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This volume is the first to bring together original work by leading philosophers and psychologists in an examination of the moral psychology of contempt.

The Oxford Handbook of Comparative Regionalism - the first of its kind - offers a systematic and wide-ranging survey of the scholarship on regionalism, regionalization, and regional governance. Unpacking the major debates, leading authors of the field synthesize the state of the art, provide a guide to the comparative study of regionalism, and identify future avenues of research. Twenty-seven chapters review the theoretical and empirical scholarship with regard to the emergence of regionalism, the institutional design of regional organizations and issue-specific governance, as well as the effects of regionalism and its relationship with processes of regionalization. The authors explore theories of cooperation, integration, and diffusion explaining the rise and the different forms of regionalism. The handbook also discusses the state of the art on the world regions: North America, Latin America, Europe, Eurasia, Asia, North Africa and the Middle East, and Sub-Saharan Africa. Various chapters survey the literature on regional governance in major issue areas such as security and peace, trade and finance, environment, migration, social and gender policies, as well as democracy and human rights. Finally, the handbook engages in cross-regional comparisons with regard to institutional design, dispute settlement, identities and communities, legitimacy and democracy, as well as inter- and transregionalism.

How does EU internal market law, in particular the rules on free movement and competition, apply to private regulation? What issues arise if a bar association were to regulate advertising; when a voluntary product standard impedes trade; or when a sporting body restricts the cross-border transfer of a football player? Covering the EU's free movement and competition rules from a general and sector-specific angle, focusing specifically on the legal profession, standard-setting, and sports, this book is the first systematic study of EU economic law in areas where private regulation is both important and legally controversial. Mislav Mataija discusses how the interpretation of both free movement and competition rule adapts to the rise of private regulation, and examines the diminishing relevance of the public/private distinction. As private regulators take on increasingly important tasks, the legal scrutiny over their measures becomes broader and moves towards what Mataija describes as 'regulatory autonomy.' This approach broadly disciplines, but also recognizes the legitimacy of private regulators; granting them an explicit margin of discretion and focusing on governance and process considerations rather than on their impact on trade and competition. The book also demonstrates how the application of EU internal market law fits in the context of strategic attempts by the EU institutions to negotiate substantive reforms in areas where private regulation is pervasive. Surveying recent case law of the Court of Justice of the European Union and the practice of the European Commission, Mataija demonstrates how EU internal market law is used as a control mechanism over private regulators.

'David Walker 's analysis is incisive and hard hitting. Anyone who believes in the power of social science to inform better policy making should take his criticisms seriously.' - Sue Duncan, Former Chief Government Social Researcher and Head of the Government Social Research Service 'David Walker has written an unofficial summary of ESRC's achievements and struggles. He brings to the task long experience of the organisation and of the key players, a great familiarity with the literature and a sceptical nature. The result is stimulating, instructive, contentious and sometimes even infuriating.' - David Rhind, Chair of the Nuffield Foundation What is the role of the state in distributing research money? How do 'arm's-length' funding agencies relate to public policy and business? This original study looks at the main social science funding agency in the UK, which was established 50 years ago. It examines how funding decisions are related to power. The 'critical' and ' policy' aspects of successful research bids are discussed. Walker asks the tricky question, why has social science research not achieved a more salient role in state policy formation and management strategy: is the funding agency responsible? Insightful, engrossing and highly original, the book will be required reading for anyone who has written or will write a Social Science research bid and, more widely, for students of power, knowledge and culture.

What causes a state to unify voluntarily with another state? If realists are right, voluntary union should never happen. In their view, states value their sovereignty above all else and would never give it up without a fight. Yet the United States and Switzerland are glaring exceptions to this paradigm. If liberals and constructivists are right, voluntary unions should be much more common and actually increasing in frequency. After all, classic determinants of integration such as international trade and communication are stronger than they have ever been. Yet the number of states in the world continues to climb, and the most favorable arena for unification, the European Union, seems to be hitting a glass ceiling. In Uniting States, Joseph Parent argues that unions are the balancing coalitions of last resort. Elites can weld separate states into a lasting union only when facing particularly serious threats. Drawing on five major historical cases of union—the United States, Switzerland, Sweden—Norway, Gran Colombia, and the European Union—Uniting States sheds new light on political polarization, state dissolution, federalism, and the possibility of uniting without fighting.

