

The Clinton Tapes Wrestling History With The President

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Taylor Branch The Clinton Tapes The Conversation | Taylor Branch *Book TV: After Words: Taylor Branch, l"the Clinton Tapes"l The Clinton tapes: the President's reaction The Clinton tapes: Hillary and the special prosecutor The Clinton Tapes: Lewinsky The Clinton tapes: Whitewater The Clinton tapes: The Clintons relationship The Clinton tapes: Where the tapes were stored The Clinton tapes: Multitasking at the extreme Clinton u0026 The Clintons | Absolute HistoryThe Clintons Off the Record During the Lewinsky Scandal 1998: Donald Trump Comments On Bill Clinton And The Lewinsky Scandal | NBC News Pres. Clinton on Death of Vince Foster (1993) When a falling light almost hit the Clintons Monica Lewinsky and The President's Flirtatious Relationship | Scandal Made Me Famous | REELZ Clinton Makes RFK Assassination Remark Hillary's Hissy Fit: An Unexpected Outburst From Mrs Clinton 01/26/92: The Clintons Monica Lewinsky on Early Flirtation with Bill Clinton | The Clinton Affair: Premieres Nov 18 | Alu002EE Taylor Branch (10/20/09) Taylor Branch | Charlie Rose UUU-Turning Points in History with Taylor Branch Taylor Branch on the History and Legacy of Racial Politics in the US Taylor Branch: 2013 National Book Festival Myth and Miracles from the King Years: Taylor Branch The Clinton Scandals | Trailer | Available now Clinton, Lewinsky, and Thirteen Days That Tarnished American Journalism (2001) The Clinton Tapes Wrestling History Most tapes of the Cold War presidents still lay unknown or neglected. By the time scholars and future readers realize their incomparable value for history, these unfiltered ears to a people's government will be long since extinct. To compensate for that loss, Clinton had resolved to tape a periodic diary with my help.*

Amazon.com: The Clinton Tapes: Wrestling History with the ...

"Wrestling History" is a great title, as a comparison between it and Clinton's own autobiography finds many differences and I think the interested reader will enjoy both, as they reveal different facets of the same President and the semi-universe of a modern presidency.

THE CLINTON TAPES Wrestling History with the President ...

President Clinton drives the history, but this story is also about friends. The Clinton Tapes highlights major events of Clinton's two terms, including wars in Bosnia and Kosovo, the failure of health care reform, peace initiatives on three continents, the anti-deficit crusade, and titanic political struggles from Whitewater to American history ...

The Clinton Tapes: Wrestling History with the President by ...

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Amazon.com: The Clinton Tapes: Wrestling History with the ...

The Clinton Tapes: Wrestling History with the President - Taylor Branch - Google Books. Taylor Branch's groundbreaking book about the modern presidency, The Clinton Tapes, invites readers into...

The Clinton Tapes: Wrestling History with the President ...

The Clinton Tapes: Wrestling History with the President: Author: Taylor Branch: Publisher: Simon & Schuster, 2009: Original from: the University of Virginia: Digitized: Mar 29, 2011: ISBN:...

The Clinton Tapes: Wrestling History with the President ...

Taylor Branch, the Pulitzer Prize-winning author of Parting the Waters, draws on seventy-nine confidential conversations with President Bill Clinton from 1993 to 2001 to offer a unique record of the Clinton presidency, as well as one of the most vivid, frank, and intimate glimpses into the mind of a sitting president ever published, in THE CLINTON TAPES: Wrestling History with the President (Simon & Schuster; September 29, 2009; \$35.00). Branch, a longtime friend of Clinton's, served as ...

Taylor Branch | The Clinton Tapes

Branch's book on former president Bill Clinton, The Clinton Tapes: Wrestling History With The President, was written from many tape-recorded interviews and conversations between the two, most of which occurred in the White House during Clinton's two terms in office and which were not disclosed publicly until 2009 at the time of the book's publication.

