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(parte 2) (Stanley Kubrick biography)

(part 2) Book Collection 4: Film

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Life and Legend of Stanley Kubrick: A

Panel **Our 3 part \"Stanley Kubrick:**

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Shining he was a compulsive man
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Behind The Scenes Footage Stanley
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~~Archives Stanley Kubrick - Part 1 The
Boy From the Bronx~~

Stanley Kubrick: The True Story Of
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The Stanley Kubrick Archives BOOK
REVIEW - WITH FLIP THROUGH! *The
Shining - There are no Ghosts in*

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Stanley Kubrick's film ~~Stanley Kubrick~~
~~A Biography~~

Stanley Kubrick, director of the acclaimed films Path of Glory, Spartacus, Lolita, Dr. Strangelove, 2001: Space Odyssey, A Clockwork Orange, The Shining, and Full Metal Jacket, is arguably one of the greatest

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American filmmakers. Yet, despite being hailed as "a giant" by Orson Welles, little is known about the reclusive director.

~~Stanley Kubrick: A Biography:
Lobrutto, Vincent ...~~

Famed filmmaker Stanley Kubrick was

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born in New York City on July 26, 1928, and grew up in the Bronx, New York, where his father, Jacques Kubrick, worked as a doctor and his mother, Sadie...

~~Stanley Kubrick - Director,
Screenwriter, Producer - Biography~~

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Uncompromising to Stanley Kubrick, STANLEY KUBRICK: A BIOGRAPHY (c.1997) by John Baxter, is a first order inquiry which took the Suetonian view towards biography and depicted its subject as a gelid autuer director motivated by an obsessive/compulsive need to control his environment in

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order to materialize his artistic vision on film.

~~Stanley Kubrick: A Biography: Baxter, John: 9780786704859 ...~~

David Mikics's "Stanley Kubrick: American Filmmaker" is a cool, cerebral book about a cool, cerebral

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talent. This is not a full-dress biography — there have been several of Kubrick — but a brisk...

~~'Stanley Kubrick,' a Brisk New
Biography of a Major Talent ...~~

Short Biography Stanley Kubrick 1928
Stanley Kubrick is born on the 26th of

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July in the Bronx in New York City, son
of Jacques L. Kubrick and Gertrude
Kubrick 1934 Birth of his sister
Barbara Kubrick 1941 Stanley Kubrick
receives a camera from his father

~~Biography — Stanley Kubrick~~

Stanley Kubrick, (born July 26, 1928,

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Bronx, New York, U.S.—died March 7, 1999, Childwickbury Manor, near St. Albans, Hertfordshire, England), American motion-picture director and writer whose films are characterized by his dramatic visual style, meticulous attention to detail, and a detached, often ironic or pessimistic perspective.

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An expatriate, Kubrick was nearly as well known for his reclusive lifestyle in the English countryside as for his painstaking approach to researching, writing ...

~~Stanley Kubrick | Biography, Movies, &
Awards | Britannica~~

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Mini Bio (1) Stanley Kubrick was born in Manhattan, New York City, to Sadie Gertrude (Perveler) and Jacob Leonard Kubrick, a physician. His family were Jewish immigrants (from Austria, Romania, and Russia). Stanley was considered intelligent, despite poor grades at school.

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~~Stanley Kubrick Biography IMDb~~

Stanley Kubrick, director of the acclaimed films Path of Glory, Spartacus, Lolita, Dr. Strangelove, 2001: Space Odyssey. A Clockwork Orange, The Shining, and Full Metal Jacket, is arguably one of the greatest

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American filmmakers. Yet, despite being hailed as “a giant” by Orson Welles, little is known about the reclusive director.

~~Stanley Kubrick: A Biography by
Vincent Lobrutto~~

A new biography examines the career

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and legacy of the late groundbreaking filmmaker Stanley Kubrick. We talk to the author to learn more. A New Biography Looks At The Life And Legacy Of Filmmaker Stanley Kubrick | Wisconsin Public Radio

~~A New Biography Looks At The Life~~

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~~And Legacy Of Filmmaker ...~~

Stanley Kubrick (/ ˈ k u ː b r ˈ k /; July 26, 1928 – March 7, 1999) was an American film director, producer, screenwriter, and photographer. He is frequently cited as one of the greatest filmmakers in cinematic history. His films, which are mostly adaptations of

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novels or short stories, cover a wide range of genres, and are noted for their realism, dark humor, unique cinematography ...

~~Stanley Kubrick - Wikipedia~~

In the 1980s, he put Stephen King on screen in *The Shining*. In continental

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Europe especially, Kubrick is regarded as one of the handful of great living film-makers. Born in the Bronx in 1928 of...

~~Stanley Kubrick: A Biography - John
Baxter - Google Books~~

The Bronx-born director of Dr.

