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Alexander Gottlieb Baumgarten (ed.), Aesthetica – PhilPapers. But the latter is as much a part of his thought as the former. The former suggestion is also misleading because, while Herder will go on to argue that painting in particular strives after beauty, he also links beauty to mere appearance Indeed, he connects beauty with illusion.

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Theodor W. Adorno (born Theodor Ludwig Wiesengrund; 1903–1969) was a German sociologist, philosopher and musicologist known for his critical theory of society. He was a leading member of the Frankfurt School of critical theory, whose work has come to be associated with thinkers such as Ernst Bloch, Walter Benjamin, Max Horkheimer and Herbert Marcuse, for whom the work of Freud, Marx and ...

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