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Now the subject of a major new film from director Baz Luhrmann (Romeo+Juliet, Moulin Rouge!), starring Leonardo DiCaprio and Carey Mulligan, The Great Gatsby is F. Scott Fitzgerald's brilliant fable of the hedonistic excess and tragic reality of 1920s America. This Penguin Classics edition is edited with an introduction and notes by Tony Tanner.

In The Great Gatsby, Fitzgerald brilliantly captures both the disillusion of post-war America and the moral failure of a society obsessed with wealth and status. But he does more than render the essence of a particular time and place, for in chronicling Gatsby's tragic pursuit of his dream, Fitzgerald recreates the universal conflict between illusion and reality. 'A classic, perhaps the supreme American novel.' John Carey, Sunday Times, Books of the Century

One of the great American novels--and one of America's most popular--in an edition featuring a new foreword by the New York Times-bestselling author of Pachinko.chinko.

These sumptuous new hardback editions mark the 70th anniversary of Fitzgerald's death. Their eyes 'met and tangled. For an instant they made love as no one ever dares to do after. Their glance was slower than an embrace, more urgent than a call'. A novel of the glittering decadence of Hollywood in its heyday, this was Fitzgerald's last work and he died without completing it. The novel's tragic tycoon hero is Stahr. Caught in the crossfire of his own effortless cynicism and his silent, secret vulnerability, Stahr inhabits a world dominated by business, alcohol and promiscuity. If there is a moral or social necessity to film-making in this West Coast never-never land, Stahr does not always believe in it. If there is love he does not always see it. The sharpness of Fitzgerald's prose, the steely simplicity of his style, give a cutting edge to this study of Hollywood in the thirties, from which Fitzgerald draws a painfully bitter-sweet love affair and bids his own poignant farewell to the Great American Dream.

Read Online The Great Gatsby Penguin Modern Classics

Story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when, *The New York Times* remarked, "gin was the national drink and sex the national obsession". An exquisitely crafted tale of America in the 1920s that resonates with the power of myth.

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, *The Great Gatsby* is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

Unfinished at the time of his death, *The Last Tycoon* was F. Scott Fitzgerald's last novel, compiled and published posthumously. A Hollywood heavyweight, Monroe Stahr embarks on a passionate but ill-fated love affair with the beautiful Kathleen Moore while struggling to hold on to his success and fend off his chief rival, Pat Brady. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

'But it hadn't been given for nothing. It had been given, even the most wildly squandered sum, as an offering to destiny that he might not remember the things most worth remembering, the things that he would now always remember' F. Scott Fitzgerald's stories defined the 1920s 'Jazz Age' generation, with their glittering dreams and tarnished hopes. In these three tales of a fragile recovery, a cut-glass bowl and a life lost, Fitzgerald portrays, in exquisite prose and with deep human sympathy, the idealism of youth and the ravages of success. This book includes *Babylon Revisited*, *The Cut-Glass Bowl* and *The Lost Decade*.

The Great Gatsby is a 1925 novel written by American author F. Scott

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Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Set on the prosperous Long Island of 1922, The Great Gatsby provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era, known for profound economic prosperity, the development of jazz music flapper culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with other criminal activity, is plausibly depicted in Fitzgerald's novel. Fitzgerald uses many of these societal developments of the 1920s that were to build Gatsby's stories from many of the simple details like automobiles to broader themes like Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring Twenties by placing the book's plotline within the historical context of the era.

A critical analysis of Fitzgerald's great novel explores its intricate patterns, chronology, locations, imagery and use of colour, and how these contribute to a seamless interplay of social comedy and symbolic landscape.

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