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The Elements Of Style 4th Edition by William Strunk Jr. and E.B. White (With revisions, an introduction, and a chapter on writing)

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The Elements of Style: Amazon.co.uk: Strunk Jr., William ...

It was this recurring question, put to himself, that must have inspired White to revive and add to a textbook by an English professor of his, Will Strunk Jr., that he had first read in college, and to get it published. The result, this quiet book, has been in print for forty years, and has offered more than ten million writers a helping hand.

OLIVER STRUNK: 'THE ELEMENTS OF STYLE' (4th edition)

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Strunk & White, Elements of Style, The, 4th Edition | Pearson

The Elements of Style, Fourth Edition, is the absolute must-have book for anyone aspiring to write any sort of content. It is even referenced by some of the other books mentioned in this post. This book is a terse pocket-guide full of best practices for forming sentences. Various concepts are broken down and many example sentences are provided.

Amazon.com: The Elements of Style, Fourth Edition eBook ...

The 1959 edition features White's expansions of preliminary sections, the "Introduction" essay (derived from his magazine feature story about Prof. Strunk), and the concluding chapter, "An Approach to Style", a broader, prescriptive guide to writing in English.

The Elements of Style - Wikipedia

This review isn't to the content of the book, but about the Kindle Edition.The book I downloaded had the cover for the Strunk and E.B. White version, Fourth Edition but was actually the 1920 edition with the wrong cover. So just wanted to give potential readers of this book a head's up that if you want to buy this book on Kindle, do the "Look Inside" preview to make sure the edition matches ...

The Elements of Style, Fourth Edition: Strunk Jr., William ...

Strunk, W., Jr. and White, E.B. CONTENTS I. INTRODUCTORY..... 2 II. ELEMENTARY RULES OF USAGE..... 2 1. Form the possessive singular of nouns with 's..... 2 2. In a series of three or more terms with a single conjunction, use a comma after each term except the last..... 3 3. Enclose parenthetic expressions between commas. 3..... 4. Place a comma before and or but introducing an independent ...

The Elements of Style

A new Foreword by Roger Angell reminds readers that the advice of Strunk & White is as valuable today as when it was first offered.This book's unique tone, wit and charm have conveyed the principles of English style to millions of readers. Use the fourth edition of "the little book" to make a big impact with writing. " --This text refers to an alternate kindle_edition edition. Read more ...

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Strunk And White 4th Edition

This is The Elements of Style, the classic style manual, now in a fourth edition. A new Foreword by Roger Angell reminds readers that the advice of Strunk & White is as valuable today as when it was first offered.This book's unique tone, wit and charm have conveyed the principles of English style to millions of readers.

The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

"So friendly, so classic, so delightful . . . Kalman has taken 'the little book' and made it even more elegant and uplifting." —Los Angeles Times The only style manual to ever appear on a bestseller list now refreshed by one of our most beloved illustrators Every English writer knows Strunk and White's The Elements of Style. The book's mantra, make every word tell, is still on point. This much-loved classic, now in its fourth edition, will forever be the go-to guide when in need of a hint to make a turn of phrase clearer or a reminder on how to enliven prose with the active voice. The only style manual to ever appear on bestseller lists has explained to millions of readers the basic principals of plain English, and Maira Kalman's fifty-seven exquisite illustrations give the revered work a jolt of new energy, making the learning experience more colorful and clear.

This is the book that generations of writers have relied upon for timeless advice on grammar, diction, syntax, and other essentials. In concise terms, it identifies the principal requirements of proper style and common errors.

The Elements of Style Workbook honors the original masterpiece by William Strunk, Jr. published in 1920, with relevant updates for modern times. We have adapted Strunk's original work to include essential exercises (with answer keys) to help novice writers gain command of stylistic structures and devices through guided practice, and to guide more experienced writers through the nuances of commanding style. Essential for today's writers, Strunk's original chapters regarding rules of usage and principles of composition are represented in this workbook. These original lessons, along with style exercises that teach writers to flex their writing style at will, include sentence writing, paragraph writing, and style writing exercises that amplify the impact of the original work by William Strunk, Jr. True to Strunk's original masterpiece, this Elements of Style Workbook addresses the most common and useful issues novice writers face, which are the same ones plaguing English writers for over a century. We honor Strunk's identification of these main writing challenges, and do not dilute the prominence of these points with either less difficult or more advanced grammatical lessons. In this way, we retain Strunk's original focus on the essentials. We have reproduced these essential lessons here and provided targeted practice to enable writers to strengthen those skills. While holding true to the original Elements of Style , this workbook also amplifies some troublesome yet vital stylistic points of practice with the following augmentations: -Grammar on past perfect -Expansive style section based on Noah Webster's style types -Extensive practice with the multitude of styles Webster delineates, using excerpts from literature masters as examples and guides None of these highly useful components were present in the original Elements of Style, nor have they been represented in any edition since then. Style Types The style section draws from Noah Webster's articulate delineations of style types. Each style type draws from a master of literature illustrating that particular style, then challenges writers to imitate, recreate, and alter styles at will. The following style types, identified by Webster, are included in this workbook: 1.Forceful 2.Vehement 3.Elegant 4.Brief 5.Copious or diffusive 6.Precise 7.Neat 8.Loose 9.Feeble 10.Plain Together, these style types represent the vast majority of writing styles used by literary masters in the English language. An English writing workbook like no other With its loyalty to the highly acclaimed and extremely successful original edition of Strunk's The Elements of Style , augmented by Webster's clearly defined articulation of style types and supplemented by ample, targeted, and clear exercises for each component, The Elements of Style Workbook offers an essential writing resource like no other. Whether you are beginning your journey to quality writing or would like to refine your command of voice and style, you will find this updated version of a tried-and-true resource, The Elements of Style Workbook , a vital aid and guide.

You know the authors' names. You recognize the title. You've probably used this book yourself. This is The Elements of Style, the classic style manual, now in a fourth edition. A new Foreword by Roger Angell reminds readers that the advice of Strunk & White is as valuable today as when it was first offered.This book's unique tone, wit and charm have conveyed the principles of English style to millions of readers. Use the fourth edition of "the little book" to make a big impact with writing.

The book's mantra, make every word tell, is still on point. This much-loved classic will forever be the go-to guide when in need of a hint to make a turn of phrase clearer or a reminder on how to enliven prose with the active voice. The only style manual to ever appear on bestseller lists has explained to millions of readers the basic principals of plain English, making the learning experience more colourful and bright.

The Elements of Style (1918), by William Strunk, Jr., is an American English writing style guide. It is the best-known, most influential prescriptive treatment of English grammar and usage, and often is required reading and usage in U.S. high school and university composition classes. This edition of 'The Elements of Style' details eight elementary rules of usage, ten elementary principles of composition, "a few matters of form", and a list of commonly misused words and expressions.

The Elements of Style is a prescriptive American English writing style guide in numerous editions. The original was composed by William Strunk Jr., in 1918, and published by Harcourt, in 1920, comprising eight "elementary rules of usage", ten "elementary principles of composition", "a few matters of form", a list of 49 "words and expressions commonly misused", and a list of 57 "words often misspelled". E. B. White greatly enlarged and revised the book for publication by Macmillan in 1959. This was the first edition of the so-called "Strunk & White", which Time named in 2011 as one of the 100 best and most influential books written in English since 1923.

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