

The Best Of Lensculture Volume 2

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Available Now: The Best of LensCulture, Volume 3

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The Best of LensCulture: Volume 1: LensCulture ...

LensCulture International Exposure Awards, now in their fifth year, are granted yearly to discover, reward, and promote talented, new, emerging and established photographers and multimedia creators. LensCulture is one of the most popular platforms for discovering and sharing the best in contemporary photography, reaching a monthly audience of ...

The Best of LensCulture: Volume 3: LensCulture ...

Following on from the great success of 'The Best of LensCulture, Vol. 1', the next annual will be available from July 2018! Fresh, inspiring, insightful, thought-provoking: here is an overview and introduction to 161 of the most exciting contemporary photographers from cultures around the world.

The Best of LensCulture: Volume 2: LensCulture ...

Seeing Time: Forty Years of Photographs by Mark Klett. Published by University of Texas Press. I already owned a dozen books of Mark Klett's work but my hands-down favorite photobook of 2020 is his Seeing Time. This 480-page book contains work from 13 series, as well as a fascinating interview with the artist by Anne Tucker and two superb essays by Keith Davis and Rebecca Senf.

Favorite Photobooks of 2020 - Compiled by the editors of ...

The Best of LensCulture: Volume 1 . by LensCulture Description. Fresh, inspiring, insightful, thought-provoking: here is an overview and introduction to 161 of the most exciting contemporary photographers from cultures around the world.

The Best of LensCulture: Volume 1 by Arek Rataj

The Best of Lensculture: Volume 4 by Lensculture, 9789053309346, available at Book Depository with free delivery worldwide.

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Fresh, inspiring, insightful, thought-provoking: LensCulture is proud to present its first major book publication, The Best of LensCulture, Volume 1.

On Sale Now: The Best of LensCulture, Volume 1 | LensCulture

Once established in Atlanta, however, he got the urge to go exploring. "In the late fall of 2016 and 2017, I spent weeks on the road," he says, "traveling through rural North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, and Arkansas. I stayed away from large ...

Late Harvest - lensculture.com

The Best of LensCulture - Volume 1 by Schilt Publishing - issue NEW DISCOVERIES OF GREAT TALENT Here are 161 photographers you should know.

The Best of LensCulture - Volume 1 by Schilt Publishing ...

The Best of LensCulture, Vol. 1 is a new title from Lens Culture and Schilt Publishing.

The Best of LensCulture, Volume 1 | Photography Blog

It published its first publication, The Best of LensCulture, Volume 1, in 2017.

LensCulture - Wikipedia

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The featured artists are winners from four photography competitions held by the website LensCulture in the last year, within categories including portrait, street photography, emerging talent and...

LensCulture: 20 award-winning images that defy belief - Travel

Posted on June 30th, 2017 by Hans Durrer. From the series "Sois Belle" Annelie Vandendael. Winner, Emerging Talent Awards. 2016. From the publication "The Best of LensCulture, Volume 1.". Courtesy of LensCulture, lensculture.com. "How to discover the best practitioners worldwide amidst our image-filled cultures of the 21st century?", Jim Casper, the Editor-in-Chief of LensCulture, asks in his introduction.

Book Review: The Best of LensCulture Vol. 1 | F-Stop Magazine

Following on from the great success of 'The Best of LensCulture, Vol. 1', the next annual will be available from July 2018 Fresh, inspiring, insightful, thought-provoking: here is an overview and introduction to 161 of the most exciting contemporary photographers from cultures around the world.

The Best of LensCulture : Volume 2 by LensCulture (2018 ...

Published In The Best Of Lensculture, Volume 4. In partnership with Schilt Publishing, we're thrilled to be planning our fourth book, featuring the work of LensCulture's award-winning photographers.

Here are 150 award-winning photographers you should know. These exciting contemporary photographers hail from dozens of countries on five continents, and they are making remarkable work right now in diverse cultures around the world. It's fresh, inspiring, insightful, and thought-provoking. LensCulture is the leading online destination to discover the latest trends and freshest contemporary photography, and this volume compiles some of the best discoveries of the year. This book celebrates excellence in the visual language of photography in all genres: documentary, fine art, photojournalism, portrait, street photography, abstract, landscape, architecture, nature, alternative process, experimental, poetic, personal, and more. Everyone who is curious about the current state of photography around the globe will be delighted to discover the rich variety of photographers and their imagery presented in these pages. LensCulture is a global network and online magazine that has become one of the most popular platforms for discovering and sharing the latest and best in contemporary photography? currently reaching a monthly audience of over 2 million around the world. You can find out more at www.lensculture.com.

Fresh, inspiring, insightful, thought-provoking: here is an overview and introduction to 161 of the most exciting contemporary photographers from cultures around the world. This book celebrates excellence in the visual language of photography in all genres: documentary, fine art, photojournalism, portrait, street photography, abstract, landscape, architecture, nature, alternative process, experimental, poetic, personal, and more. From the already world-famous, to brand new discoveries and emerging talents, anyone who is serious about the current state of photography around the globe will be delighted and surprised to discover the rich variety of photographers and their imagery presented in these pages. Who are the people practicing this profound universal language with "fluency" in our image-saturated world today? This book attempts to answer that question. The editors of this volume believe it takes the critical eyes of curators and experts in the field to discover and celebrate true excellence, finding those images that stand out from the crowd and deserve our considered attention. In addition to appearing in the pages of this book, all of these photographers have been featured in exhibitions and shows at large-scale international photo festivals and events around the world in the past year, including London, Paris, Barcelona, Amsterdam, Berlin, New York, San Francisco, Rio de Janeiro, Buenos Aires, Beijing, Seoul and Tokyo.

