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Never in human history was there such a chance for freedom of expression. If we have Internet access, any one of us can publish almost anything we like and potentially reach an audience of millions. Never was there a time when the evils of unlimited speech flowed so easily across frontiers: violent intimidation, gross violations of privacy, tidal waves of abuse. A pastor burns a Koran in Florida and UN officials die in Afghanistan. Drawing on a lifetime of writing about dictatorships and dissidents, Timothy Garton Ash argues that in this connected world that he calls cosmopolis, the way to combine freedom and diversity is to have more but also better free speech. Across all cultural divides we must strive to agree on how we disagree. He draws on a thirteen-language global online project–freespeechdebate.com–conducted out of Oxford University and devoted to doing just that. With vivid examples, from his personal experience of China's Orwellian censorship apparatus to the controversy around Charlie Hebdo to a very English court case involving food writer Nigella Lawson, he proposes a framework for civilized conflict in a world where we are all becoming neighbors.

Former chief CNN India correspondent and award-winning journalist Ravi Agrawal takes readers on a journey across the Subcontinent, through its remote rural villages and its massive metropolises, seeking out the nexuses of change created by smartphones, and with them connection to the internet. As always with India, the numbers are staggering: in 2000, 20 million Indians had access to the internet; by 2017, 465 million were online, with three Indians discovering the internet every second. By 2020, India's online community is projected to exceed 700 million, and more than a billion Indians are expected to be online by 2025. In the course of a single generation, access to the internet has progressed from dial-up connections on PCs, to broadband access, wireless, and now 4G data on phones. The rise of low-cost smartphones and cheap data plans has meant the country leapfrogged the baby steps their Western counterparts took toward digital fluency. The results can be felt in every sphere of life, upending traditions and customs and challenging conventions. Nothing is untouched, from arranged marriages to social status to business start-ups, as smartphones move the entire economy from cash-based to credit-based. Access to the internet is affecting the progress of progress itself. As Agrawal shows, while they offer immediate and sometimes mind-altering access to so much for so many, smartphones create no immediate utopia in a culture still driven by poverty, a caste system, gender inequality, illiteracy, and income disparity. Internet access has provided greater opportunities to women and changed the way in which India's many illiterate poor can interact with the world, but it has also meant that pornography has become more readily available. Under a government keen to control content, it has created tensions. And in a climate of hypernationalism, it has fomented violence and even terrorism. The influence of smartphones on “the world's largest democracy” is nonetheless pervasive and irreversible, and India Connected reveals both its dimensions and its implications.

MATLAB® has become one of the prominent languages used in research and industry and often described as “the language of technical computing”. The focus of this book will be to highlight the use of MATLAB® in technical computing; or more specifically, in solving problems in Process Simulations. This book aims to bring a practical approach to expounding theories: both numerical aspects of stability and convergence, as well as linear and nonlinear analysis of systems. The book is divided into three parts which are laid out with a “Process Analysis” viewpoint. First part covers system dynamics followed by solution of linear and nonlinear equations, including Differential Algebraic Equations (DAE) while the last part covers function approximation and optimization. Intended to be an advanced level textbook for numerical methods, simulation and analysis of process systems and computational programming lab, it covers following key points • Comprehensive coverage of numerical analyses based on MATLAB for chemical process examples. • Includes analysis of transient behavior of chemical processes. • Discusses coding hygiene, process animation and GUI exclusively. • Treatment of process dynamics, linear stability, nonlinear analysis and function approximation through contemporary examples. • Focus on simulation using MATLAB to solve ODEs and PDEs that are frequently encountered in process systems.

Although scientific models and simulations differ in numerous ways, they are similar in so far as they are posing essentially philosophical problems about the nature of representation. This collection is designed to bring together some of the best work on the nature of representation being done by both established senior philosophers of science and younger researchers. Most of the pieces, while appealing to existing traditions of scientific representation, explore new types of questions, such as: how understanding can be developed within computational science; how the format of representations matters for their use, be it for the purpose of research or education; how the concepts of emergence and supervenience can be further analyzed by taking into account computational science; or how the emphasis upon tractability–a particularly important issue in computational science–sheds new light on the philosophical analysis of scientific reasoning.

As Tank Girl settles around the campfire with her friends to celebrate her big birthday, she recounts tales from her past that illustrate how she became the loveable, unhinged idiot that she is today. Written by series co-creator Alan Martin, with artwork by fan-favorite series artist Brett Parson, and friends.

The Buddha and His Dhamma was B.R. Ambedkar's last work. Published posthumously, it presented a radical reorientation of Buddhist thought and literature, aptly called navayana. It deals with Ambedkar's conceptualization of Buddhism and the possibilities it offered for liberation and upliftment of the Dalits. It presents his reflections on the life of the Buddha, his teachings, and the spread of Buddhism by interweaving anecdotes with detailed analyses of the religion's basic tenets. The author also includes important elements of the Buddhist canon and tradition to make the teachings more accessible. In the first critical and annotated edition of this work, the editors address the on-going debate on Ambedkar's interpretation of the Buddha's dhamma by focusing on the accuracy of his citations and providing missing sources. They also discuss Ambedkar's modification of source materials. The introduction contextualizes the scholarly work related to the text.

#1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post * NPR * The Atlantic * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple * And more than twenty additional outlets “Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book.” –Entertainment Weekly “A breathtaking and important book...What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” –Cheryl Strayed “Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as Three Women.” –Elizabeth Gilbert “A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed.” –People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as “a dazzling achievement” (Los Angeles Times) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo's Three Women has captivated readers, booksellers, and critics–and topped bestseller lists–worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage” (The Atlantic) that introduces us to three unforgettable women–and one remarkable writer–whose experiences remind us that we are not alone.

The media continue to have a significant persuasive influence on the public perception of crime, even when the information presented is not reflective of the crime rate or actual crime itself. There have been numerous theoretical studies on fear of crime in the media, but few have considered this from a social psychological perspective. As new media outlets emerge and public dependence on them increases, the need for such awareness has never been greater. This volume lays the foundation for understanding fear of crime from a social psychological perspective in a way that has not yet been systematically presented to the academic world. This volume brings together an international team of experts and scholars to assess the role of fear and the media in everyday life. Chapters take a multidisciplinary approach to psychology, sociology and criminology and explore such topics as dual process theory, construal level theory, public fascination with gangs, and other contemporary issues.

Scooby and his mystery-solving gang are back to tackle monsters, mayhem, and gruesome goings-on.

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