

The Crusades A Reader

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The Crusades: A Reader is, in fact, a “new [second] edition [that] does not intend to promote any political or moral stance” on the Crusades; rather, its introduction and ten chapters endeavour to...

(PDF) The Crusades: A Reader - ResearchGate

Condition: New. Since the publication of the first edition of The Crusades: A Reader, interest in the Crusades has increased dramatically, fueled in part by current global interactions between the Muslim world and Western nations. Editor(s): Allen, S. J.; Amt, Emilie. Series: Readings in Medieval Civilizations & Cultures. Num Pages: 464 pages.

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The Crusades: A Reader, Second Edition | History Matters

The Crusades: A Reader Volume 8 of Readings in medieval civilizations and cultures: Editors: Sarah Jane Allen, Emilie Amt, Susan Jane Allen: Edition: 2, illustrated: Publisher: Broadview Press,...

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This book is a broad anthology of a selections from Christian, Muslim, and Jewish authors writing around the time of the Crusades from various perspectives. This book covers the beginning of the Crusades as well as the Spanish Reconquista.

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The Crusades were a series of religious wars initiated, supported, and sometimes directed by the Latin Church in the medieval period. The term refers especially to the Eastern Mediterranean campaigns in the period between 1096 and 1271 that had the objective of recovering the Holy Land from Islamic rule. The term has also been applied to other church-sanctioned campaigns fought to combat ...

Crusades - Wikipedia

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The Crusades : a reader (eBook, 2014) [WorldCat.org]

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The Crusades : a reader / edited by S.J. Allen and Emilie ...

Asbridge has succeeded in bringing the Crusades to life in a scholarly fashion without over complicating a layered and textured subject. The writing is light but not without detail, and it is often enlivened by excellent use of anecdotes.

The Crusades: The War for the Holy Land eBook: Asbridge ...

Collaboratively compiled and expertly edited by S. J. Allen (Department of History and Political Science, Hood College, Frederick, Maryland) and Emilie Amt (Hildegarde Pilgram Professor of History, Hood College, Frederick, Maryland), The Crusades: A Reader is a comprehensive, 430-page selection of translated sources ranging in content from the eleventh to the early sixteenth centuries.

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This comprehensive work of cultural history gives us something we have never had: a view of the Crusades as seen through Muslim eyes. With breathtaking command of medieval Muslim sources as well as the vast literature on medieval European and Muslim culture, Carole Hillenbrand has produced a book that shows not only how the Crusades were perceived by the Muslims, but how the Crusades affected the Muslim world – militarily, culturally, and psychologically. As the author demonstrates, that influence continues now, centuries after the events. In *The Crusades* the reader discovers how the Muslims reacted to the Franks, and how Muslim populations were displaced, the ensuing period of jihad, the careers of Nur al-Din and Saladin, and the interpenetration of Muslim and Christian cultures. Stereotypes of the Franks in Muslim documents offer a fascinating counter to Western views of the infidel of legend. For readers interested in the Middle Ages, military history, the history of religion, and postcolonial studies, *The Crusades* opens a window onto a conflict we have only viewed from one side. *The Crusades* is richly illustrated, with eighteen color plates and over five hundred line drawings and black and white photographs.

The Crusades is an authoritative, accessible single-volume history of the brutal struggle for the Holy Land in the Middle Ages. Thomas Asbridge—a renowned historian who writes with “maximum vividness” (Joan Acocella, *The New Yorker*)—covers the years 1095 to 1291 in this big, ambitious, readable account of one of the most fascinating periods in history. From Richard the Lionheart to the mighty Saladin, from the emperors of Byzantium to the Knights Templar, Asbridge’s book is a magnificent epic of Holy War between the Christian and Islamic worlds, full of adventure, intrigue, and sweeping grandeur.

