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nation of the East has enthralled him (and us too). The East Face of Helicon is a monument of empiricism which, like a great commentary, defies review. I shall present some samples later, but what

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is one to do with a Helikon of parallels between East and West, some valid, some possible, some conceivable, a few maybe quietly to be disposed of?

NOTICES OF BOOKS

These influences are detailed by Martin Litchfield West in *The East Face of Helicon: West Asiatic Elements in Greek Poetry and Myth*. According to Tzvi Abusch of Brandeis University, the poem "combines the power and tragedy of the Iliad with the wanderings and marvels of the Odyssey. It is a work of adventure, but is no less a meditation on some fundamental issues of human existence."

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From the mid-sixties, West took especial interest in the relation of Greek literature to the Orient, and over several decades, culminating in his masterpiece *The East Face of Helicon* (1997), defended his view that Greek literature derives significant influences and inspiration from Near Eastern literature.

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