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Quint Etudes Violin Suzuki Violin School

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Quint Etudes Violin Suzuki Violin School

Quint-Etudes-Violin-Suzuki-Violin-School 2/3 PDF Drive - Search and download PDF files for free. Siehe Erganzungstext in Buch "Quint Etudes" von Suzuki auf S 33 Cuando toque octavas o la misma nota en unisono, si una de las notas es una cuerda al aire, la ubicaci3n de la nota que causa que la cuerda al aire resuene ms llena se llama "punto de resonancia" Los siguientes ejercicios ...

Students learn to listen to sound more carefully. Although almost everybody plays with beautiful tone while tuning the violin, many press the bow and make a terrible sound when they start playing, especially double stops. The first exercises in this book are to practice playing the double stops with beautiful tone while listening to the resonance. There are exercises to shift the fingers between the G string and the E string, moving upward and downward in fifths. There are also many exercises to practice listening to the resonance of open strings.

These etudes must be used along with the Suzuki Violin School to learn and master different positions. Dr. Suzuki recommends that first position etudes be started when the student is working on Volume 2. The student should always be careful that fingers are placed before the bow moves. Dr. Suzuki repeatedly says, "One, fingers -- two, bow -- three, start." Since this is the first time the student plays an etude, the teacher needs to explain its purpose.

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Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

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This book will make the Suzuki parent's task much easier as it will provide a reference when a parent does not know how to teach new pieces. The teacher's job will be easier too because it will no longer be necessary to explain to the parent the relationship between notes and violin fingerings. This book is well-illustrated so that mothers and advanced children can easily understand by reading and looking at the pictures. Dr. Suzuki explains, step-by-step from open strings to placing fingers, what happens to the fingers when there are sharps, flats, and naturals on the page. He explains rhythms and how to read the higher positions. When the child is young, a parent can point to the illustrations and explain easily. There are many nice pieces for reading practice towards the end of the book.

Titles: Study Points for Volume 2 * Chorus from Judas Maccabaeus (G.F. Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) * Long, Long Ago (T.H. Bayly) * Waltz, Op. 39, No. 15 for Piano (J. Brahms) * Bourr?e from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) * The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J.B. Lully) * Minuet in G, Wo0 10, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini). This title is available in SmartMusic.

Teach violin with the popular Suzuki Violin School. Titles: Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet 2, Minuet, BWV Anh. II 114/Anh. III 183 (J.S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F.J. Gossec). Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Fingerboard position New photos CD features new recordings by Bill Preucil, Jr. and piano accompaniments recorded without the violin part. This title is available in SmartMusic.

This book contains the second violin part and some third violin parts written by Dr. Suzuki to selected pieces from Suzuki Violin School, Volumes 1, 2, and 3. When a student starts playing advanced pieces he may learn the second part. Contents are: Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T. H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet No. 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) * Chorus from Judas Maccabaeus (G. F. Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) * Bourr e from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Handel) * Gavotte (P. Martini) * Minuet, BWV Anh. II 114/Anh. III 183/Anh. (J. S. Bach) * Minuet in G, Wo0 10, No. 2 (L. van Beethoven). This title is available in SmartMusic. The International editions include an updated title page that designates the book as the International Edition.

Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Minuet in G Minor (J. S. Bach) * Humoresque (A. Dvor?k) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourr?e (J. S. Bach) This title is available in SmartMusic.

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