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Although scholars debate the causes of the French Revolution, all agree that it helped determine the political vocabulary, expectations, and myths of 19th-century Europe as it persisted for at least 10 years in Europe's most powerful state, spreading far and wide "in the knapsacks of French soldiers."...

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The Long 19th Century: European History from 1789 to 1917. by. Robert I. Weiner, John R. Hale (Producer) 3.82 · Rating details · 139 ratings · 16 reviews. History at its most interesting is complex, a fascinating whirl of events, personalities, and forces, and few periods of history offer us such captivating complexity as Europe's 19th "century"—the often-broadly defined period from the French Revolution to World War I that formed the foundation of the modern world.

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The long nineteenth century is a term coined for the 125-year period comprising the years 1789 through 1914 by Russian literary critic and author Ilya Ehrenburg and British Marxist historian and author Eric Hobsbawm. The term refers to the notion that the period between 1789 and 1914 reflect a progression of ideas which are characteristic to an understanding of the 19th century in Europe.

[Long nineteenth century - Wikipedia](#)

History at its most interesting is complex, a fascinating whirl of events, personalities, and forces, and few periods of history offer us such captivating complexity as Europe's 19th "century"—the often-broadly defined period from the French Revolution to World War I that formed the foundation of the modern world.

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Developments in 19th-century Europe are bounded by two great events. The French Revolution broke out in 1789, and its effects reverberated throughout much of Europe for many decades. World War I began in 1914. Its inception resulted from many trends in European society, culture, and diplomacy during the late 19th century. In between these boundaries—the one opening a new set of trends, the other bringing long-standing tensions to a head—much of modern Europe was defined.

~~History of Europe—Revolution and the growth of...~~

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The history of France from 1789 to 1914 (the long 19th century) extends from the French Revolution to World War I and includes: French Revolution (1789–1792) French First Republic (1792–1804) First French Empire under Napoleon I (1804–1814/1815)

~~France in the long nineteenth century—Wikipedia~~

Few periods of history offer such captivating complexity as Europe in the long 19th century between 1789 and 1914. From the idealism of the French Revolution to the power of the Industrial Revolution to the chaos of World War I, this fascinating whirl of events, personalities, and forces formed the foundation for the modern world.

~~The Long 19th Century: European History from 1789 to 1917 ...~~

The 19th century was a pivotal and complex time and Europe was the most powerful and volatile continent. A lot happened. Professor Weiner is a master of the topic. He offers great insights into the trends of humanity, the effects of the events that shaped 19th century Europe and its impact on the 20th century and beyond.

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To all thoughtful people World War I has brought to attention the importance of a knowledge of 19th Century European history. For without such knowledge no one can understand, or begin to understand, the significance of the forces that have made it, the vastness of the issues involved, the nature of what is indisputably one of the gravest crises in the history of mankind. No citizen of a free country who takes his citizenship seriously, who considers himself responsible, to the full extent of his personal influence, for the character and conduct of his government, can, without the crudest self-stultification, admit that he knows nothing and cares nothing about the history of Europe. Contents: The Old Regime in Europe The Old Regime in France Beginnings of the Revolution The Making of the Constitution The Legislative Assembly The Convention The Directory The Consulate The Early Years of the Empire The Empire at Its Height The Decline and Fall of Napoleon The Congresses France Under the Restoration Revolutions Beyond France The Reign of Louis Philippe Central Europe in Revolt The Second French Republic and the Founding of the Second Empire The Making of the Kingdom of Italy The Unification of Germany The Second Empire and the Franco-Prussian War The German Empire France Under the Third Republic The Kingdom of Italy Since 1870 Austria-Hungary Since 1848 England From 1815 to 1868 England Since 1868 The British Empire The Partition of Africa Spain and Portugal Holland and Belgium Since 1830 Switzerland The Scandinavian States The Disruption of the Ottoman Empire and the Rise of the Balkan States Russia to the War With Japan The Far East Russia Since the 1905 War With Japan The Balkan Wars of 1912 and 1913 The European War Making the Peace

Compelling and troubling, colorful and dark, black figures served as the quintessential image of difference in nineteenth-century European art; the essays in this volume further the investigation of constructions of blackness during this period. This collection marks a phase in the scholarship on images of blacks that moves beyond undifferentiated binaries like "negative" and "positive" that fail to reveal complexities, contradictions, and ambiguities. Essays that cover the late eighteenth through the early twentieth century explore the visibility of blackness in anti-slavery imagery, black women in Orientalist art, race and beauty in fin-de-siècle photography, the French brand of blackface minstrelsy, and a set of little-known images of an African model by Edvard Munch. In spite of the difficulty of resurrecting black lives in nineteenth-century Europe, one essay chronicles the rare instance of an American artist of color in mid-nineteenth-century Europe. With analyses of works ranging from Géricault's Raft of the Medusa, to portraits of the American actor Ira Aldridge, this volume provides new interpretations of nineteenth-century representations of blacks.

