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The Cultural Industries | SAGE Publications Ltd

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My book The Cultural Industries (Sage) is an analysis of changes and continuities in television, film, music, publishing and other industries since the 1980s, and of the rise of new media and cultural industries during that time. The fourth edition, published in December 2018, is a thoroughly revised, updated and expanded version of the third, published in 2012.

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David Hesmondhalgh is a British sociologist. He is currently Professor of Media, Music and Culture at the University of Leeds. His research focusses on the media and cultural industries, critical approaches to media in the digital age, and the sociology of music.

David Hesmondhalgh - Wikipedia

He is the author of The Cultural Industries (4th edition, 2019, previous editions 2002, 2007 and 2013); Culture, Economy and Politics: The Case of New Labour (Palgrave, 2015, co-written with Kate Oakley, David Lee and Melissa Nisbett); Why Music Matters (Wiley-Blackwell, 2013); and Creative Labour: Media Work in Three Cultural Industries (Routledge, 2011, co-written with Sarah Baker).

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My research interests include the following: Media industries/cultural industries/creative industries All aspects of media and cultural production, contemporary and historical Music, society and...

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