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Reframing Contemporary Africa reveals deep and broad exploration of the enduring and contemporary issues in African studies. --- Mojúbàolú Olúfúnké Okome, Brooklyn College, CUNY The selections that comprise Reframing Contemporary Africa are well written with historically-based and culturally complex arguments. The readings deal with topics and issues that intellectually challenge the authors to be critical in locating Africa in the world system--taking into account both the past, the ...

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It is impossible to study Africa without understanding the debate about how to study Africa. At last, a book showcases the complexities and paradoxes of Africa's

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recent and more distant history, while avoiding simplistic, Eurocentric conceptualizations of "black Africa." With this book, Peyi Soyinka-Aiwerele and Rita Kiki Edozie offer students the background and perspectives they need to comprehend the dynamics of the continent as well as a clear path through the current literature and scholarly debate. With a cross-disciplinary approach that features political, historical, and economic analysis as well as popular culture and sociological views on contemporary issues, *Reframing Contemporary Africa* provides an unparalleled breadth of coverage. Essays written by a distinguished and international group of scholars--including William Ackah, Pius Adesanmi, Susan Craddock, Caroline

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Elkins, Siba Grovogui, Mahmood Mamdani, Mutua Makau, Celestin Monga, Wole Soyinka, and Paul Tiyambe Zeleza--are designed to distill original scholarship for undergraduate readers. Each contribution helps students engage with the work and arguments of luminaries while exposing them to renowned African thinkers. Contributors deliver analysis that allows students to see beyond the clichés commonly presented in the media (and even in scholarship), and helpful section openers by Soyinka-Airewele and Edozie frame forthcoming chapters, giving important thematic and historical context. Reframing Contemporary Africa will certainly provoke new debate and reflection, not merely about

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African issues and politics, but also about the West and its framing of Africa.

This book uses decolonisation as a lens to interrogate political communication styles, performance, and practice in Africa and the diaspora. The book interrogates the theory and practice of political communication, using decolonial research methods to begin a process of self-reflexivity and the creation of a new approach to knowledge production about African political communication. In doing so, it explores political communication approaches that might until recently have been considered subversive or dissident: forms of political communication that

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served to challenge imposed western norms and to empower African citizens and their histories. Centring African scholarship, the book draws on case studies from across the continent, including Zimbabwe, South Africa, Nigeria and Ghana. This book will be of interest to students and scholars of politics, media and communication in Africa.

Contemporary Africa and the Foreseeable World Order brings together rich and diverse contributions from seasoned scholars from around the globe. Anchored in a wide array of disciplinary perspectives, the contributors explore the interesting and complex dynamics at play in Africa's interactions with the rest

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of the world.

In different but complementary ways, the chapters in this collection provide a deeper understanding of socio-cultural processes in various parts of the African continent. They do so in the context of contemporary mediated processes of globalization, and emphasize the agency of Africans.

Over the last decade, public, political, and scholarly attention has focused on human trafficking and contemporary forms of slavery. Yet as human rights scholars Alison Brysk and Austin Choi-Fitzpatrick argue, most current work tends to be more

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descriptive and focused on trafficking for sexual exploitation. In *From Human Trafficking to Human Rights*, Brysk, Choi-Fitzpatrick, and a cast of experts demonstrate that it is time to recognize human trafficking as more a matter of human rights and social justice, rooted in larger structural issues relating to the global economy, human security, U.S. foreign policy, and labor and gender relations. Such reframing involves overcoming several of the most difficult barriers to the development of human rights discourse: women's rights as human rights, labor rights as a confluence of structure and agency, the interdependence of migration and discrimination, the ideological and policy hegemony of the United States

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in setting the terms of debate, and a politics of global justice and governance. Throughout this volume, the argument is clear: a deep human rights approach can improve analysis and response by recovering human rights principles that match protection with empowerment and recognize the interdependence of social rights and personal freedoms. Together, contributors to the volume conclude that rethinking trafficking requires moving our orientation from sex to slavery, from prostitution to power relations, and from rescue to rights. On the basis of this argument, *From Human Trafficking to Human Rights* offers concrete policy approaches to improve the global response necessary to end slavery responsibly.

