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~~analysis (most important book of Persian literature)~~

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Simorǵ (from Middle Persian Sēnmurw, Avestan mərəyō saēnō; "raptor"), a benevolent mythical bird. Takam, the king of goats, in the folklore of the Turkic-

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speaking people of Azerbaijan. Traditionally, the stories of takam are recited in public theaters by a minstrel called takamchi.

Iranian folklore - Wikipedia

Definition. The Shahnameh (“Book of Kings”, composed 977-1010 CE) is a medieval epic written by the poet Abolqasem Ferdowsi (l. c. 940-1020 CE) in order to preserve the myths, legends, history, language, and culture of ancient Persia. It is the longest work, written by a single author, in the history of world literature at a length of 50,000 rhymed couplets, 62

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stories, and 990 chapters relating some of the most famous stories from Persian myth, legend, and history.

Shahnameh - Ancient History Encyclopedia

Title: The Legend of the Persian Carpet Author: Tomie DePaola Illustrator: Claire Ewart Genre: Legend Themes: Beauty, Thievery, Persian culture Opening line: Many, many years ago, in the land once called Persia, there lived a kind and wise king, who was much loved by his people Brief book summary: There was a king who lived in Persia. His most valuable possession was a large diamond he had in his

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The Legend of the Persian Carpet by Tomie dePaola

DePaola (Strega Nona)
retells--but does not
illustrate--a legend about
the origin of the jewel-
patterned Persian rug. King
Balash's brilliant giant
diamond is stolen by a
stranger who accidentally...

Children's Book Review: The Legend of the Persian Carpet

...

Bibliographic Information:
Tomie DePaola, "The Legend
of the Persian Carpet",
Illustrated by Claire Ewart,
Published by G. P. Putnam's
Sons, ©1993, 27 pages.

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Genre: Folktales, myth, fables and legends. Summary: The King Balash of Persia had a huge diamond that would throw rainbows all around palace.

The Legend of the Persian Carpet by Tomie DePaola ...

Buy The Stone: A Persian Legend of the Magi New edition by Hofmeyr, Dianne, Daly, Jude (ISBN: 9780711213203) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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The Legend of the Persian Carpet by - Amazon.ae

DePaola (Strega Nona) retells--but does not illustrate--a legend about the origin of the jewel-patterned Persian rug. King Balash's brilliant giant diamond is stolen by a stranger who accidentally drops it onto a rocky plain, where the jewel shatters into thousands of glittering fragments.

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The Legend of the Persian Carpet: dePaola, Tomie ...

Kaveh is the most famous of Persian mythological characters known for resisting the despotic foreign rule in Iran. He rebels against the foreign ruler of Persia and leads the people to overthrow the tyrant king. By the late Sassanid era (224–651), Kaveh's Banner had emerged as the standard of the Sassanid dynasty.

Zahhak; the Legend of the Serpent King | Iranian Folklore

Zahhāk or Zahāk (pronounced) (Persian: **زاک** **ح**) is an evil figure in Persian

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mythology, evident in ancient Persian folklore as Azhi Dahāka (Persian: اژدها گاهک), the name by which he also appears in the texts of the Avesta. In Middle Persian he is called Dahāg (Persian: دگاه) or Bēvar Asp (Persian: پسا رویب) the latter meaning "he who has 10,000 horses".

Zahhak - Wikipedia

The Legend of Mardoush, is a long animated Persian trilogy based on the mythical stories of Shahnameh. The metaphor mardoush, literally meaning snake-shoulder, refers to Zahhak, as two snakes grew on his shoulders after they

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were kissed by Ahriman. The production of this movie started in 2002 and finished in 2005 and it is one of the longest clay animation projects done in Iran.

The Legend of Mardoush - Wikipedia

Persian accounts of the Alexander legend, known as the Iskandarnamah, combined the Pseudo-Callisthenes and Syriac material about Alexander, some of which is found in the Qur'an, with Sasanian Persian ideas about Alexander the Great. This is an ironic outcome considering Zoroastrian Persia's hostility to the national enemy who finished

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the Achaemenid Empire, but
was also directly
responsible ...

Alexander the Great in Legend - Wikipedia

Directed by David Yates.
With Alexander Skarsgård,
Rory J. Saper, Christian
Stevens, Christoph Waltz.
Tarzan, having acclimated to
life in London, is called
back to his former home in
the jungle to investigate
the activities at a mining
encampment.

The Legend of Tarzan (2016) - IMDb

The Stone : a Persian legend
of the Magi. Written by
Dianne Hofmeyr Illustrated

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by Jude Daly. Suitable for:
7-11 years (Key stage 2),
11-14 years (Key stage 3)
Available braille grades:
Grade 2 In the ancient
Persian town of Saveh,
astronomers discover a star
that fills the sky.

The Stone : a Persian legend of the Magi - Living Paintings

DePaola (Strega Nona)
retells—but does not
illustrate—a legend about
the origin of the jewel-
patterned Persian rug. King
...

