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The play was finally
presented on stage in
1921 and it created the
very stir Schnitzler had

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freely it. In 1950, the great French filmmaker Max Ophuls made a movie of it, under the title *La Ronde* and that 's the title it 's usually known by today. Hare says of his version that he “freely adapted” it from Schnitzler.

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David Hare, Arthur
Schnitzler. Grove Press,
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Schnitzler described
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[David Hare; Arthur

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Schnitzler] -- Arthur
Schnitzler described
Reigen, his loose series
of sexual sketches, as
"completely
unprintable," and
indeed its premiere in
1921 spurred an
obscenity suit.

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based on 'La Ronde' by
Arthur Schnitzler freely
adapted by David Hare
design: Mark

Thompson lighting:

Hugh Vanstone

director: Sam Mendes

Nicole Kidman Donmar

Warehouse, London

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and politics that have
kept hungry people
from feeding themselves
around the world, in
both Third and First
World countries.

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Richmond Theatre until
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0088 Review: Emma
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First class acting in a
first class play, but let
down by awkward
direction.

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To 24 May. –

ReviewsGate

Nicole Kidman in THE
BLUE ROOM by

David Hare at the

Donmar Warehouse,
London WC2

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Reigen' by Arthur

Schnitzler design: Mark

Thompson lighting:

Hugh Vanstone

director: Sam Mendes

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Schnitzler's La
Nicole Kidman and Iain
Glen. Previewed 10
September 1998,
Opened 22 September
1998, Closed 31
October 1998 at the
Donmar Warehouse in
London. A play based
on La Ronde by Arthur
Schnitzler and freely
adapted by David Hare.

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Cast stars Nicole
Kidman and Iain Glen.
Directed by Sam
Mendes.

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Hare on stage in
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'THE BLUE ROOM'

(Hare)~Camilla Power

(The Au Pair), Michael

Higgs (The

Student)~ Theatre Royal

Haymarket, London

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