Taylor Branch - Wikipedia

Taylor Branch talked about his book The Clinton Tapes: Wrestling History with the President (Simon & Schuster; September 29, 2009). In his book Taylor Branch recalls his eight years of private...

[The Clinton Tapes] | C-SPAN.org - History | Nonfiction Books

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The Clinton Tapes : Wrestling History with the President ...

"The Clinton Tapes: Wrestling History with the President" is Branch's perspective of the entire oral history process, drawn from his personal post-interview tapes, not the actual oral history recordings, which Clinton himself kept.

The Clinton Tapes : Wrestling History with the President ...

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The Clinton Tapes : Wrestling History with the President ...

What followed were 79 confidential conversations between the president and the author. After each session, Branch habitually recorded of his own impressions of the interview, eventually bringing...

Sharing Secrets In 'The Clinton Tapes': NPR

Taylor Branch THE CLINTON TAPES Wrestling History with the President 1st Edition. \$43.99. \$49.99 + \$5.95 shipping . Living History SIGNED by Hillary Rodham Clinton HCDJ 1st/1st Edition 2003. \$30.00. Free shipping . Hillary Clinton Living History signed 1st ed 9th printing . \$30.00

THE CLINTON TAPES Wrestling History w/ the President ...

Taylor Branch THE CLINTON TAPES Wrestling History with the President 1st Edition 1st Printing Hardcover New York Simon & Schuster 2009 Very Good+ in a Very Good+ dust jacket. Light bumping at spine crown/heel.

Taylor Branch THE CLINTON TAPES Wrestling History with the ...

Clinton controls the tapes. Branch didn't have the opportunity to listen to them while preparing this book — and Clinton will decide when and if they are made available to the public.

Book Review | 'The Clinton Tapes: Wrestling History With ...

"Wrestling History" is a great title, as a comparison between it and Clinton's own autobiography finds many differences and I think the interested reader will enjoy both, as they reveal different facets of the same President and the semi-universe of a modern presidency.

Amazon.com: Customer reviews: The Clinton Tapes: Wrestling ...

Book and dust jacket as new, unread opened only for signing. Signed and dated by author. Book is clean and tight. The dust jacket, which is white (whose idea as that) has some slight bumping to the bottom of the spine, but also has a dark smudge (pencil eraser size) and some very slight darkening along the spine. **ADDITIONAL SHIPPING MAY APPLY TO INTERNATIONAL ORDERS** About the book: A ...

Clinton Tapes: Wrestling History with the President

While still a sitting president, Bill Clinton initiated a project to preserve for historians an unfiltered record of presidential experience. Clinton talks intimately over seven years to his long-time friend, a Pulitzer Prize-winning historian, about what it's like to be president, highlighting major events from Clinton's two terms, including war in Bosnia, the anti-deficit crusade, health reform failure, anti-terrorist strikes, peace initiatives, the 1996 re-election campaign, and Whitewater investigations culminating in his 1999 impeachment trial.--Publisher description.

The Clinton Tapeswas a secret project, initiated by Clinton, to preserve for future historians an unfiltered record of presidential experience. During his eight years in office, Clinton met with Taylor Branch in the White House, usually late at night, to answer questions and tell stories. Branch recorded seventy-nine of their dialogues to compile a trove of raw information about a presidency as it happened. Branch then recorded his own detailed recollections immediately after each session, covering not only the subjects discussed but also the look and feel of each evening with the president. Their discussions were unpredictable, intense, and candid. At any given moment the president could leap from memories to a current crisis or problems with his daughter's homework. The resultant text captures Clinton from many angles. Branch's firsthand narrative is confessional, unsparring, and personal. What should an objective prompter say when the President of the United States seeks advice, argues facts, or lodges complaints against the press? The relationship that emerges from these interviews is dynamic, both affectionate and charged, with flashes of anger and humor. President Clinton drives the history, but this story is also about two friends.

