

Satoshi Kon The Illusionist

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Satoshi Kon: The Illusionist: Osmond, Andrew ...

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Satoshi Kon: The Illusionist by Andrew Osmond (2008 ...

The head-spinning anime fantasy Paprika (2006) introduced new viewers to one of Japan's most visionary directors. Satoshi Kon crashed onto the world scene in 1997 with his smart slasher-thriller Perfect Blue. His subsequent films range from the silver-screen romance of Millennium Actress (2001) to the socially con

Satoshi Kon: The Illusionist by Andrew Osmond

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Satoshi Kon: The Illusionist book by Andrew Osmond

Satoshi Kon: The Illusionist is a book written by Andrew Osmond, which was published by Stone Bridge Press in 2009. The book includes an introduction, as well as a chapter about Satoshi Kon as a person that includes quotes by Satoshi Kon from interviews that Andrew Osmond had conducted with him.

Satoshi Kon The Illusionist - Anime

Satoshi Kon crashed onto the world scene in 1997 with his smart slasher-thriller Perfect Blue. His subsequent films range from the silver-screen romance of Millennium Actress (2001) to the socially conscious comedy Tokyo Godfathers (2003) and the surreally satirical TV series Paranoia Agent (2004).

Satoshi Kon: The Illusionist (Out of Print)

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[Satoshi Kon: The Illusionist: Amazon.it: Osmond, Andrew ...](#)

Satoshi Kon (??, Kon Satoshi, October 12, 1963 – August 24, 2010) was a Japanese film director, animator, screenwriter and manga artist from Sapporo, Hokkaido and a member of the Japanese Animation Creators Association (JAniCA). He was a graduate of the Graphic Design department of the Musashino Art University.

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Satoshi Kon: *The Illusionist* will satisfy newcomers and long-term fans alike. Andrew Osmond is a British freelance film reviewer and journalist who was part of the "Akira generation" of anime fans. He has been writing about cartoons and anime for ten years and has interviewed numerous anime professionals, including Satoshi Kon.

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This book provides a comprehensive introduction to literati darling Satoshi Kon, with background and analysis of the key reality-warping works (Perfect Blue, Millennium Actress, Tokyo Underground, and the mind-spinning Paprika) by anime's premier illusionist.

[Satoshi Kon : The Illusionist by Andrew Osmond \(2009 ...](#)

Osmond has gained high praise for his thoughtful and intellectual take on animation, and is seen as an expert in his field. His new work Satoshi Kon: The Illusionist, about veteran Japanese animator and director Satoshi Kon, is a stunningly rich exploration of an influential filmmaker.

Get Free Satoshi Kon The Illusionist

Andrew Osmond

This book provides a comprehensive introduction to the work and vision of Satoshi Kon, with background and analysis of the key reality-warping films by anime's premier illusionist. This timely new collection follows the 2007 US release of Kon's latest film, Paprika, which was met with an enthusiastic welcome from his fans.

Satoshi Kon: The Illusionist: Amazon.co.uk: Andrew Osmond ...

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