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Strangelove, 2001: A Space Odyssey and A Clockwork Orange has lived reclusively in England since 1961. This somewhat prosaic life serves as a breezy introduction to his acclaimed oeuvre, but does not bring us closer to the man than others have managed.

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~~Stanley Kubrick: A Biography by John
Baxter, Paperback ...~~

It's one of the best times of the year to find a deal on a new car. We talk with an expert on the auto industry about what to keep in mind for our search. We also talk with the author of a new biography on legendary filmmaker

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Stanley Kubrick.

~~Tips For Car Buying, Stanley Kubrick
Biography | Wisconsin ...~~

For decades, the films of Stanley Kubrick have staked out a claim at the core of the cultural landscape. In the 1950s he was one of the few American

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filmmakers, with Paths of Glory, to achieve the gravitas of European cinema.

~~Stanley Kubrick: A Biography by John Baxter~~

Born in New York City in 1928, Stanley Kubrick grew up in one of the more

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prosperous families of his Bronx neighborhood. Yet his childhood was rather bleak and unhappy. His father, a doctor, tried his best to stimulate his son's interest in learning.

~~Stanley Kubrick - Biography~~

Stanley Kubrick, director of the

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acclaimed films Path of Glory, Spartacus, Lolita, Dr. Strangelove, 2001: Space Odyssey. A Clockwork Orange, The Shining, and Full Metal Jacket, is arguably one of the greatest American filmmakers. Yet, despite being hailed as a giant" by Orson Welles, little is known about the

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reclusive director.

~~Stanley Kubrick : A Biography by
Vincent LoBrutto (1999 ...~~

Stanley Kubrick was born in the
borough of Manhattan at 307 Second
Avenue in Lying-In Hospital on
Thursday, July 26, 1928. At the time

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Stanley's father, Jacques, and mother, Gertrude, resided at 2160 Clinton Avenue, a six-story brick apartment building.

~~Stanley Kubrick Biography by
FilmMakers Magazine~~

'In this superbly readable biography,

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John Baxter traces Kubrick's career from the day this spoilt Jewish boy from the Bronx was given a camera for his thirteenth birthday to his present situation as an eccentric recluse hiding away in a remote Hertfordshire mansion.' GERALD KAUFMAN, 'Sunday Telegraph'

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Stanley Kubrick, director of the acclaimed films Path of Glory, Spartacus, Lolita, Dr. Strangelove, 2001: Space Odyssey. A Clockwork Orange, The Shining, and Full Metal

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Jacket, is arguably one of the greatest American filmmakers. Yet, despite being hailed as “a giant” by Orson Welles, little is known about the reclusive director. Stanley Kubrick—the first full-length study of his life—is based on assiduous archival research as well as new interviews with friends,

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family, and colleagues. Film scholar Vincent LoBRutto provides a comprehensive portrait of the director, from his high school days, in the Bronx and his stint as a photographer for Look magazine, through the creation of his wide-ranging movies, including the long-awaited Eyes Wide Shut. The

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author provides behind-the-scenes details about writing, filming, financing, and reception of the director's entire output, paying close attention to the technical innovations and to his often contentious relationships with actors. This fascinating biography exposes the enigma that is Stanley Kubrick

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while placing him in context of film history.

Draws on interviews with Kubrick's immediate family, his first and second wives, and writers and actors with whom he has worked to present a picture of a powerful filmmaker and a

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reclusive man

That Stanley Kubrick has maintained his mystique for nearly forty years is both a tribute to his exceptional powers as a film-maker and a consequence of his decision to live and work on his own terms, whatever

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the price. For decades his films have distilled the essence of the age - from 'Paths of glory' (1957), 'Lolita' (1962), 'Dr. Strangelove' (1964) and '2001 - A space Odyssey' (1968) to 'A clockwork orange' (1971), 'Barry Lyndon' (1975), 'The Shining' (1980) and 'Full metal jacket' (1987). With his latest film

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('Eyes wide shut'), Kubrick has added to the gallery of indelible images that will last as long as the cinema. With the help of actors, writers, directors, technicians and childhood friends, John Baxter offers an account of Kubrick's extraordinary life and work.

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An engrossing biography of one of the most influential filmmakers in cinematic history Kubrick grew up in the Bronx, a doctor's son. From a young age he was consumed by photography, chess, and, above all else, movies. He was a self-taught filmmaker and self-proclaimed

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outsider, and his films exist in a unique world of their own outside the Hollywood mainstream. Kubrick's Jewishness played a crucial role in his idea of himself as an outsider. Obsessed with rebellion against authority, war, and male violence, Kubrick was himself a calm, coolly

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masterful creator and a talkative, ever†curious polymath immersed in friends and family. Drawing on interviews and new archival material, Mikics for the first time explores the personal side of Kubrick's films.