Clinton Tapes: Wrestling History with the President

At Canaan's Edge concludes America in the King Years, a three-volume history that will endure as a masterpiece of storytelling on American race, violence, and democracy. Pulitzer Prize-winner and bestselling author Taylor Branch makes clear in this magisterial account of the civil rights movement that Martin Luther King, Jr., earned a place next to James Madison and Abraham Lincoln in the pantheon of American history. In At Canaan's Edge, King and his movement stand at the zenith of America's defining story, one decade into an epic struggle for the promises of democracy. Branch opens with the authorities' violent suppression of a voting-rights march in Alabama on March 7, 1965. The quest to cross Selma's Edmund Pettus Bridge engages the conscience of the world, strains the civil rights coalition, and embroils King in negotiations with all three branches of the U.S. government. The marches from Selma coincide with the first landing of large U.S. combat units in South Vietnam. The escalation of the war severs the cooperation of King and President Lyndon Johnson after a collaboration that culminated in the landmark 1965 Voting Rights Act. After Selma, young pilgrims led by Stokely Carmichael take the movement into adjacent Lowndes County, Alabama, where not a single member of the black majority has tried to vote in the twentieth century. Freedom workers are murdered, but sharecroppers learn to read, dare to vote, and build their own political party. Carmichael leaves in frustration to proclaim his famous black power doctrine, taking the local panther ballot symbol to become an icon of armed rebellion. Also after Selma, King takes nonviolence into Northern urban ghettos. Integrated marches through Chicago expose hatreds and fears no less virulent than the Mississippi Klan's, but King's 1966 settlement with Mayor Richard Daley does not gain the kind of national response that generated victories from Birmingham and Selma. We watch King overrule his advisers to bring all his eloquence into dissent from the Vietnam War. We watch King make an embattled decision to concentrate his next campaign on a positive compact to address poverty. We reach Memphis, the garbage workers' strike, and King's assassination. Parting the Waters provided an unsurpassed portrait of King's rise to greatness, beginning with the 1955 Montgomery bus boycott and ending with the assassination of President John F. Kennedy in 1963. In Pillar of Fire, theologians and college students braved the dangerous Mississippi Freedom Summer of 1964 as Malcolm X raised a militant new voice for racial separatism. The Civil Rights Act of 1964 outlawed segregation by race and mandated equal opportunity for women. From the pinnacle of winning the Nobel Peace Prize, King willed himself back to "the valley" of jail in his daunting Selma campaign. At Canaan's Edge portrays King at the height of his moral power even as his worldly power is waning. It shows why his fidelity to freedom and nonviolence makes him a defining figure long beyond his brilliant life and violent end.

Clinton Tapes: Wrestling History with the President

Mann Gulch, Montana, 1949. Sixteen men ventured into hell to fight a raging wildfire; only three came out alive. Searing the fire into the nation's consciousness, Norman Maclean chronicled the Mann Gulch tragedy in his award-winning book Young Men and Fire. Still, the silence of the victims' families robbed Maclean's account of an essential personal dimension. Shifting the focus from the fire to the men who fought it, Mark Matthews now provides that perspective. Not until 1999—the fiftieth anniversary of the fire—did people begin to talk openly about Mann Gulch. Matthews has garnered those thoughts to reveal how devastating the fire was to the firefighters' family members, coworkers, and friends. In retelling the story of Mann Gulch, he draws on the testimony of the three survivors—including never-before-published insights from the last living member of the team—and interviews with former smoke jumpers of that era. The result is a moment-by-moment, heart-stopping re-creation of events. The Mann Gulch tragedy provoked the Forest Service to develop safety equipment and training programs, but fighting wildfires is still a perilous job. Matthews' stirring account renews our respect for one of nature's primal forces. A heartbreakingly human story, it still haunts a firefighting community—and keeps today's firefighters forever on guard.

From Pulitzer Prize-winning author Taylor Branch, the second part of his epic trilogy on the American Civil Rights Movement. In the second volume of his three-part history, a monumental trilogy that began with Parting the Waters, winner of the Pulitzer Prize and the National Book Critics Circle Award, Taylor Branch portrays the Civil Rights Movement at its zenith, recounting the climactic struggles as they commanded the national stage.

