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The Fundamentals of Drawing No. 3 (Leonardo Collection) [Dr. Carleton Palmer, Ph. D.] on Amazon.com. *FREE* shipping on qualifying offers. The Fundamentals of Drawing No. 3 (Leonardo Collection)

In his second book for beginning artists, YouTube superstar Leonardo Perezniето goes back to the very beginning to teach them the basics of drawing. He covers first exercises, fundamental techniques, light and shading, composition, and perspective, and more. Loaded with information on materials and illustrations, this illuminating guide includes such projects as a fall still life of fruit in a basket, with instructions on shape, shadow, and detail, as well as a cityscape, a landscape with depth of field, animals, train tracks, and jewelry.

This inspiring and inventive guide teaches readers how to develop their full potential by following the example of the greatest genius of all time, Leonardo da Vinci. Acclaimed author Michael J. Gelb, who has helped thousands of people expand their minds to accomplish more than they ever thought possible, shows you how. Drawing on Da Vinci's notebooks, inventions, and legendary works of art, Gelb introduces Seven Da Vincian Principles—the essential elements of genius—from curiosità, the insatiably curious approach to life to connessione, the appreciation for the interconnectedness of all things. With Da Vinci as your inspiration, you will discover an exhilarating new way of thinking. And step-by-step, through exercises and provocative lessons, you will harness the power—and awesome wonder—of your own genius, mastering such life-changing abilities as:

- Problem solving
- Creative thinking
- Self-expression
- Enjoying the world around you
- Goal setting and life balance
- Harmonizing body and mind

Drawing on Da Vinci's notebooks, inventions, and legendary works of art, acclaimed author Michael J. Gelb, introduces seven Da Vincian principles, the essential elements of genius, from curiosità, the insatiably curious approach to life, to connessione, the appreciation for the interconnectedness of all things. With Da Vinci as their inspiration, readers will discover an exhilarating new way of thinking. Step-by-step, through exercises and provocative lessons, anyone can harness the power and awesome wonder of their own genius, mastering such life-changing skills as problem solving, creative thinking, self-expression, goal setting and life balance, and harmonizing body and mind.

The ability to draw the human form accurately and competently is a primary goal for many aspiring artists, despite the current trend in the art establishment away from figurative subjects. The book is intended for anyone who wants to discover every aspect of what for centuries was regarded as the real test of an artist's mettle. Renowned teacher and artist Barrington Barber begins his exploration with anatomy, an understanding which is vital if the artist is to handle form and translate what he sees into a believable representation of life. He goes on to look at the whole figure: clothed, drawn from life, in action and in detail. Supported by sections on composition, styles and a step-by-step guide to a final composition, he has once again achieved a brilliantly inspirational art book. Comprehensive, easy to follow and packed with over 300 of Barrington Barber's illustrations, The Fundamentals of Figure Drawing is a must for artists of all abilities.

This instructive text is illustrated with Barrington Barber's original sketches to illuminate the points being made. He includes examples of figure drawing and representation from around the world and explains how to make the most of life classes and how to handle crowd scenes, energy and compositions.

Master of art, science, philosophy, architecture and much more, Leonardo da Vinci was the definition of a Renaissance Man. While many of his works were left unfinished or have badly deteriorated, his drawings and words preserve his genius and remain a critical resource for artists today. Delve into one of history's greatest minds, and be guided and inspired by his works and wisdom in The Leonardo da Vinci Sketchbook. From anatomical studies to tonal compositions, master essential techniques, principles and subjects. Pore over the most compelling details of Leonardo's work and follow the guided projects within to become a master draughtsman.

Provides step-by-step instructions for drawing characters from the television series, including Michelangelo, Splinter, April, and Kraang.

In this title Barrington Barber teaches the essentials of drawing, offering a six-part course that will suit absolute beginners as well as anyone who wants to improve their existing skills. Although the book is structured in six weekly lessons, the timing is flexible: readers might prefer to work through in a different order, or spend less or more time on each section. However, beginners will find it easiest to progress from start to finish.

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