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An exploration of the visual culture of "race" through the work of five contemporary artists who came to prominence during the 1990s. Over the past two decades, artists James Luna, Fred Wilson, Amalia Mesa-Bains, Pepón Osorio, and Renée Green have had a profound impact on the meaning and practice of installation art in the United States. In *Subject to Display*, Jennifer González offers the first sustained analysis of their contribution, linking the history and legacy of race discourse to innovations in contemporary art. Race, writes González, is a social discourse that has a visual history. The collection and display of bodies, images, and artifacts in museums

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and elsewhere is a primary means by which a nation tells the story of its past and locates the cultures of its citizens in the present. All five of the American installation artists González considers have explored the practice of putting human subjects and their cultures on display by staging elaborate dioramas or site-specific interventions in galleries and museums; in doing so, they have created powerful social commentary of the politics of space and the power of display in settings that mimic the very spaces they critique. These artists' installations have not only contributed to the transformation of contemporary art and museum culture, but also linked Latino, African American, and Native American subjects to the

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broader spectrum of historical colonialism, race dominance, and visual culture. From Luna's museum installation of his own body and belongings as "artifacts" and Wilson's provocative juxtapositions of museum objects to Mesa-Bains's allegorical home altars, Osorio's condensed spaces (bedrooms, living rooms; barbershops, prison cells) and Green's genealogies of cultural contact, the theoretical and critical endeavors of these artists demonstrate how race discourse is grounded in a visual technology of display.

Nancy Fraser and Participatory Parity provides a philosophical framework based on the work of Nancy

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Fraser, examining how her ideas can be used to analyse contemporary issues in higher education and reimagine higher education practices. Providing a forum for considering Fraser's work in relation to participatory parity in higher education, the book shows how her political philosophy is relevant to higher education pedagogies, scholarship and practice. The recent student protests in South Africa in 2015 and 2016 has created an impetus to think about how to do things differently in higher education in response to economic, cultural and political inequities. This South African experience is aptly used as a prime example of rethinking issues of coloniality and social injustice in higher education. The

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contributors' use of Nancy Fraser's theories provides their analyses and reflections with a particularly sharp lens and clear focus. The book also puts her work into conversation with other contemporary writers on social justice and explores the resonances and differentiations of the various approaches. This book will be of great interest for academics, researchers and post-graduate students in the fields of social justice in education and educational policy.

Interdisciplinary Approaches to Human Rights: History, Politics, Practice is an edited collection that brings together analyses of human rights work from multiple disciplines. Within the academic sphere, this

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book will garner interest from scholars who are invested in human rights as a field of study, as well as those who research, and are engaged in, the praxis of human rights. Referring to the historical and cross-cultural study of human rights, the volume engages with disciplinary debates in political philosophy, gender and women's studies, Global South/Third World studies, international relations, psychology, and anthropology. At the same time, the authors employ diverse methodologies including oral history, theoretical and discourse analysis, ethnography, and literary and cinema studies. Within the field of human rights studies, this book attends to the critical academic gap on interdisciplinary and praxis-based

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approaches to the field, as opposed to a predominantly legalistic focus, drawing from case studies from a wide range of contexts in the Global South, including Bangladesh, Colombia, Haiti, India, Mexico, Palestine, and Sudan, as well as from Australia and the United States in the Global North. For students who will go on to become researchers, practitioners, policy makers, and activists, this collection of essays will demonstrate the multifaceted landscape of human rights and the multiple forces (philosophical, political, cultural, economic, historical) that affect it.

This edited collection explores key human rights

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themes and situates them in the context of developments on the African continent. It examines critical debates in human rights bringing together conceptually and empirically rich contributions from leading thinkers in human rights and African studies. Drawing on scholarly insights from the fields of constitutional law, human rights, development, feminist studies, public health, and media studies, the volume contributes to scholarly debates on constitutionalism, the right to water, securitization of development, environmental and transitional justice, sexual rights, conflict and gender-based violence, the right to development, and China's deepening role in Africa. Consequently, it makes an important scholarly

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intervention on timely issues pertaining to the African continent and beyond.

Along with provocative theoretical and critical analyses of gender in Peace and Conflict Studies, this book shares concrete examples of peacebuilding work by women from various corners of the world book and highlights the need for a gendered lens in peacebuilding work

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