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to use performance as a means of
understanding the artistic
utterances of others. It functions

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between the long respected
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...
Performance studies is an
interdisciplinary academic field
that uses performance as a lens
and a tool to study the world. The

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term performance is broad, and
can include artistic and aesthetic
performances like concerts,
theatrical events, and performance
art; sporting events; social,
political and religious events like
rituals, ceremonies, proclamations
and public decisions; certain kinds

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[Ronald J Pelias; Tracy

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However, while these studies have
begun to explore contextual
factors under which the

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interpretation of performance
feedback can vary (Greve & Gaba,
2017), the role of fundamental
cognitive biases in this context has
remained unexplored. Our
research helps to close this gap
and in doing so to map out more
completely under what

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circumstances the traditional
predictions in the performance
feedback literature is likely to hold
and when firm behavior will
deviate.

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art, activism, and online, as well as
in the performance of 'everyday
life'.

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Performance is productive and

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- Performance causes, creates, produces both itself and things outside itself.
- Productivity has many purposes that are often languaged as functions, uses, or intentions.
- Purposeful productivity is utilized to do a number of things for -

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audience member ... sounding the
literature, responding to the text,
making plain sense, paraphrasing,
dramatic analysis, comparing
resources, physical and vocal
resources, psychological
readiness, imaginative

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scholar examines texts,
architecture, visual arts, or any
other item or artifact of art or
culture not in themselves, but as
players in ongoing relationships,
that is, “as” performances.

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interdisciplinary field of research
that draws from the social
sciences, the humanities, and the

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arts. It focuses on the
pervasiveness of performance as a
central element of social and
cultural life, including not only
theater

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