

Runco CI 810 User Guide

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Runco Reflection CL-810 CineWide Manuals

Runco has prepared this manual to help home theater installers and end users get the Target Audience most out of the CL-810. Runco has made every effort to ensure that this manual is accurate as of the date it was printed. However, because of ongoing product improvements and customer feedback, it may require updating from time to time.

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Highlights The Runco Reflection CL-810 Projector is a 720P Home Theater Projector. This lamp based projector is capable of displaying 1,250 Lumens at its brightest setting with a native resolution of 1280x720. The internal DLP technology touts higher contrast, less visible pixels and more portability.

Runco Projectors: Runco Reflection CL-810 DLP projector

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(Includes maps) From September 1943, when Allied troops came ashore near Salerno, until German surrender in May 1945, 312,000 Allied soldiers were killed, wounded, or missing in Italy. Was a campaign that from the first faced the bleak prospect of coming to a dead end against the forbidding escarpment of the Alps worth that cost? Was the objective of tying down German troops to avoid their commitment in northwestern Europe all that the campaign might have accomplished? The answers to those questions have long been sought but, as is the nature of history, must forever remain conjecture. What is established, as this volume makes clear, is the tenacity and intrepidity displayed by American and Allied soldiers in the face

of a determined and resourceful enemy, harsh weather, sharply convoluted terrain, limited numbers, and indefinite goals in what many of them must have looked upon as a backwater of the war. This volume relates the story of the last year of their struggle. Three volumes previously published tell of the campaign in northwest Africa, the conquest of Sicily and covert politico-military negotiations leading to surrender of the Italian armed forces, and the campaign from the Allied landings on the mainland through the bitter disappointment of the amphibious assault at Anzio. This volume is thus the capstone of a four-volume series dealing with American military operations in the western Mediterranean.

Researchers across disciplines have been studying the psychology of fans for decades. Seeking to better understand fan behavior and the various factors motivating fans, researchers have studied dozens of variables in hundreds of studies of different fan groups. To date, however, there have been relatively few attempts to integrate this sizable body of work, pulling together findings across from the field to with a broader, more holistic perspective. This book does exactly that, identifying and concisely summarizing research on 28 separate lines of inquiry on the psychology of fans and integrating it all into an empirically-validated model known as the CAPE model. Useful as a textbook for a fandom studies course and as a handbook for fan researchers, this book is essential reading for anyone looking to better understand the state of fan psychology and wanting to conduct their own research exploring the ins and outs of fans of all sorts!

Modeling Creativity (doctoral thesis, 2013) explores how creativity can be represented using computational approaches. Our aim is to construct computer models that exhibit creativity in an artistic context, that is, that are capable of generating or evaluating an artwork (visual or linguistic), an interesting new idea, a subjective opinion. The research was conducted in 2008 – 2012 at the Computational Linguistics Research Group (CLiPS, University of Antwerp) under the supervision of Prof. Walter Daelemans. Prior research was also conducted at the Experimental Media Research Group (EMRG, St. Lucas University College of Art & Design Antwerp) under the supervision of Lucas Nijs. Modeling Creativity examines creativity in a number of different perspectives: from its origins in nature, which is essentially blind, to humans and machines, and from generating creative ideas to evaluating and learning their novelty and usefulness. We will use a hands-on approach with case studies and examples in the Python programming language.

Historically, the brain bases of creativity have been of great interest to scholars and the public alike. However, recent technological innovations in the neurosciences, coupled with theoretical and methodological advances in creativity assessment, have enabled humans to gain unprecedented insights into the contributions of the brain to creative thought. This unique volume brings together contributions by the very best scholars to offer a comprehensive overview of cutting edge research on this important and fascinating topic. The chapters discuss creativity's relationship with intelligence, motivation, psychopathology and pharmacology, as well as the contributions of general psychological processes to creativity, such as attention, memory, imagination, and language. This book also includes specific and novel approaches to understanding creativity involving musicians, polymaths, animal models, and psychedelic experiences. The chapters are meant to give the reader a solid grasp of the diversity of approaches currently at play in this active and rapidly growing field of inquiry.

