled by Erno Rapee. 678 page volume with a collection of over two hundred themes representing fifty-two moods; Films during this time had one-third depicting action, one-third depicting emotional or psychological situations and one-third dealing with scenery or atmosphere.

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~~Motion Picture Moods—Art and Soul of Cinema ...~~

Motion Picture Moods for Pianists and Organists, G. Schirmer, NY, 1924. Reprinted in 1974 by the Arno Press. ISBN 0-405-01635-2; Selected filmography. Nero (1922) The Iron Horse (1924), uncredited; A Waltz Dream (1925) The Brothers Schellenberg (1926) When She Starts, Look Out (1926) The Prince and the Dancer (1926)

~~Ernö Rapée—Wikipedia~~

Motion picture moods, for pianists and organists a rapid-reference collection of selected pieces, adapted to fifty-two moods and situations.

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1. Piano Improvisation: a pianist would follow the action up on the screen with their eyes and would attempt to reflect the mood and speed of the movie's action with their piano playin, becoming an "instant composer." 2. Published Musical Extracts: became very important to musicians of the silent era.

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Literature of Cinema, Ser. 1: Motion Picture Moods for Pianists and Organists, a Rapid Reference Collection of Selected Pieces by Erno Rapee (1979, Hardcover, Reprint)

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Motion picture moods, for pianists and organists; [a rapid-reference collection of selected pieces, adapted to 52 moods and situations. When not conducting live orchestras, he supervised eno scores for sound pictures, compiling a substantial list of films on which he worked as composer, arranger or musical director. Infinity War and Aquaman.

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