Through a rational reconstruction of orthodox legal principles, and reference to cutting-edge neuro-science, this book reveals some startling truths about the criminal law, its history and the fundamental doctrines that underpin the attribution of criminal fault. While this has important implications for the criminal law generally, the focus of this work is the development of a theory of corporate criminality that accords with modern theory of group agency, itself informed by advancements in contemporary philosophy and social science. The innovation it proposes is the theoretical and practical means by which criminal fault can be attributed directly to the corporate actor, where liability cannot or should not be reduced to its individual members.

Global ethics addresses some of the most pressing ethical concerns today, including rogue states, torture, scarce resources, poverty, migration, consumption, global trade, medical tourism, and humanitarian intervention. It is both topical and important. How we resolve (or fail to resolve) the dilemmas of global ethics shapes how we understand ourselves, our relationships with each other and the social and political frameworks of governance now and into the future. This is seen most clearly in the case of climate change, where our actions now determine the environment our grandchildren will inherit, but it is also the case in other areas as our decisions about what it is permissible for humans beings to do to each other determines the type of beings we are. This book, suitable for course use, introduces students to the theory and practice of global ethics, ranging over issues in global governance and citizenship, poverty and development, war and terrorism, bioethics, environmental and climate ethics and gender justice.

James Crossland's work traces the history of the International Committee of the Red Cross' struggle to bring humanitarianism to the Second World War, by focusing on its tumultuous relationship with one of the conflict's key belligerents and masters of the blockade of the Third Reich, Great Britain.

The Birth and Death of the Author is a work about the changing nature of authorship as a concept. In eight specialist interventions by a diverse group of the finest international scholars it tells a history of print authorship in a set of author case studies from the fifteenth to the twenty-first century. The introduction surveys the prehistory of print authorship and sets the historical and theoretical framework that opens the discussion for the seven succeeding chapters. Engaging particularly with the history of the materials and technology of authorship it places this in conversation with the critical history of the author up to and beyond the crisis of Barthes' 'Death of the Author'. As a multi-authored history of authorship itself, each subsequent chapter takes a single author or work from every century since the advent of print and focuses in on the relationship between the author and the reader. Thus they explore the complexities of the concept of authorship in the works of Thomas Hoccleve and John Lydgate (Andrew Galloway, Cornell University), William Shakespeare and Christopher Marlowe (Rory Loughane, University of Kent), John Taylor, 'the Water Poet' (Edel Sempole, University College Cork), Samuel Richardson (Natalsha Simonova, University of Oxford), Herman Melville (and his reluctant scrivener ' Bartleby ') (William E. Engel, Sewanee, The University of the South), James Joyce (Brad Tuggle, University of Alabama), and Grant Morrison (Darragh Greene, University College Dublin).

What is public health? To some, it is about drains, water, food and housing, all requiring engineering and expert management. To others, it is the State using medicine or health education and tackling unhealthy lifestyles. This book argues that public health thinking needs an overhaul, a return to and modernisation around ecological principles. Ecological Public Health thinking, outlined here, fits the twenty-first century 's challenges. It integrates what the authors call the four dimensions of existence: the material, biological, social and cultural aspects of life. Public health becomes the task of transforming the relationship between people, their circumstances and the biological world of nature and bodies. For Geof Rayner and Tim Lang, this is about facing a number of long-term transitions, some well recognized, others not. These transitions are Demographic, Epidemiological, Urban, Energy, Economic, Nutrition, Biological, Cultural and Democracy itself. The authors argue that identifying large scale transitions such as these refocuses public health actions onto the conditions on which human and eco-systems health interact. Making their case, Rayner and Lang map past confusions in public health images, definitions and models. This is an optimistic book, arguing public health can be rescued from its current dilemmas and frustrations. This century 's agenda is unavoidably complex, however, and requires stronger and more daring combinations of interdisciplinary work, movements and professions locally, nationally and globally. Outlining these in the concluding section, the book charts a positive and reinvigorated institutional purpose.

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