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Oxford Handbook of Ancient Anatolia 10,000 – 323 B.C.E ...
Anatolia is a large peninsula in Western Asia and the westernmost protrusion of the Asian continent. It makes up the majority of modern-day Turkey. The region is bounded by the Turkish Straits to the northwest, the Black Sea to the north, the Armenian Highlands to the east, the Mediterranean Sea to the south, and the Aegean Sea to the west. The Sea of Marmara forms a connection between the ...

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This title provides comprehensive overviews on archaeological philological, linguistic, and historical issues at the forefront of Anatolian scholarship in the 21st century.

The Oxford Handbook of Ancient Anatolia is a unique blend of comprehensive overviews on archaeological, philological, linguistic, and historical issues at the forefront of Anatolian scholarship in the 21st century. Anatolia is home to early complex societies and great empires and was the destination of many migrants, visitors, and invaders. The offerings in this volume bring this reality to life as the chapters unfold nearly ten thousand years (ca. 10,000-323 BCE) of peoples, languages, and diverse cultures who lived in or traversed Anatolia over these millennia. The contributors combine descriptions of current scholarship on important discussion and debates in Anatolian studies with new and cutting edge research for future directions of study. The 54 chapters are presented in five separate sections

that range in topic from chronological and geographical overviews to anthropologically-based issues of culture contact and imperial structures and from historical settings of entire millennia to crucial data from key sites across the region. The contributors to the volume represent the best scholars in the field from North America, Europe, Turkey, and Asia. The appearance of this volume offers the very latest collection of studies on the fascinating peninsula known as Anatolia.

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The cuneiform script, the writing system of ancient Mesopotamia, was witness to one of the world's oldest literate cultures. For over three millennia, it was the vehicle of communication from (at its greatest extent) Iran to the Mediterranean, Anatolia to Egypt. The Oxford Handbook of Cuneiform Culture examines the Ancient Middle East through the lens of cuneiform writing. The contributors, a mix of scholars from across the disciplines, explore, define, and to some extent look beyond the boundaries of the written word, using Mesopotamia's clay tablets and stone inscriptions not just as 'texts' but also as material artefacts that offer much additional information about their creators, readers, users and owners.

This Handbook aims to serve as a research guide to the archaeology of the Levant, an area situated at the crossroads of the ancient world that linked the eastern Mediterranean, Anatolia, Mesopotamia, and Egypt. The Levant as used here is a historical geographical term referring to a large area which today comprises the modern states of Israel, Jordan, Lebanon, western Syria, and Cyprus, as well as the West Bank, Gaza Strip, and the Sinai Peninsula. Unique in its treatment of the entire region, it offers a comprehensive overview and analysis of the current state of the archaeology of the Levant within its larger cultural, historical, and socio-economic contexts. The Handbook also attempts to bridge the modern scholarly and political divide between archaeologists working in this highly contested region. Written by leading international scholars in the field, it focuses chronologically on the Neolithic through Persian periods - a time span during which the Levant was often in close contact with the imperial powers of Egypt, Anatolia, Assyria, Babylon, and Persia. This volume will serve as an invaluable reference work for those interested in a contextualised archaeological account of this region, beginning with the 'agricultural revolution' until the conquest of Alexander the Great that marked the end of the Persian period.

The Greek Bronze Age, roughly 3000 to 1000 BCE, witnessed the flourishing of the Minoan and Mycenaean civilizations, the earliest expansion of trade in the Aegean and wider Mediterranean Sea, the development of artistic techniques in a variety of media, and the evolution of early Greek religious practices and mythology. The period also witnessed a violent conflict in Asia Minor between warring peoples in the region, a conflict commonly believed to be the historical basis for Homer's Trojan War. The Oxford Handbook of the Bronze Age Aegean provides a detailed survey of these fascinating aspects of the period, and many others, in sixty-six newly commissioned articles. Divided into four sections, the handbook begins with Background and Definitions, which contains articles establishing the discipline in its historical, geographical, and chronological settings and in its relation to other disciplines. The second section, Chronology and Geography, contains articles

examining the Bronze Age Aegean by chronological period (Early Bronze Age, Middle Bronze Age, Late Bronze Age). Each of the periods are further subdivided geographically, so that individual articles are concerned with Mainland Greece during the Early Bronze Age, Crete during the Early Bronze Age, the Cycladic Islands during the Early Bronze Age, and the same for the Middle Bronze Age, followed by the Late Bronze Age. The third section, Thematic and Specific Topics, includes articles examining thematic topics that cannot be done justice in a strictly chronological/geographical treatment, including religion, state and society, trade, warfare, pottery, writing, and burial customs, as well as specific events, such as the eruption of Santorini and the Trojan War. The fourth section, Specific Sites and Areas, contains articles examining the most important regions and sites in the Bronze Age Aegean, including Mycenae, Tiryns, Pylos, Knossos, Kommos, Rhodes, the northern Aegean, and the Uluburun shipwreck, as well as adjacent areas such as the Levant, Egypt, and the western Mediterranean. Containing new work by an international team of experts, The Oxford Handbook of the Bronze Age Aegean represents the most comprehensive, authoritative, and up-to-date single-volume survey of the field. It will be indispensable for scholars and advanced students alike.

