

## The Canterbury Tales The Knights Tale Modern Verse Translation

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The Canterbury Tales The Knights

The Knight rides at the front of the procession described in the General Prologue, and his story is the first in the sequence. The Host clearly admires the Knight, as does the narrator. The narrator seems to remember four main qualities of the Knight. The first is the Knight's love of ideals—"chivalrie" (prowess), "trouthe" (fidelity), "honour" (reputation), "fredom" (generosity), and "curteisie" (refinement) (General Prologue, 45–46).

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The Knight Character Analysis in The Canterbury Tales ...

"The Knight's Tale" is the first tale from Geoffrey Chaucer's *The Canterbury Tales*. The Knight is described by Chaucer in the "General Prologue" as the person of highest social standing amongst the pilgrims, though his manners and clothes are unpretentious. We are told that he has taken part in some fifteen crusades in many countries and also fought for one pagan leader against another. Though the list of campaigns is real, "and though it was perhaps just possible for one man to have been in the

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The Knight's Tale - Wikipedia

The tale is set in mythological Greece, but Chaucer's primary source for it is Boccaccio's *Teseida*, an Italian poem written about thirty years before *The Canterbury Tales*. As was typical of medieval and Renaissance romances, ancient Greece is imagined as quite similar to feudal Europe, with knights and dukes instead of heroes, and various other medieval features.

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The Canterbury Tales: The Knight's Tale, Parts 1–2 ...

The Knight begins his tale with the story of Theseus, a prince, who married Hippolyta, the queen of Scythia, and brought her and her sister, Emelye, back to Athens with him after conquering her kingdom of Amazons. When Theseus returned home victorious, he became aware of a company of women clad in black who knelt at the side of the highway, shrieking.

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The Canterbury Tales The Knight's Tale Summary and ...

Of all of the figures in the *Canterbury Tales* (both tale-tellers and characters in the individual narratives), the Knight is the most obvious of crusading figures. According to the General Prologue, he warred many times for the Christian faith, fought in numerous battles against pagans, and stands as the epitome of a worthy and virtuous holy warrior.

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The Canterbury Tales: General Prologue, The Knight ...

The Knight's Tale is the story of Palamon and Arcite. They are captured by Theseus, the king of Thebes, and imprisoned in a tower together. The tower has one window, which the knights spend their days looking out of. One day, they see Emilye, the queen's young sister, walking in her garden.

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The Canterbury Tales: The Knight's Tale Summary | Geoffrey ...

In the opening stanza of *The Canterbury Tales*, some of the Knight's defining personality traits are revealed. These traits are tied to the chivalric code and religion. The Middle English text reads:

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The Knight in The Canterbury Tales: Description & Social ...

Socially, the Knight is by far the most prestigious person on the pilgrimage. He has fought in many battles and served his king nobly. (Readers should note that

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The Canterbury Tales - CliffsNotes

The Knight, a symbol of chivalry, begins his tale with what seems to be an ideal example of courtly love: men who are in love with a woman from afar and can never have her. To me, that am thy cosyn, and thy brother Ysworn ful depe, and ech of us til oother, That nevere, for to dyen in the peyne, Til that deeth departe shal us tweyne, Neither of us in love to hyndre oother, Ne in noon oother cas, my leeve brother[.]

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The Canterbury Tales: The Knight Quotes | SparkNotes

The Canterbury Tales (Middle English: Tales of Caunterbury) is a collection of 24 stories that runs to over 17,000 lines written in Middle English by Geoffrey Chaucer between 1387 and 1400. In 1386, Chaucer became Controller of Customs and Justice of Peace and, in 1389, Clerk of the King's work.

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The Canterbury Tales - Wikipedia

It begins with a male hero conquering a land ruled by women and subduing their queen and immediately turns to helpless, swooning women who need his help. While this depiction of women is consistent throughout the Knight's tale, it is not consistent throughout the Canterbury Tales. Chaucer's use of different perspectives gives us a better understanding of the society in which he lived and allows us to see that marginalized persons had more agency than we might believe by reading chivalric tales.

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The Canterbury Tales Full Text - The Knight's Tale - Owl Eyes

Summary and Analysis. The Knight's Tale. Summary. Part I: Duke Theseus returns from overthrowing Scythia with his new wife, Hippolyta, and her sister, Emilie. Outside Athens, he meets a band of weeping women and learns that the tyrant Creon has murdered their husbands and dishonors the dead by leaving them unburied.

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The Knight's Tale

The Canterbury Tales: The Knight's Tale Summary. The noble Duke Theseus of Athens is on his way home from his invasion of Scythia, where he has won a wife, Hippolyta, and a sister-in-law, Emily. Sounds like a pretty successful trip, right? Along the way, Theseus & Co. meet a group of crying women.

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The Canterbury Tales: The Knight's Tale Summary | Shmoop

Once upon a time, the legendary Theseus, duke of Athens, had conquered the country of the Amazons. He brings home their queen, Hippolyta, as his wife, and he also brings her younger sister, Emelye. The Knight sets his tale among ancient royalty, immediately situating himself as a member of the noble class.

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The Canterbury Tales The Knight's Tale Summary & Analysis ...

The Knight in The Canterbury Tales, by Geoffrey Chaucer, is one example of a knight who possesses heroic qualities. "There was a Knight a most distinguished man, who from the day on which he first began to ride abroad had followed chivalry, truth, honour, and generousness and courtesy" (Chaucer 4).

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Characteristics Of The Knight In The Canterbury Tales ...

Character Analysis: The Knight The knight in the Canterbury Tales is a very admirable person, the host and the narrator both admire him. As soon as he comes into play you are drawn into to his character. His motives and his personality are both good and appealing. Explanation of the knightly ideals

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The Knight - The Canterbury Tales Characters Analysis ...

The knight had an esteemed career winning fifteen battles for England and killing many enemies. Check out this quote: At mortal batailles hadde he been fiftene, And foughnten for oure feith at Tramysse. In lystes thries, and ay slayn his foo. This ilke worthy knyght hadde been also. Somtyme with the lord of Palatye. Agayn another hethen in Turkye.

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What are some of the knights military accomplishments ...

The Canterbury Tales. Synopses and Prolegomena; Text and Translations. 1.1 General Prologue; 1.2 The Knight's Tale; 1.3 The Miller's Prologue and Tale; 1.4 The Reeve's Prologue and Tale; 1.5 The Cook's Prologue and Tale; 2.1 The Man of Law's Introduction, Prologue, Tale, and Epilogue; 3.1 The Wife of Bath's Prologue and Tale; 3.2 The Friar's ...

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