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Page 21/66

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GRAY" because I had heard from some of my friends that it is very good and is keeping you in suspense.

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of Dorian Gray includes a Foreword, Biographical Note, and Afterword by Nancy Springer. When Dorian Gray, a wealthy but naïve and irresistible young man, has his portrait pointed, he rashly wishes that he could Page 29/66

remain as beautiful, youthful, and alluring as the handsome face in the portrait.

The Picture of Dorian Gray |
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Dorian Gray was a handsome
Page 30/66

rich person with beautiful eyes. Basil was a very good painter and he painted a portrait of Dorian Gray. Harry was Basil and Dorian's friend. When Basil finished the portrait it was so beautiful that Dorian made a Page 31/66

wish that his appearance would stay the same and the picture would grow older day by day. As time passed, Dorian became an evil man and killed Basil ...

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The Picture of Dorian Gray | Page 34/66

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Page 36/66

elementary-level Macmillan Reader mystery. Basil Hallward has painted a picture of a young man he admires - Dorian Gray. Dorian wishes that the picture would age instead of him, and he buys the picture Page 37/66

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read a newspaper and went to the opera with Harry. 5 In Part Two of the book, Dorian is eighteen years older than in Part One. 6 Dorian often looked at the portrait, then looked in a mirror and felt. happy. 7 Dorian wore Page 43/66

expensive jewellery. 8
Dorian had done many evil
things but he wasn't worried
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Page 46/66

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face in the portrait. Little does he know that his wish will come true. When encouraged by the decadent Lord Henry Wotton into a life of depravity and selfindulgence, Gray is stunned to discover that while the Page 57/66

face in the painting is aging grotesquely, he is not! In fact, he remains as beautiful as ever. Nothing ages him. But Gray's wanton lifestyle will eventually catch up with him, and the consequences of his reckless Page 58/66

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Page 60/66

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Written in Wilde's

Page 61/66

characteristically dazzling manner, full of stinging epigrams and shrewd observations, the tale of Dorian Gray's moral disintegration caused something of a scandal when it first appeared in 1890.

Page 62/66

Wilde was attacked for his decadence and corrupting influence, and a few years later the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, Page 63/66

trials that resulted in his imprisonment. Of the book's value as autobiography, Wilde noted in a letter, "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be--in Page 64/66

other ages, perhaps."

Here is a collection of this witty and irreverent author's works—all in their most authoritative texts.

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