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The earliest sculpture was probably made to supply magical help to hunters. After the dawn of civilization, statues were used to represent gods. Ancient kings, possibly in the hope of making themselves immortal, had likenesses carved, and portrait sculpture was born. The Greeks made statues that depicted perfectly formed men and women.

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One of the oldest sculptures discovered to date is an ivory statuette, dating approximately 30,000 BCE from a cave at Hohlenstein-Stadel cave in Germany. Called Löwenmensch (German: lion human), it is about 12 " tall and depicts a human figure with a feline face.

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Art students first trained in drawing before going on to painting, sculpture, or architecture. Drawing was used as a tool for the study of nature, which was becoming increasingly important. Artists carefully studied the physical structure of the human body for the first time and began to draw from nude models.

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The Western tradition of sculpture began in ancient Greece, and Greece is widely seen as producing great masterpieces in the classical period. During the Middle Ages, Gothic sculpture represented the agonies and passions of the Christian faith.

~~Sculpture | Wikipedia~~

3 Websites to Teach Artsy History. Teaching Art Through History. The Gilder Lehrman Institute of American History has a wealth of resources on history (including extensive ones on Hamilton) and provides links to " narrative paintings " that can help imagine life in

America ' s past.(Free account required.)

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Egyptian art was becoming more realistic, moving away from the standard ways of representing the human form. For example, a sculpture done late in Amenhotep's rule shows the king in foreign dress. Also, for the first time in the long history of Egyptian art, certain flaws of the ruler's body are clearly depicted. He is shown as a plump, aging man.

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American Art set the standard for American art survey courses for the last decade by providing a thorough and engaging chronology of American art, including painting, sculpture, architecture, decorative arts, photography, folk art, and graphic arts. Wayne Craven presents art and artists within the context of their times, including insights into the intellectual, spiritual, and political ...

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The Scholastic Art & Writing Awards have an impressive legacy dating back to 1923. Over the years, the Scholastic Art & Writing Awards have grown to become the longest-running, most prestigious program for creative teens in the U.S. and the nation ' s largest source of scholarships for young artists and writers.

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History of the Awards. The Scholastic Art & Writing Awards recognize student achievement in the visual and literary arts in 29 categories, including editorial cartoon, poetry, graphic design, fashion, science fiction, video-game design, and more. Founded in 1923, the awards are the nation's longest-running, most prestigious educational ...

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History of the Awards. Almost a century old, the Scholastic Art and Writing Awards were created in 1923 under the association of the Alliance for Young Artists and Writers. The Awards program has become very prestigious nationwide, and it is considered a great honor to

be a recipient of an award. Can you imagine?

~~Why You Should Enter The Scholastic Art and Writing Awards~~

For example, some customers choose a special pattern for drums used in art performances or festivals. “ I hope that most folks appreciate the sound of the drum, ” says Miyoshi. “ Perhaps someday they will see the inside and appreciate the attention each drum maker gives to the drum and, ultimately, its sound. ”

This new mystery from bestselling author Blue Balliett is now available in After Words paperback! When Calder Pillay travels with his father to a remote village in England, he finds a mix of mazes and mystery . . . including an unexpected Alexander Calder sculpture in the town square. Calder is strangely drawn to the sculpture, while other people have less-than-friendly feelings towards it. Both the boy and the sculpture seem to be out of place . . . and then, on the same night, they disappear! Calder's friends Petra and Tommy must fly out to help his father find him. But this mystery has more twists and turns than a Calder mobile . . . with more at stake than first meets the eye.

Chasing Vermeer joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! When a book of unexplainable occurrences brings Petra and Calder together, strange things start to happen: Seemingly unrelated events connect; an eccentric old woman seeks their company; an invaluable Vermeer painting disappears. Before they know it, the two find themselves at the center of an international art scandal, where no one is spared from suspicion. As Petra and Calder are drawn clue by clue into a mysterious labyrinth, they must draw on their powers of intuition, their problem solving skills, and their knowledge of Vermeer. Can they decipher a crime that has stumped even the FBI?

Robert M. Edsel brings the story of his #1 NYT bestseller for adults The Monuments Men to young readers for the first time in this dynamic, narrative nonfiction project packed with photos.

Six different world cultures are the focus of Hands-On Culture: Japan, Mexico and Central America, Southeast Asia, West Africa, Ancient Egypt, and Ancient Greece and Rome. These colorful volumes examine each culture's art, science, history, geography, and language and literature. From making sushi, to designing a drum to reading hieroglyphics, students use an array of hands-on activities to grow more culturally aware and appreciative of differences among peoples. Topics in this volume include: Egyptian religion: hundreds of gods
Hieroglyphics: picture writing
Playing games
Drama: the Festival of Osiris
Making a mummy
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Introduces the true story of Victorian artist Benjamin Waterhouse Hawkins, who built life-sized models of dinosaurs in the hope of educating the world about these awe-inspiring ancient animals and what they were like.

Illustrated profiles of 50 pioneering female artists--from the 11th century to today--from the author of the New York Times bestseller *Women in Science*. A charmingly illustrated and inspiring book, *Women in Art* highlights the achievements and stories of 50 notable women in the arts--from well-known figures like painters Frida Kahlo and Georgia O'Keefe, to lesser-known names like 19th-century African American quilter Harriet Powers and Hopi-Tewa ceramic artist Nampeyo. Covering a wide array of artistic mediums, this fascinating collection also contains infographics about artistic movements throughout history, statistics about women's representation in museums, and notable works by women. *Women in Art* celebrates the success of the bold female creators who inspired the world and paved the way for the next generation of artists.

This 1926 book was written to introduce students to the study of the Mesolithic, Neolithic and earliest Metal Ages.

Examines the designs of Italian buildings in the baroque and rococo architectural styles and discusses the careers of architects such as Gianlorenzo Bernini, Francesco Borromini, and Pietra da Cortona

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