An Introduction to the Crusades, part of the *Companions to Medieval Studies* series, is an accessible guide to studying the complex history of the Crusades. The book begins by defining the Crusades, giving the political and social context of Byzantium, Western Europe, the Islamic States, and Jewish communities to set the scene for crusading from the eleventh century to the end of the medieval period. It then immerses the reader in the logistics of crusading and the day-to-day life of a crusader, explaining arms and armor, strategy and tactics, and siege warfare. Topics explored in depth include

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women on crusade, pilgrimage, the Mongols, crusade charters, and the use of crusader rhetoric throughout history. A case study chapter on the negotiations for Jerusalem between Saladin and Richard I provides insight into the process of historical inquiry and methods for engaging with primary sources. The book is pedagogically grounded through the inclusion of questions for reflection, sixteen images, four maps, a detailed chronology, a glossary, a "Who's Who" of the crusading world, and a bibliography.

In 1099, when the first crusaders arrived triumphant and bloody before the walls of Jerusalem, they carved out a Christian European presence in the Islamic world that remained for centuries, bolstered by subsequent waves of new crusades and pilgrimages. But how did medieval Muslims understand these events? What does an Islamic history of the Crusades look like? The answers may surprise you. In *The Race for Paradise*, we see medieval Muslims managing this new and long-lived Crusader threat not simply as victims or as victors, but as everything in-between, on all shores of the Muslim Mediterranean, from Spain to Syria. This is not just a straightforward tale of warriors and kings clashing in the Holy Land - of military confrontations and enigmatic heroes such as the great sultan Saladin. What emerges is a more complicated story of border-crossers and turncoats; of embassies and merchants; of scholars and spies, all of them seeking to manage this new threat from the barbarian fringes of their ordered world. When seen from the perspective of medieval Muslims, the Crusades emerge as something altogether different from the high-flying rhetoric of the European chronicles: as a diplomatic chess-game to be mastered, a commercial opportunity to be seized, a cultural encounter shaping Muslim experiences of Europeans until the close of the Middle Ages - and, as so often happened, a political challenge to be exploited by ambitious rulers making canny use of the language of jihad.

The volume comprises lightly annotated translation of a key medieval Arabic text that bears directly on the Crusades and Crusader society and the Muslim experience of them.

A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology, but the resulting military campaigns were fueled by concrete objectives: land, resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation, and commercial regulation. Wealth sustained the Crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them. This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them, in architecture, sculpture, jewelry, painting, and manuscripts. Christopher Tyerman's incorporation of the physical and visual

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remains of crusading enriches our understanding of how the crusaders themselves articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon. A note to readers: the grey-shaded pages throughout this volume look at the Crusades in detail, exploring individual themes such as food and drink, medicine, weapons and women's role in the Crusades. These short essays are interspersed throughout the chapters and the main text will continue after each one. For instance, 'Taking the Cross' runs from pages 4 to 7, and the Introduction continues on p. 8.

"Pulls off the enviable feat of summing up seven centuries of religious warfare in a crisp 309 pages of text."--Dennis Drabelle, Washington Post Book World In this authoritative work, Jonathan Riley-Smith provides the definitive account of the Crusades: an account of the theology of violence behind the Crusades, the major Crusades, the experience of crusading, and the crusaders themselves. With a wealth of fascinating detail, Riley-Smith brings to life these stirring expeditions to the Holy Land and the politics and personalities behind them. This new edition includes revisions throughout as well as a new Preface and Afterword in which Jonathan Riley-Smith surveys recent developments in the field and examines responses to the Crusades in different periods, from the Romantics to the Islamic world today. From reviews of the first edition: "Everything is here: the crusades to the Holy Land, and against the Albigensians, the Moors, the pagans in Eastern Europe, the Turks, and the enemies of the popes. Riley-Smith writes a beautiful, lucid prose, . . . [and his book] is packed with facts and action."--Choice "A concise, clearly written synthesis . . . by one of the leading historians of the crusading movement."--Robert S. Gottfried, Historian "A lively and flowing narrative [with] an enormous cast of characters that is not a mere catalog but a history. . . . A remarkable achievement."--Thomas E. Morrissey, Church History "Superb."--Reuven S. Avi-Yonah, Speculum "A first-rate one-volume survey of the Crusading movement from 1074 . . . to 1798."--Southwest Catholic

A comprehensive history of the Crusades ranges from the eleventh century to modern times, and includes commentary on the art and architecture associated with the Crusades and insights into the history of the knightly orders.

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