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If you are an art lover, connoisseur, art history student, fashion designer, or someone who wants to explore the mysterious world of portraiture this book is an excellent choice. The author assumed the difficult task of providing a clear, comprehensive overview of the history of portraits and portraiture from the ancient world, through the ...

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Portraiture Oxford History of Art Shearer West is Professor of Art History at the University of Birmingham. Her publications include The Image of the Actor: Verbal and Visual Representation in the Age of Garrick and Kemble, Fin de Si è cle: Art and Society in an Age of Uncertainty, The Visual Arts in Germany

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Each portrait is thus meant to express individual identity, but as Erwin Panofsky recognized, it also " seeks to bring out whatever the sitter has in common with the rest of humanity " (quoted in Shearer West, Portraiture [Oxford, 2004], p. 24). This second aspect of portraiture comes across in the considerable conservatism of the genre: most ...

Portraiture in Renaissance and Baroque Europe | Essay...

Shearer West, Portraiture, Oxford History of Art (Oxford: Oxford University Press, 2004), 11. 6. Limning on ivory was first introduced in England in 1707, and by the 1720s, almost all miniature portraits were on ivory.

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Oxford History of Art Ser.: Portraiture by Shearer West (2004, Trade Paperback)

Oxford History of Art Ser.: Portraiture by Shearer West...

The text I will be assessing is Portraiture by Shearer West. It was first published in 2004 by Oxford University Press in Oxford, New York. The book reviews portraiture throughout history, providing many in-text examples of the portraits it mentions.