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Renaissance painting is related for instance to experience of activities such as preaching, dancing and gauging barrels. Finally, 16 concepts used by a contemporary critic, Cristoforo Landino, in his description of Masaccio, Filippo Lippi, Andrea del Castagno and Fra Angelico are described and illustrated, as a basis for looking at 15th century painting.

Painting and Experience in Fifteenth-Century Italy: A ...

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Michael Baxandall - Wikipedia

Painting and Experience in Fifteenth Century Italy An introduction to 15th century Italian painting and the social history behind it, arguing that the two are interlinked and that the conditions of the time helped fashion distinctive elements in the painter's style.

Painting and Experience in Fifteenth-Century Italy: A ...

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