Podcasting: New Aural Cultures and Digital Media is the first comprehensive interdisciplinary collection of academic research exploring the definition, status, practices and implications of podcasting through a Media and Cultural Studies lens. By bringing together research from experienced and early career academics alongside audio and creative practitioners, the chapters in this volume span a range of approaches in a timely reaction to podcasting 's zeitgeist moment. In conceptualizing the podcast, the contributors examine its liminal status between the mechanics of 'old' and 'new' media and between differing production contexts, in addition to podcasting 's reliance on mainstream industrial structures whilst retaining an alternative, even outsider, sensibility. In the present tumult of online media discourse, the contributors frame podcasting as indicative of a 'new aural culture' emerging from an identifiable set of industrial,

technological and cultural circumstances. The analyses in this collection offer a range of interpretations which begin to open avenues for further research into a distinct Podcast Studies.

Metaphor has been an issue of intense research and debate for decades (see, for example [1]). Researchers in various disciplines, including linguistics, psychology, computer science, education, and philosophy have developed a variety of theories, and much progress has been made [2]. For one, metaphor is no longer considered a rhetorical flourish that is found mainly in literary texts. Rather, linguists have shown that metaphor is a pervasive phenomenon in everyday language, a major force in the development of new word meanings, and the source of at least some grammatical function words [3]. Indeed, one of the most influential theories of metaphor involves the suggestion that the commonality of metaphoric language results because cross-domain mappings are a major determinant in the organization of semantic memory, as cognitive and neural resources for dealing with concrete domains are recruited for the conceptualization of more abstract ones [4]. Researchers in cognitive neuroscience have explored whether particular kinds of brain damage are associated with metaphor production and comprehension deficits, and whether similar brain regions are recruited when healthy adults understand the literal and metaphorical meanings of the same words (see [5] for a review). Whereas early research on this topic focused on the issue of the role of hemispheric asymmetry in the comprehension and production of metaphors [6], in recent years cognitive neuroscientists have argued that metaphor is not a monolithic category, and that metaphor processing varies as a function of numerous factors, including the novelty or conventionality of a particular metaphoric expression, its part of speech, and the extent of contextual support for the metaphoric meaning (see, e.g., [7], [8], [9]). Moreover, recent developments in cognitive neuroscience point to a sensorimotor basis for many concrete concepts, and raise the issue of whether these mechanisms are ever recruited to process more abstract domains [10]. This Frontiers Research Topic brings together contributions from researchers in cognitive neuroscience whose work involves the study of metaphor in language and thought in order to promote the development of the neuroscientific investigation of metaphor. Adopting an interdisciplinary perspective, it synthesizes current findings on the cognitive neuroscience of metaphor, provides a forum for voicing novel perspectives, and promotes avenues for new research on the metaphorical brain. [1] Arbib, M. A. (1989). *The metaphorical brain 2: Neural networks and beyond*. John Wiley & Sons, Inc. [2] Gibbs Jr, R. W. (Ed.). (2008). *The Cambridge handbook of metaphor and thought*. Cambridge University Press. [3] Sweetser, Eve E. "Grammaticalization and semantic bleaching." *Annual Meeting of the Berkeley Linguistics Society*. Vol. 14. 2011. [4] Lakoff, G., & Johnson, M. (1999). *Philosophy in the flesh: The embodied mind and its challenge to western thought*. Basic books. [5] Coulson, S. (2008). *Metaphor comprehension and the brain*. *The Cambridge handbook of metaphor and thought*, 177-194. [6] Winner, E., & Gardner, H. (1977). *The comprehension of metaphor in brain-damaged patients*. *Brain*, 100(4), 717-729. [7] Coulson, S., & Van Petten, C. (2007). *A special role for the right hemisphere in metaphor comprehension?: ERP evidence from hemifield presentation*. *Brain Research*, 1146, 128-145. [8] Lai, V. T., Curran, T., & Menn, L. (2009). *Comprehending conventional and novel metaphors: An ERP study*. *Brain Research*, 1284, 145-155. [9] Schmidt, G. L., Kranjec, A., Cardillo, E. R., & Chatterjee, A. (2010). *Beyond laterality: a critical assessment of research on the neural basis of metaphor*. *Journal of the International Neuropsychological Society*, 16(01), 1-5. [10] Desai, R. H., Binder, J. R., Conant, L. L., Mano, Q. R., & Seidenberg, M. S. (2011). *The neural career of sensory-motor metaphors*. *Journal of Cognitive Neuroscience*, 23(9), 2376-2386.