If only Toots hadn't been so angry with her father. If only she hadn't run home by herself. If only she hadn't seen the fairy on the ceiling. . . . But then again, if things had been different, Toots's whole world wouldn't literally have been turned upside-down. And she would never have had the most amazing adventure. . . . A rare, special book, Toots and the Upside-Down House combines fantasy and adventure with the real, everyday issues of love and loss. This is a dazzling debut novel, one that children—and parents—will return to again and again.

The white power movement in America wants a revolution. It has declared all-out war against the federal government and its agents, and has carried out—with military precision—an escalating campaign of terror against the American public. Its soldiers are not lone wolves but are highly organized cadres motivated by a coherent and deeply troubling worldview of white supremacy, anticommunism, and apocalypse. In Bring the War Home, Kathleen Belew gives us the first full history of the movement that consolidated in the 1970s and 1980s around a potent sense of betrayal in the Vietnam War and made tragic headlines in the 1995 bombing of the Oklahoma City federal building. Returning to an America ripped apart by a war that, in their view, they were not allowed to win, a small but driven group of veterans, active-duty personnel, and civilian supporters concluded that waging war on their own country was justified. They united people from a variety of militant groups, including Klansmen, neo-Nazis, skinheads, radical tax protestors, and white separatists. The white power movement operated with discipline and clarity, undertaking assassinations, mercenary soldiering, armed robbery, counterfeiting, and weapons trafficking. Its command structure gave women a prominent place in brokering intergroup alliances and giving birth to future recruits. Belew's disturbing history reveals how war cannot be contained in time and space. In its wake, grievances intensify and violence becomes a logical course of action for some. Bring the War Home argues for awareness of the heightened potential for paramilitarism in a present defined by ongoing war.

"College athletes are not slaves," writes Pulitzer Prize-winning journalist Taylor Branch in "The Cartel: Inside the Rise and Imminent Fall of the NCAA." "Yet to survey the scene—corporations and universities enriching themselves on the backs of uncompensated young men, whose status as 'student-athletes' deprives them of the right to due process guaranteed by the Constitution—is to catch the unmistakable whiff of the plantation." Branch, best known for his award-winning trilogy about the civil rights movement, "Parting the Waters," argues that decades of greed and self-interest have finally caught up with the NCAA and that the organization is poised to collapse under the weight of its own hypocrisy. From Reggie Bush and Cam Newton to Ohio State and the University of Miami, it's been one big sports scandal after another. But the true scandal, argues Branch in this gripping, deeply reported narrative, is the parasitic structure of college sports, a business that generates billions of dollars in revenue every year yet fails to provide even workers' compensation for its young performers. The outrage, he writes, is "not that students are getting illegally paid or recruited, it's that two of the noble principles by which the NCAA justifies its existence—'amateurism' and the 'student-athlete'—are cynical hoaxes, legalistic confections propagated by the universities so they can exploit the skills and fame of young athletes. The tragedy at the heart of college sports is not that some college athletes are getting paid, but that more of them are not." A portion of "The Cartel" was first published in different form in the October 2011 issue of "The Atlantic," and it set off a firestorm of controversy and an avalanche of praise. "Sports Illustrated's" Frank Deford, speaking on National Public Radio, said Branch's story "may well be the most important article ever written about college sports." Now the full, landmark story is available. "The Cartel" is classic investigative journalism of the highest order, by one of America's most admired historians. "The Cartel" is published by Byliner through a partnership with "The Atlantic." ABOUT THE AUTHOR Taylor Branch is the author of the three-volume history of the civil-rights movement, "America in the King Years," for which he won the Pulitzer Prize and the National Book Critics Circle Award. Among his many other books are "The Clinton Tapes: Wrestling History with the President" and "Second Wind" (with Bill Russell).

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