This second volume in the Archaeology of Anatolia series offers reports on the most recent discoveries from across the Anatolian peninsula. Periods covered span the Epipalaeolithic to the Islamic, and sites and regions range from the western Anatolian coast to Van, as well as the southeast. Also included here are both reviews of recent work at ongoing excavations and data retrieved from the last several years of survey projects. This series presents a forum in which scholars report their most recent data to a global audience, allowing for productive engagement with others working in and near Anatolia. Published every two years, The Archaeology of Anatolia: Recent Discoveries Series is an invaluable vehicle through which working archaeologists may carry out their most critical task: the presentation of their fieldwork and laboratory research in a timely fashion.

Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to the topics of engineering and technology. This volume highlights both the accomplishments of the ancient societies and the remaining research problems, and stimulates further progress in the history of ancient technology. The subject matter of the book is the technological framework of the Greek and Roman cultures from ca. 800 B.C. through ca. A.D. 500 in the circum-Mediterranean world and Northern Europe. Each chapter discusses a technology or family of technologies from an analytical rather than descriptive point of view, providing a critical summation of our present knowledge of the Greek and Roman accomplishments in the technology concerned and the evolution of their technical capabilities over the chronological period. Each presentation reviews the issues and recent contributions, and defines the capacities and accomplishments of the technology in the context of the society that used it, the available "technological shelf," and the resources consumed. These studies introduce and synthesize the results of excavation or specialized studies. The chapters are organized in sections progressing from sources (written and representational) to primary (e.g., mining, metallurgy, agriculture) and secondary (e.g., woodworking, glass production, food preparation, textile production and leather-working) production, to technologies of social organization and interaction (e.g., roads, bridges, ships, harbors, warfare and fortification), and finally to studies of general social issues (e.g., writing,

timekeeping, measurement, scientific instruments, attitudes toward technology and innovation) and the relevance of ethnographic methods to the study of classical technology. The unrivalled breadth and depth of this volume make it the definitive reference work for students and academics across the spectrum of classical studies.

This book accounts for the tumultuous period of the fifth to eleventh centuries from the Fall of Rome and the collapse of the Western Roman Empire through the breakup of the Eastern Roman Empire and loss of pan-Mediterranean rule, until the Turks arrived and seized Anatolia. The volume is divided into a dozen syntheses that each addresses an issue of intrigue for the archaeology of Anatolia, and two dozen case studies on single sites that exemplify its richness. Anatolia was the only major part of the Roman Empire that did not fall in late antiquity; it remained steadfast under Roman rule through the eleventh century. Its personal history stands to elucidate both the emphatic impact of Roman administration in the wake of pan-Mediterranean collapse. Thanks to Byzantine archaeology, we now know that urban decline did not set in before the fifth century, after Anatolia had already be thoroughly Christianized in the course of the fourth century; we know now that urban decline, as it occurred from the fifth century onwards, was paired with rural prosperity, and an increase in the number, size, and quality of rural settlements and in rural population; that this ruralization was halted during the seventh to ninth centuries, when Anatolia was invaded first by the Persians, and then by the Arabs---and the population appears to have sought shelter behind new urban fortifications and in large cathedrals. Further, it elucidates that once the Arab threat had ended in the ninth century, this ruralization set in once more, and most cities seem to have been abandoned or reduced to villages during the ensuing time of seeming tranquility, whilst the countryside experienced renewed prosperity; that this trend was reversed yet again, when the Seljuk Turks appeared on the scene in the eleventh century, devastated the countryside and led to a revival and refortification of the former cities. This dynamic historical thread, traced across its extremes through the lens of Byzantine archaeology, speaks not only to the torrid narrative of Byzantine Anatolia, but to the enigmatic medievalization.

This study includes a revised model of the historical geography of Anatolia in the Old Assyrian Colony Period (c. 1969-1715 BC), that is based on topographical, archaeological, and written records. The book challenges traditional views of Anatolian geography by using arguments based on logistics, infrastructure, and the organization of trade to suggest a new interpretation focused on central markets, fluctuating prices, and interlocking regional systems of exchange. The historical implications of this revised geography for Old Assyrian and early Hittite history and Bronze Age archaeology are extensively discussed. The book contains translations and discussions of passages from hundreds of published and unpublished Old Assyrian texts and gives a comprehensive inventory of Anatolian toponyms, accompanied by numerous photographs and maps.

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