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Ornamentation in Baroque and Post-Baroque Music, with Special Emphasis on J.S. Bach Book Description: Ornaments play an enormous role in the music of the seventeenth and eighteenth centuries, and ambiguities in their notation (as well as their frequent omission in the score) have left doubt as to how composers intended them to be interpreted.

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This ornament has also been referred to as a cadent or a springer in English Baroque performance practice. Instruction books from the Baroque period, such as Christopher Simpson 's The Division Violist , refer to the cadent as an ornament in which "a Note is sometimes graced by joyning [sic] part of its sound to the note following... whose following Quaver is Placed with the ensuing Note, but played with the same Bow."

Ornament (music) - Wikipedia

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ambiguities in their notation (as well as their frequent omission in the score) have left doubt as to how composers intended them to be interpreted. Frederick Neumann, himself a violinist and conductor, questions the validity of the rigid principles applied to their performance. In this ...

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