

The Crusades Authoritative History Of War For Holy Land Thomas Asbridge

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The Crusades: The Authoritative History of the War for the—

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The Crusades: The Authoritative History of the War for the—

The Crusades: The Authoritative History of the War for the Holy Land. Thomas Asbridge. Released to coincide with a major BBC TV documentary series on the crusades presented by the author. In the eleventh century, a vast Christian army, summoned to holy war by the pope, rampaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths.

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Thomas Asbridge is the author of The First Crusade: A New History, which was published to wide acclaim. He is a professor of medieval history at the University of London. "Brilliant, authoritative, and accessible, Thomas Asbridge's The Crusades is a must read." -- Professor John L. Esposito, author of The Future of Islam show more

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The Crusades is an authoritative, accessible single-volume history of the brutal struggle for the Holy Land in the Middle Ages. Thomas Asbridge—a renowned historian who writes with " maximum vividness " (Joan Accolla, The New Yorker)—covers the years 1095 to 1291 in this big, ambitious, readable account of one of the most fascinating periods in history.

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The "first crusade" itself is a name steeped in hindsight, since the word "crusade" was not coined for more than 100 years after its participants set out -- and, of course, they did not know that...

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Although we are approaching the millennium of the First Crusade launched by Pope Urban II in 1095, the spirit of this archetypal conflict between a militant Catholicism and its rival faiths in...

The Crusades: The Authoritative History of the War for the—

From a renowned historian who writes with "maximum vividness" (The New Yorker) comes the most authoritative, readable single-volume history of the brutal struggle for the holy land Nine hundred years ago, a vast Christian army, summoned to holy war by the Pope, rampaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths. Over the two hundred years that followed, Islam and Christianity fought for dominion of the Holy Land, clashing in a succession of chillingly brutal wars: the Crusades. Here for the first time is the story of that epic struggle told from the perspective of both Christians and Muslims. A vivid and fast-paced narrative history, it exposes the full horror, passion, and barbaric grandeur of the Crusading era, revealing how these holy wars reshaped the medieval world and why they continue to influence events today.

In the 11th Century, a vast Christian army, summoned to holy war by the pope, rampaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths. Over the 200 years that followed, Islam & the West fought for domination over the Holy Land, clashing in a series of brutal wars.

The Crusades is an authoritative, accessible single-volume history of the brutal struggle for the Holy Land in the Middle Ages. Thomas Asbridge—a renowned historian who writes with " maximum vividness " (Joan Accolla, The New Yorker)—covers the years 1095 to 1291 in this big, ambitious, readable account of one of the most fascinating periods in history. From Richard the Lionheart to the mighty Saladin, from the emperors of Byzantium to the Knights Templar, Asbridge ' s book is a magnificent epic of Holy War between the Christian and Islamic worlds, full of adventure, intrigue, and sweeping grandeur.

In the eleventh century, a vast Christian army, summoned to holy war by the pope, rampaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths. Over the two hundred years that followed this First Crusade, Islam and the West fought for dominion of the Holy Land, clashing in a succession of chillingly brutal wars, both firm in the belief that they were at God's work. For the first time, this book tells the story of this epic struggle from the perspective of both Christians and Muslims, reconstructing the experiences and attitudes of those on either side of the conflict. Mixing pulsing narrative and piercing insight, it exposes the full horror, passion and barbaric grandeur of the crusading era. One of the world's foremost authorities on the subject, Thomas Asbridge offers a vivid and penetrating history of the crusades, setting a new standard for modern scholarship. Drawing upon painstaking original research and an intimate knowledge of the Near East, he uncovers what drove Muslims and Christians alike to embrace the ideals of jihad and crusade, revealing how these holy wars reshaped the medieval world and why they continue to echo in human memory to this day.

'Wonderfully written and characteristically brilliant' Peter Frankopan, author of The Silk Roads 'Elegant, readable ... an impressive synthesis ... Not many historians could have done it' - Jonathan Sumption, Spectator 'Tyerman's book is fascinating not just for what it has to tell us about the Crusades, but for the mirror it holds up to today's religious extremism' - Tom Holland, Spectator Thousands left their homelands in the Middle Ages to fight wars abroad. But how did the Crusades actually happen? From recruitment propaganda to raising money, ships to siege engines, medicine to the power of prayer, this vivid, surprising history shows holy war - and medieval society - in a new light.