From his first feature film, *Fear and*

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Desire (1953), to his final, posthumously released Eyes Wide Shut (1999), Stanley Kubrick excelled at probing the dark corners of human consciousness. In doing so, he adapted such popular novels as The Killing, Lolita, A Clockwork Orange, and The Shining and selected a wide

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variety of genres for his films -- black comedy (Dr. Strangelove), science fiction (2001: A Space Odyssey), and war (Paths of Glory and Full Metal Jacket). Because he was peerless in unveiling the intimate mysteries of human nature, no new film by Kubrick ever failed to spark debate or to be

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deeply pondered. Kubrick (1928-1999) has remained as elusive as the subjects of his films. Unlike many other filmmakers he was not inclined to grant interviews, instead preferring to let his movies speak for themselves. By allowing both critics and moviegoers to see the inner workings

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of this reclusive filmmaker, this first comprehensive collection of his relatively few interviews is invaluable. Ranging from 1959 to 1987 and including Kubrick's conversations with Gene Siskel, Jeremy Bernstein, Gene D. Phillips, and others, this book reveals Kubrick's diverse interests --

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nuclear energy and its consequences, space exploration, science fiction, literature, religion, psychoanalysis, the effects of violence, and even chess -- and discloses how each affects his films. He enthusiastically speaks of how advances in camera and sound technology made his films more

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effective. Kubrick details his hands-on approach to filmmaking as he discusses why he supervises nearly every aspect of production. "All the hand-held camerawork is mine," he says in a 1972 interview about *A Clockwork Orange*. "In addition to the fun of doing the shooting myself, I find

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it virtually impossible to explain what I want in a hand-held shot to even the most talented and sensitive camera operator. " Neither guarded nor evasive, the Kubrick who emerges from these interviews is candid, opinionated, confident, and articulate. His incredible memory and his gift for

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organization come to light as he quotes verbatim sections of reviews, books, and articles. Despite his reputation as a recluse, the Kubrick of these interviews is approachable, witty, full of anecdotes, and eager to share a fascinating story. Gene D. Phillips, S.J., is a professor of English

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at Loyola University in Chicago, where he teaches fiction and the history of film. He is the author of many notable books on film and is a founding member of the editorial board of both *Literature/Film Quarterly* and *The Tennessee Williams Journal*. He was acquainted with Stanley Kubrick for

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twenty-five years.

A screenwriter and author of
Dispatches provides a firsthand
portrait of his friend and colleague,
Stanley Kubrick, describing the life and
career of the legendary director,
dispelling myths about him, and

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reflecting on his seminal influence on the world of filmmaking. Reprint.

This rich and compelling volume is an intimate tribute to the private life and public work of legendary director Stanley Kubrick. Includes 200+ photos and images from his life and films.

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Paring a novel into a two-hour film is an arduous task for even the best screenwriters and directors. Often the resulting movies are far removed from the novel, sometimes to the point of being unrecognizable. Stanley Kubrick's adaptations have

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consistently been among the best Hollywood has to offer. Kubrick's film adaptations of three novels—Lolita, The Shining and Full Metal Jacket—are analyzed in this work. The primary focus is on the alterations in the characters and narrative structure, with additional attention to style,

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scope, pace, mood and meaning. Kubrick's adaptations simplify, impose a new visuality, reduce violence, and render the moral slant more conventional. Instructors considering this book for use in a course may request an examination copy [here](#).

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Stanley Kubrick is generally acknowledged as one of the world's great directors. Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu: the New York Jewish intelligentsia. Stanley Kubrick reexamines the director's work in

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context of his ethnic and cultural origins. Focusing on several of Kubrick's key themes—including masculinity, ethical responsibility, and the nature of evil—it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the

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same concerns. At the same time, it explores Kubrick's fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director, manifest in his removal of Jewish references and characters from stories he adapted. As he digs deep into rare Kubrick archives to reveal

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insights about the director's life and times, film scholar Nathan Abrams also provides a nuanced account of Kubrick's cinematic artistry. Each chapter offers a detailed analysis of one of Kubrick's major films, including Lolita, Dr. Strangelove, 2001, A Clockwork Orange, Barry Lyndon, The

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Shining, Full Metal Jacket, and Eyes Wide Shut. Stanley Kubrick thus presents an illuminating look at one of the twentieth century's most renowned and yet misunderstood directors.

An engrossing biography of one of the

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most influential filmmakers in cinematic history "A cool, cerebral book about a cool, cerebral talent. . . . A brisk study of [Kubrick's] films, with enough of the life tucked in to add context as well as brightness and bite."--Dwight Garner, New York Times "An engaging and well-

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researched primer to the work of a cinematic legend."--Library Journal
Kubrick grew up in the Bronx, a doctor's son. From a young age he was consumed by photography, chess, and, above all else, movies. He was a self-taught filmmaker and self-proclaimed outsider, and his films exist

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Obsessed with rebellion against authority, war, and male violence, Kubrick was himself a calm, coolly masterful creator and a talkative, ever-

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