What do we actually talk about when we talk about love? Research on love and emotions has been met with suspicion although people live in a network of relationships from birth to death, and the ability to build and maintain relationships is an important strength. This book provides a comprehensive research-based analysis of love in human life: romantic love and its ups and downs, and the fascination of love, the combination of work and family, the secrets of a long-lasting marriage, senior love, and the throes and relief of a divorce. Love is also discussed in relation to other phenomena, such as friendship, play, and creativity. In addition,

themes of parental love and pedagogical love, and the ability to love, as well as dark sides of love are introduced. Love is worth cherishing and practicing. Other people's experiences may be helpful, and information about the nature of love can relieve the pain. Thus, love, in its various forms, makes the best health insurance! This book is meant for everyone interested in love but also for professionals in various fields, such as psychologists, educators, and couple and family counselors. The book is based on authors Prof. Kaarina Määtä's and Dr. Satu Uusiautti's extensive research on love at the University of Lapland, Finland.

With an estimated 8,000 deaths per year in the United States from complications of UCA, an initial goal of 50% reduction of loss is possible. To achieve this goal requires the recognition by the obstetrical community of the issue. Recent research into circadian rhythms may help explain why UCA stillbirth is an event between 2:00 a.m. and 4:00 a.m. Melatonin has been described as stimulating uterine contractions through the M2 receptor. Melatonin secretion from the pineal gland begins around 10:00 p.m. and peaks to 60 pg at 3:00 a.m. Serum levels decline to below 10 pg by 6:00 a.m. Uterine stimulation intensifies during maternal sleep, which can be overwhelming to a compromised fetus, especially one experiencing intermittent umbilical cord compression due to UCA. It is now time for the focus to be on screening for UCA, managing UCA prenatally, and delivery of the baby in distress defined by the American College of Obstetricians and Gynecologists as a heart rate of 90 beats per minute for 1 minute on a recorded nonstress test. The ability of ultrasound and magnetic resonance imaging (MRI) to visualize UCA is well documented. The 18-20 week ultrasound review should include the umbilical cord, its characteristics, and description of its placental and fetal attachment. Bettye Wilson, MEd, R.T.(R)(CT), RDMS, FASRT Fellow of The American Society of Radiologic Technologist recommended in RADIOLOGIC TECHNOLOGY March/April 2008, Vol. 79/No. 4 pg 333S-345S That an umbilical cord evaluation with sonography should include the appearance, composition, location, and size (and length) of the cord. In addition: Abnormal Insertion (in the placenta and fetus) Vasa Previa Abnormal composition (single umbilical artery) Cysts, Masses Hematoma Umbilical Cord Thrombosis Coiling (helices), collapse, knotting and prolapsed (funic presentation) Cord Events: Although many stillbirths are attributed to a cord accident, this diagnosis should be made with caution. Cord abnormalities, including a Nuchal Cord, are found in approximately 30% of normal births and may be an incidental finding. (American College of Obstetrics and Gynecology Practice Bulletin 2009) According to NICHD's recent stillbirth study, UCA is a significant cause of mortality (10%). This finding is in agreement with other international UCA studies. (Bukowski et al. 2011) These histologic criteria identify cases of cord accident as a cause of stillbirth with very high specificity. (Dilated fetal vessels, thrombosis in fetal vessels, avascular placental villi.) (Pediatr Dev Pathol 2012) Finally, defining the morbidity (injury) of cord compression, such as fetal neurologic injury or heart injury identified with umbilical cord blood troponin T levels or pulmonary injury, is the next major area of investigation.

Behaviour management in the classroom can be one of the most challenging aspects of teaching, but with the right approach it can be rewarding and enriching for both student and teacher. A Comprehensive Guide to Classroom Management provides a systematic overview of the major theories and styles of discipline in schools. Drawing on the latest international research, Porter outlines how teachers can develop a personal style in classroom management based on a sound understanding of theory. The emphasis is on proactive, authoritative approaches to discipline to engage students and facilitate the achievement of educational and social goals. Porter demonstrates how it is within the power of schools and teachers to create the conditions under which even disadvantaged or disenchanting students strive to learn. A Comprehensive Guide to Classroom Management is the essential handbook for preservice teachers and a valuable reference for more experienced teachers who want to develop their approach to complex behavioural challenges.