

The Perfect Stage Crew The Compleat Technical Guide For High School College And Community Theater

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An invaluable guide for middle and high school theaters, college theaters, and community theaters, The Perfect Stage Crew teaches readers how to: Stock, organize, and store the essential backstage supplies Conceptualize, design, and build sets Manage a stage crew effectively Paint scenery and backdrops Test, design, and hang lighting

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INTRODUCTION. The Perfect Stage Crew: The Complete Technical Guide for High School, College, and Community Theater is an easy-to-read guide by John Kaluta to supervising the sets, lights, sound, and props for a high school theatre department. Kaluta covers supervising the students on stage crew, or the "techies," as they are often known, as well. If you have to handle any aspects of tech for your theatre department, or supervise those who are, you will find The Perfect Stage Crew a ...

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Scotland, The Perfect Stage Our EventScotland team is working to make Scotland the perfect stage for events. With partners our aim is to raise Scotland's reputation as the perfect stage by supporting and securing a portfolio of events and developing the industry. We provide advice on funding opportunities, access to resources and information ...

Here is a must-have book for anyone producing a stage show without a Broadway-sized budget. Written by a technical theater veteran, The Perfect Stage Crew explains the pitfalls to avoid and provides solutions to the most common-and the most complex-stage performance problems, even for theaters with a lack of resources. An invaluable guide for middle and high school theaters, college theaters, and community theaters, The Perfect Stage Crew teaches readers how to: Stock, organize, and store the essential backstage supplies Conceptualize, design, and build sets Manage a stage crew effectively Paint scenery and backdrops Test, design, and hang lighting Operate and repair sound equipment Set cues Promote your show This expanded second edition covers up-to-date technology, including for use with recording, sound, and lighting. Chapters also cover such crucial topics as running technical rehearsals, gathering props, and creating and selling tickets. Theater groups that need to learn the nuts and bolts of putting a show together will discover how to turn backstage workers into The Perfect Stage Crew. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

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Veteran theater designers Karen Brewster and Melissa Shafer have consulted with a broad range of seasoned theater industry professionals to provide an exhaustive guide full of sound advice and insight. With clear examples and hands-on exercises, Fundamentals of Theatrical Design illustrates the way in which the three major areas of theatrical design--scenery, costumes, and lighting--are intrinsically linked. Attractively priced for use as a classroom text, this is a comprehensive resource for all levels of designers and directors. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

A veteran of entertainment in its many forms, Drew has written a similar book for film and television. He walks non-techies through finding a space, scenery, lighting, costumes, sound, coordinating sound and light, properties, stage management, and working with corporations.

A reference for high school theatre teachers covering both curricular and extracurricular problems - everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play.

A practical guide to the art and technique of lighting for the stage, this book explains the complex mixture of craft, collaboration and creativity behind successful lighting design. The designer paints with light - revealing form and composing a living picture from collections of objects and bodies in a given space. This handbook for professional practice walks you through how to achieve this, from first concept to development of design ideas, planning to realisation and, finally, public performance. Now fully revised, this second edition of Nick Moran's Performance Lighting Design has been brought up to date to consider advances made in the technology used for lighting design for live performance. Alongside this, Moran introduces new concepts and ways of working; includes a section on analysing the finished design; and discusses recent research into contemporary lighting practice, addressing emerging trends, particularly for drama. Combining practical information with aesthetic considerations, Performance Lighting Design is the ideal book for students and practitioners of stage lighting working on the contemporary stage.

Want to make it big on Broadway-as a techie? Or how about working in smaller regional theater? Careers in Technical Theater explains more than twenty different careers from the perspective of successful theater artists. Included are specialties that have been around for decades, as well as those still emerging in the field. Concise information is provided on job duties, estimated earnings, recommended training, examples of career paths, and the insights are given of working pros in management, scenery, audio/visual, costumes, video and projection, engineering, and theatrical systems. There's even a detailed appendix on finding on-the-job training as an intern, apprentice, or paid worker. For anyone interested in a behind-the-scenes life in the theater, Careers in Technical Theater is a priceless resource.

From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of Smile and Sisters! Callie loves theater. And while she would totally try out for her middle school's production of Moon over Mississippi, she can't really sing. Instead she's the set designer for the drama department's stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen. And when two cute brothers enter the picture, things get even crazier!

Off Headset is a collection of chapters containing essays by a richly diverse group of stage management professionals and educators covering the challenges stage managers face on the job, in their lives, and in their careers. The book starts with the intersectional history of stage managers and the actors' union. In "Part 1: Work," the contributors share a wide range of experiences, from regional theatre and Broadway to operas and cruises-and even running with the circus. The essays in "Part 2: Life" explore the relevance of stage managers claiming their identity, their resilience, and practicing self-care. Finally, in "Part 3: Career," readers receive aspirational and business advice for life in the real world: leadership, networking, unemployment, managing demanding calendars, and career planning. The book ends with a moment of pause during tech-a direct response to the absence we have been enduring throughout the COVID-19 pandemic and a tribute to a world we used to take for granted. Intertwining practical advice with personal anecdotes, Off Headset: Essays on Stage Management Work, Life, and Career is the perfect accompaniment to students studying stage management in a university setting and professionals working in the field.