

The Aesthetics Of Natural Environments

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The Aesthetics of Natural Environments.Edited by ALLEN CARLSON and ARNOLD BERLEANT.Broadview Press. 2004. pp. 312. £17.99. I T HAS taken a good while for environmental aesthetics to gain an established status within philosophical aesthetics. Allen Carlson and Arnold Berleant—both central figures in the recent emergence of environmental aesthetics on the philosophical scene—have edited a ...

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A non-cognitive approach to the aesthetics of nature tends to emphasis the emotional, imaginative and immersive aspects of a natural-aesthetic engagement. It will not take aesthetic engagement with nature to be primarily or exclusively intellectual, but rather to be in significant part more primordial, involving perception, emotion, imagination and thought.

~~Ethics of Nature: Introduction to Environmental Aesthetics~~

The continuing globalization of environmental aesthetics as well as the currently fruitful discussions both within and among the various points of view represented in contemporary research, such as in ecoaesthetics, suggests that the work that is most productive for promoting and supporting the aesthetic appreciation and preservation of all kinds of environments, both natural and human, is ...

~~Environmental Aesthetics (Stanford Encyclopedia of Philosophy)~~

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Aesthetics of nature developed as a sub-field of philosophical ethics. In the 18th and 19th century, the aesthetics of nature advanced the concepts of disinterestedness, the pictures, and the introduction of the idea of positive aesthetics. The first major developments of nature occurred in the 18th century.

~~Aesthetics of nature—Wikipedia~~

Berleant moves from natural to nonnatural environments, suggesting that the aesthetic aspect of any human habitat is an essential part of its desirability. From outer space to the museum, from architecture to landscape, from city to wilderness, this book discovers in the aesthetic perception of environment the reciprocity that constitutes both person and place.

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~~Allen Carlson & Arnold Berleant (eds.), The Aesthetics of ...~~

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