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This article originally appeared in the February 2010 issue of Popular Woodworking. Last week I stood in a beautiful living room and relived a scene for at least the 10th time in my career as a writer. George R. Walker, our new columnist at Popular Woodworking, was showing me around his well-kept home in Canton, Ohio. As we stood in the middle ...

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A Warrington hammer is a type of cross-peen hammer commonly used in woodworking.Other names for the Warrington hammer include joiners' hammer, English pattern hammer, and Warrington pattern hammer.. The main striking face of the hammer is typically slightly rounded to minimise accidental marring or damage to the workpiece, while the opposite side of the hammer head is a pointed cross peen.

Warrington hammer - Wikipedia
Specifies the nomenclature appropriate to the various parts of these horizontal shredding machines for wood production in order to assist manufacturers and users in the identification of these parts. Gives in addition to terms used in two of the three off

This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture, and other decorative art objects made wholly or partly of wood. It integrates theory with practice to show the principles which govern interaction between wooden objects, the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems. The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework. Specialist conservators from related disciplines cover diverse materials often incorporated into furniture.

Artwork by Edward Cooke Jr.

William Gibson, author of the cyberpunk classic, *Neuromancer* (1984), is one today's most widely read science fiction writers. This companion is meant both for general readers and for scholars interested in Gibson's oeuvre. In addition to providing a literary and cultural context for works ranging from Gibson's first short story, "[Fragments of a Hologram Rose]" (1977), to his recent, bestselling novel, *Zero History* (2010), the companion offers commentary on Gibson's subjects, themes, and approaches. It also surveys existing scholarship on Gibson's work in an accessible way and provides an extensive bibliography to facilitate further study of William Gibson's writing, influence, and place in the history of science fiction and in literature as a whole.

First multi-year cumulation covers six years: 1965-70.

In the late eighteenth century, the Upper Valley of Virginia experienced a conflict between the elitist culture of the gentry and the more republican values of the populace. Albert Tilson addresses here several major issues in historical scholarship on Virginia and the southern backcountry, focusing on changing political values in the late colonial and Revolutionary eras. In the colonial period, Tilson shows, the Upper Valley's deferential culture was much less pervasive than has often been suggested. Although the gentry maintained elitist values in the county courts and some other political arenas, much of the populace rejected their leadership, especially in the militia and other defense activities. Such dissent indicates the beginnings of an alternative political culture, one based on the economic realities of small-scale agriculture, the preference for less hierarchical styles of leadership, and a stronger attachment to local neighborhoods than to county, colony, or empire. Despite the strength of this division, the Upper Valley experienced less disorder than many other areas of the southern backcountry. Tilson attributes this in part to the close ties between the elite and provincial authorities, in part to their willingness to compromise with popular dissidents. Indeed, many of the subsidiary leaders in direct contact with local neighborhoods and militia training companies came to act as intermediaries between their superiors and popular groups. As Tilson shows, the events and ideology of the Revolutionary period interacted to transform the region's political culture. By creating tremendous demands for manpower and economic support, the war led to greater discontent and forced regional leaders to make substantial concessions to popular sentiment. The republican ideology sanctioned by the Revolution not only justified these concessions but also legitimated popular support for challenges to established leaders and institutions.

Langley examines the political and social tensions reverberating throughout British, French, and Spanish America, pointing out the characteristics that distinguished each unpehveal from the others: the impact of place or location on the course of revolution; the dynamics of race and color as well as class; the relation between leaders and followers; the strength of counterrevolutionary movements; and, especially, the way that militarization of society during war affected the new governments in the postrevolutionary era. Langley argues that an understanding of the legacy of the revolutionary age sheds tremendous light on the political condition of the Americas today: virtually every modern political issue - the relationship of the state to the individual, the effectiveness of government, the liberal promise for progress, and the persistence of color as a critical dynamic in social policy - was central to the earlier period.

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