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Quick Access Reference for Writers: Troyka, Lynn Quitman ...

Quick Access Reference for Writers, Third Canadian Edition (Paperback) Published June 25th 2006 by Pearson Education Canada. Paperback, 576 pages. Author (s): Lynn Quitman Troyka, Douglas Hesse. ISBN: 0132384213 (ISBN13: 9780132384216) Average rating:

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For courses in first-year composition. This version of Quick Access: Reference for Writers has been updated to reflect the 8th Edition of the MLA Handbook (April 2016)\* The most balanced coverage of the writing process, grammar, research, and other issues important to today's students. Perfect for students seeking support at any stage of the writing process, Quick Access: Reference for Writers, Eighth Edition continues its emphasis on critical thinking and reading as fundamental skills, integral to quality writing and sound research practices. Trusted authors Lynn Troyka and Doug Hesse provide everything in this compact-sized handbook that composition students need - how to write college papers, use and document sources, write online, write with visuals, master grammar, and use correct punctuation. Designed for easy use and speedy entry into all topics, this book welcomes students into a conversation about becoming better writers. \* The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the "increasing mobility of texts," MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following.

This brief tabbed handbook reference includes clear, easy-to-understand coverage of grammar and punctuation. Expanded web coverage. Online supplements for document/web design, public writing, WAC and oral presentation.

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PREFACE TO STUDENTS A personal message from Lynn Troyka to students Many of you as writers have much in common with me. Sure, I've been writing longer, so I've had more practice, and lots of rules are cemented in my head by this time (though some stubbornly refuse to stick, and I still need to look them up). Rather, our shared experiences during the act of writing define our commonalities. After all, we're each trying to put into words ideas worthy of someone else's taking the time to read them. When I write, I'm often unsure of how to begin (starting in the middle and then working backward and forward usually helps). Not infrequently, I'm stuck for examples sufficiently effective to get my point across (running my thoughts past my friends can often get me going). Somewhat regularly, the precise expression that I'm looking for eludes me as I rummage through the clutter of words in my mind (using a thesaurus commonly helps me sort things out, as long as I attend to the subtle differences in meanings of synonyms). I offer this book to you as my partners in the process of writing, hoping that its pages suggest strategies that enhance your abilities to give voice to your thoughts. You're always welcome to write me atLQTBook@aol.comto express your reactions to my book and to share your own experiences as a writer. I'd like to end this message with a personal story. When I was an undergraduate years ago, handbooks weren't as common as they are now. Questions about writing nagged at me, and no one seemed to have the answers I sought. One day, browsing through the library, I found a dust-covered book sitting on the wrong shelf. Its title included the words "handbook" and "writers." I read that book hungrily and often. Back then, I could never have imagined that someday I might write such a book myself. Now that I've completed theSimon & Schuster Quick Access Reference for Writers,Fourth Edition, I'm amazed that I ever had the nerve to begin. What this proves to me—and I hope to you—is that anyone can write. Students don't always believe that. I hope you will. With cordial regards, Lynn Troyka HOW TO USE QUICK ACCESS YourSimon & Schuster Quick Access Reference for Writersis a reference book, like a dictionary or an encyclopedia. STEP 1 Scan the following lists to decide where to start looking. Scan the Divider Directory inside the front cover. Scan the Quick View Contents inside the fold-out back cover. Scan the detailed contents on the back of each divider. Scan the list of boxes at the back of the book. Scan the index at the back of the book. STEP 2 Find a number tied to the information you want. Find the number of the chapter. Find the page number of the box you want. 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Suggests how students can check whether their paraphrases and summaries are sufficiently revised from their original sources. NEW Up-to-date documentation guidelines, including MLA 2003 and APA 2001.Entire sample student research papers complete the MLA and APA documentation sections. NEW MLA research paper on a new topic with greatly expanded writing guidance.Opposite each page of the research paper is a page of "Commentary" that describes the researching, thinking, and writing processes. Annotations run along the sides of the paper to describe technical aspects of the writing. NEW Guidelines for the Columbia Online Style (COS) of documentation. NEW Chapter 3 on the connections between thinking, reading, and writing. NEW Chapter 10 on writing arguments,which ends with a complete source-based student essay. NEW Chapter 62 on writing about literature,which ends with a complete student essay that analyzes a poem. 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