From an internationally renowned expert, here is an accessible and utterly fascinating one-volume history of the Crusades, thrillingly told through the experiences of its many players—knights and sultans, kings and poets, Christians and Muslims. Jonathan Phillips traces the origins, expansion, decline, and conclusion of the Crusades and comments on their contemporary echoes—from the mysteries of the Templars to the grim reality of al-Qaeda. Holy Warriors puts the past in a new perspective and brilliantly sheds light on the origins of today ' s wars. Starting with Pope Urban II ' s emotive, groundbreaking speech in November 1095, in which he called for the recovery of Jerusalem from Islam by the First Crusade, Phillips traces the centuries-long conflict between two of the world ' s great faiths. Using songs, sermons, narratives, and letters of the period, he reveals how the success of the First Crusade inspired generations of kings to campaign for their own vainglory and set down a marker for the knights of Europe, men who increasingly blurred the boundaries between chivalry and crusading. In the Muslim world, early attempts to call a jihad fell upon deaf ears until the charisma of the Sultan Saladin brought the struggle to a climax. Yet the story that emerges has other dimensions—as never before, Phillips incorporates the holy wars within the story of medieval Christendom and Islam and shines new light on many truces, alliances, and diplomatic efforts that have been forgotten over the centuries. Holy Warriors also discusses how the term " crusade " survived into the modern era and how its redefinition through romantic literature and the drive for colonial empires during the nineteenth century gave it an energy and a resonance that persisted down to the alliance between Franco and the Church during the Spanish Civil War and right up to George W. Bush ' s pious " war on terror. " Elegantly written, compulsively readable, and full of stunning new portraits of unforgettable real-life figures—from Richard the Lionhearted to Melisende, the formidable crusader queen of Jerusalem—Holy Warriors is a must-read for anyone interested in medieval Europe, as well as for those seeking to understand the history of religious conflict.

A renowned scholar brings to life medieval England ' s most celebrated knight, William Marshal—providing an unprecedented and intimate view of this age and the legendary warrior class that shaped it. Caught on the wrong side of an English civil war and condemned by his father to the gallows at age five, William Marshal defied all odds to become one of England ' s most celebrated knights. Thomas Asbridge ' s rousing narrative chronicles William ' s rise, using his life as a prism to view the origins, experiences, and influence of the knight in British history. In William ' s day, the brutish realities of war and politics collided with romanticized myths about an Arthurian " golden age, " giving rise to a new chivalric ideal. Asbridge details the training rituals, weaponry, and battle tactics of knighthood, and explores the codes of chivalry and courtliness that shaped their daily lives. These skills were essential to survive one of the most turbulent periods in English history—an era of striking transformation, as the West emerged from the Dark Ages. A leading retainer of five English kings, Marshal served the great figures of this age, from Queen Eleanor of Aquitaine to Richard the Lionheart and his infamous brother John, and was involved in some of the most critical phases of medieval history, from the Magna Carta to the survival of the Angevin/Plantagenet dynasty. Asbridge introduces this storied knight to modern readers and places him firmly in the context of the majesty, passion, and bloody intrigue of the Middle Ages. The Greatest Knight features 16 pages of black-and-white and color illustrations.

A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the author of Powers and Thrones. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In Crusaders, Dan Jones interrogates the many sides of the larger story, charting a deeply human and awededly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

'A nuanced and sophisticated analysis... Exhilarating' Sunday Telegraph Nine hundred years ago, one of the most controversial episodes in Christian history was initiated. The Pope stated that, in spite of the apparently pacifist message of the New Testament, God actually wanted European knights to wage a fierce and bloody war against Islam and recapture Jerusalem. Thus was the First Crusade born. Focusing on the characters that drove this extraordinary campaign, this fascinating period of history is recreated through awe-inspiring and often barbaric tales of bold adventure while at the same time providing significant insights into early medieval society, morality and mentality. The First Crusade marked a watershed in relations between Islam and the West, a conflict that set these two world religions on a course towards deep-seated animosity and enduring enmity. The chilling reverberations of this earth-shattering clash still echo in the world today. '[Asbridge] balances persuasive analysis with a flair for conveying with dramatic power the crusaders' plight' Financial Times

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