This engaging collection of primary sources, selected fiction excerpts, and images explores important events, figures, and themes in European history, from 1789 to 1900. 19th Century Europe offers five types of selections: memoirs of individuals who witnessed important historical events; excerpts from works of fiction; writings of influential figures and theorists; significant historical documents, and

images. Primary source selections acquaint students with the writings and documents that helped shape the long 19th century European history, while the fiction selections bring historical events to the level of human life. The selections explore significant themes of this time period—modernization, liberalism, and nationalism, society and culture, the relationship between the individual and society, and the relationship between Europe and the world—enhancing students' understanding of the historical events presented in course. Both challenging and captivating, 19th Century Europe provides students with a glimpse of the emotions, ideologies, and attitudes that lie behind the facts and figures of history, allowing them to experience the past and to better understand it.

Using an interdisciplinary approach, this book brings together work in the fields of history, literary studies, music, and architecture to examine the place of folklore and representations of 'the people' in the development of nations across Europe during the 19th century.

This history offers a powerful and original account of Germany from the eve of the French Revolution to the end of World War One. Written by a leading German historian who has transformed the historiography of modern Germany over the past two decades. Covers the whole of the long nineteenth century and emphasizes continuities through this period. Brings together political, social and cultural history. Combines a comprehensive account with a feel for the human dimension and the history of everyday life. Accessible to non-specialists, thought-provoking and entertaining. The updated second edition includes a revised bibliography.

The Long Nineteenth Century, 1750-1914 is a global history textbook with a difference. It is a guide for students to the actions and experiences by which communities and individuals in different parts of the world constructed, contested, and were affected by major trends and events in the global past. The book explores the global history of the 19th century holistically. Its content is framed in chapters that tackle themes rather than geographic regions or chronological sub-divisions. Moreover, in order to connect human experiences and perspectives with global trends and events, each chapter – whether it focuses on politics or religion, economics or environment – is underpinned by an approach emphasizes social and cultural history. Through its pages, students critically encounter important global trends and key events from the Industrial Revolution to the Taiping Heavenly Kingdom. The book ends with an epilogue on the First World War that brings all of the themes of the volume together in one place and also provides a segue into the mid-20th century.

A core introductory textbook that provides students with an overview of the key issues in Europe's 'long nineteenth century', from the French Revolution in 1789 until the outbreak of the First World War in 1914. Telling the story of how Europeans entered politics in the fiery trials of revolution and industrialization, the text opens with the French Revolution, passes through the crucible of the 1848 Revolutions and ends with the emergence of mass movements - socialist, revolutionary, nationalist and authoritarian - which anticipated those of the twentieth century. This is an ideal text for modules on Modern European History or Nineteenth-Century Europe which may be offered at all levels of an undergraduate History or European Studies degree. In addition it is a crucial resource for students who may be studying nineteenth-century Europe for the first time as part of a taught postgraduate degree in Modern History or European Studies.

Distinctive in its markedly interdisciplinary approach, this book presents studies dealing with literary, cultural and linguistic history both in Europe and in the US, bringing together scholars from different fields, while highlighting features that are shared among their contributions. It offers new insights into phenomena which have generally been under-investigated, such as the role played by popular culture, music, and the arts in the circulation of information, in the construction of popular taste, and even in scientific popularisation on both sides of the Atlantic. As for the choice to focus on the nineteenth century, this is dictated by the fact that, in those decades, for the first time in history, scientific, technological, and social developments accelerated simultaneously. It is, therefore, important to see how such new knowledge was circulated among an ever-growing audience by means of different genres and text types, bearing in mind that divisions between the literary and non-literary were hardly as sharp as they are today. The book presents contributions by Robert-Louis Abrahamson, Nicholas Brownlees, Bruno Cartosio, Sonia Di Loreto, Aileen Dillane, Marina Dossena, Kirsten Lawson, Angela Locatelli, William H. Mulligan, Jr., Stefano Rosso, and Polina Shvanyukova.

"I do not think it possible to understand the troubles and instabilities of Central and Eastern Europe today without reading Ivan T. Berend, the finest comparative historian of this region. In *History Derailed*, he has produced a characteristically lucid and masterly synthesis of its economic, social, political and cultural history in the 'long nineteenth century' which every reader of his much admired study of inter-war Central and Eastern Europe, *Decades of Crisis*, will need to read, and anyone interested in the continuing problems of the region will want to read."—Eric J. Hobsbawm, Emeritus Professor of Economic and Social History at the University of London and author of many histories including *The Age of Extremes: A History of the World, 1914-1991* "This multi-faceted and lavishly illustrated analytical history of Central-East Europe before World War I, written by the world's foremost scholar of the region, explains how and why the paths of modernization and development diverged so markedly between East and West Europe. Ivan T. Berend's tour de force of historical interpretation must be essential reading for anyone seeking a true perspective on modern Europe."—Derek H. Aldcroft, University Fellow in the Department of Economic & Social Science, University of Leicester

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