**The Legend Of The Persian
Carpet | Iranian Diaspora**
the legend of tomiris

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Synopsis Based on historical heroine Queen Tomiris of Massagetae and her cadre of female warriors (the real-life 6th century BCE Amazonians who inspired the mythical tales), The Legend of Tomiris recounts the tale of the nomadic ruler who overcame great personal tragedy to repel the powerful Persian empire and unite the Great Steppe.

THE LEGEND OF TOMIRIS (2020)
| Official Movie Site | Well

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The Heroic Legend of Arslan (Japanese: 阿斯拉ン戦記, Hepburn: Arusurān Senki, lit. Arslan War Record(s)) is a Japanese fantasy novel

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series written by Yoshiki Tanaka. It was first published in 1986 and ended in 2017 with sixteen novels and one side-story in the official guidebook Arslan Senki Dokuhon. Set in ancient Persia, it is loosely based on the Persian epic of Amir Arsalan.

Tells how the first Persian carpet was created to replace King Balash's lost treasure.

Persian folklore has been handed down from generation to generation for centuries in an effort to understand the past and pass on

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valuable lessons. Mehry M. Reid remembers sitting next to her grandmother, as she relayed captivating stories adapted to express her own feelings, hopes, and desires. These stories, which her grandmother first heard from her own mother and grandmother, began Reid's fascination with the Persian legends and folktales that she has selected and reinterpreted in *Persian Legends*. As Reid transports readers of all ages on an unforgettable journey through ancient Persia, she highlights an eclectic group of characters comprised of people, animals, and objects that

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trace historical events, share legends most favored in Persian culture, and offer tales that convey their meanings in simple, often humorous ways. Take a walk with Princess Mina in the rose garden; listen to the king's storyteller; travel to the mountain of the forty virgins; discover the charm of the red diamond; and go to the crystal cave and drink from the wish fountain. Persian Legends: A Book of 101 Stories shares a memorable collection of legends and tales that provides a glimpse into Persian history, helps others appreciate ancient tales,

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and most importantly,
preserves the legacy of folk
literature for future
generations.

A Guggenheim Fellow and a
paper engineer retell a
Persian myth in pop-up book
form.

The Epic of Kings, Hero
Tales of Ancient Persia
Firdausi - The Epic of
Kings, Hero Tales of Ancient
Persia (The Shahnameh) is an
epic poem by the Persian
poet Firdausi, written
between 966 and 1010 AD.
Telling the past of the
Persian empire, using a mix

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of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh.

Alexander the Great (356-333

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BC) was transformed into a legend by all those he met, leaving an enduring tradition of romances across the world. Aside from its penetration into every language of medieval Europe, the Alexander romance arguably had its greatest impact in the Persian language. Haila Manteghi here offers a complete survey of that deep tradition, ranging from analysis of classical Persian poetry to popular romances and medieval Arabic historiography. She explores how the Greek work first entered the Persian literary tradition and traces the development of its influence, before revealing

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the remarkable way in which Alexander became as central to the Persian tradition as any other hero or king. And, importantly, by focusing on the often-overlooked early medieval Persian period, she also demonstrates that a positive view of Alexander developed in Arabic and Persian literature before the Islamic era. Drawing on an impressive range of sources in various languages - including Persian, Arabic and Greek - Manteghi provides a profound new contribution to the study of the Alexander romances. Beautifully written and with vibrant literary motifs, this book is

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important reading for all those with an interest in Alexander, classical and medieval Persian history, the early Islamic world and classical reception studies.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text.

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Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply

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embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date

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translations by award-winning translators.

In an ancient Persian town, astronomers set off with precious gifts to honour the child they have found with the help of a star. In return, the child gives them a small stone, which they think is worthless until they cast it away. A fresh, mystical telling of the traditional Christmas story.

A National Indie Bestseller
An NPR Best Book of the Year
A New York Times Best Book
of the Year An Amazon Best
Book of the Year A Booklist

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Editors' Choice A BookPage
Best Book of the Year A
NECBA Windows & Mirrors
Selection A Publishers
Weekly Best Book of the Year
A Wall Street Journal Best
Book of the Year A Today.com
Best of the Year PRAISE "A
modern masterpiece." –The
New York Times Book Review
"Supple, sparkling and
original." –The Wall Street
Journal "Mesmerizing."
–TODAY.com "This book could
change the world." –BookPage
"Like nothing else you've
read or ever will read."
–Linda Sue Park "It hooks
you right from the opening
line." –NPR SEVEN STARRED
REVIEWS ★ "A modern epic."
–Kirkus Reviews, starred

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review ★ "A rare treasure of a book." –Publishers Weekly, starred review ★ "A story that soars." –The Bulletin, starred review ★ "At once beautiful and painful." –School Library Journal, starred review ★ "Raises the literary bar in children's lit." –Booklist, starred review ★ "Poignant and powerful." –Foreword Reviews, starred review ★ "One of the most extraordinary books of the year." –BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young

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Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a

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country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile

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classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

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