Fresh, inspiring, insightful, thought-provoking: here is an overview and introduction to 162 of the most exciting contemporary photographers from cultures around the world. Since 2004, LensCulture has sought to discover the most interesting photographers working worldwide. Our editorial team scours the globe--attending festivals, portfolio reviews, exhibitions and graduation shows--in search of new and developing talents. And each year, we host four to six annual photography awards (published in 14 major languages) to extend our reach even further. Using the power of the internet, social media, and tapping into photography networks worldwide, we are committed to finding and rewarding the most deserving photographers, no matter where they are. And we want to share our discoveries with photography lovers everywhere. The work in this book represents the best of four international awards. The LensCulture Exposure Awards, our longest-running awards, are dedicated to discovering the freshest and most exciting photography work being created today, without limitations of genre, style or subject matter--these awards highlight the many ways the visual language of photography can be used to tell compelling stories, express emotions, explain complex situations, reveal injustices, share the wonders of nature or celebrate beauty. The Portrait Awards seek to explore the possibilities of 21st century portraiture. In this age of endless selfies and oversharing of mundane moments, what gives a portrait authenticity? The Street Photography Awards look for new approaches to capturing the drama, interactions and juxtapositions that occur on the world's busy streets today, from the dense urban culture and clashing fashions of megacities to daily life in remote towns and villages. And finally, the Emerging Talent Awards celebrate exceptional photographers who are not yet known on the world stage. They are selected for their abilities to use photography in profound ways. These awards are granted without regard to the age of the photographers or how long they've been practicing photography--they have earned their time to shine.

Vast as it is varied, the American South has a quality of light that uniquely illuminates its structures, landscapes, and people. Photographer Forest McMullin traveled rural back roads from North Carolina to Arkansas, including Georgia, Florida, Alabama, Mississippi, and Louisiana. Late Harvest documents his journey and stories of the people and places he visited. McMullin's 79 photographs capture the colors and textures emblematic of the region and pay tribute to its unique identity and the people who live there.

Academy Award winning actor, Jeff Bridges is widely adored and a jewel of American cinema with dozens of leading credits to his name. For more than 30 years, on numerous film sets, Bridges, with his specialized panoramic camera, a Widelux F8, has captured behind-the-scenes views of the creative world of moviemaking. Now after 16 years since his first collection of photography comes Volume 2. Taking pictures of co-workers on the job results in compelling photographs especially when those people include the likes of Meryl Streep, Robert Duvall, Julianne Moore, Robert Downey Jr. and Matt Damon among others. Unique photos from his earlier work were first shared in Pictures- Jeff Bridges (powerHouse Books, 2003). Now, drawing on his most recent film work, Pictures Volume 2 expands on Bridges' intimate vision of Hollywood behind-the-scenes. Included within are rare looks at the famed actors, top directors, talented costumers and makeup artists, skilled and creative set and art decoration and the entire passionate crew involved in such memorable movies as True Grit, Crazy Heart, The Giver, TRON- Legacy, and Hell or High Water. Together, these pictures provide glimpses of the art, craft, and sleight of hand behind the magic of motion pictures. Pictures Volume 2 also celebrates Bridges' mastery of the special effects made possible with the distinctive Widelux panoramic camera. With Jeff Bridges' hand-written commentary and captions throughout, Pictures Volume 2 is an exciting addition to what artist Richard Misrach called the "formally intelligent and emotionally incisive" photographs of his first book. Jeff Bridges' proceeds from Pictures Volume 2 will be donated to the Motion Picture & Television Fund, a nonprofit organization that offers charitable care and support to film-industry workers.

Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, *Contact High- A Visual History of Hip-Hop* takes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, *Contact High* is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today.

How We See: Photobooks by Women is a comprehensive "book on books" reference and resource that presents a global range of one hundred 21st-century photobooks by female photographers. Also included are one hundred historical books by women photographers, an annotated chronology, visual and author indexes, and three essays on the history and practice of photobooks by women.

It is a period in life that is universal, at some point, to everyone, yet in our day-to-day and cultural dialogue, nearly invisible. *Midlife* is a moving and empathetic portrait of an artist at the point in her life when inexorable change is more apparent than ever. Elinor Carucci, whose work has been collected in the previous acclaimed volumes *Closer* (2002, 2009) and *Mother* (2013), continues her immersive and close-up examination of her own life in this volume, portraying this moment in vibrant detail. It is a period in life that is universal, at some point, to everyone, yet in our day-to-day and cultural dialogue, nearly invisible. *Midlife* is a moving and empathetic portrait of an artist at the point in her life when inexorable change is more apparent than ever. Elinor Carucci, whose work has been collected in the previous acclaimed volumes *Closer* (2002, 2009) and *Mother* (2013), continues her immersive and close-up examination of her own life in this volume, portraying this moment in vibrant detail.

From the author of *Welcome to Camp America*, an eerie exploration of America's performance of power and identity in the post-9/11 era: What are the stories we tell ourselves, the games we play, to manage unsettling realities? Made on ten military bases across the United States since 2016, *Necessary Fictions* documents mock-village landscapes in the fictional country of "Atropia" and its denizens, roleplayers who enact versions of their past or future selves in realistic training scenarios. Costumed Afghan and Iraqi civilians, many of whom have fled war, now recreate it in the service of the US military. Real soldiers pose in front of camouflage backdrops, dressed by Hollywood makeup artists in "mouflage"--fake wounds--as they prepare to deploy. Brooklyn-based conceptual documentary artist and former civil rights lawyer Debi Cornwall (born 1973) photographs this meta-reality--the artifice of war--presented in the book with a variety of texts to provoke critical inquiry about America's fantasy industrial complex. The book includes an essay by PEN Award-winning critical theorist Sarah Senteilles.

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