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Plymouth, UK. She edited *Photography: A Critical Introduction* (2015, 5th ed.) and co-edits *photographies*. Publications on landscape include *Land Matters: Landscape Photography, Culture and Identity* (2011).

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Liz Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited *Photography: A Critical Introduction* (2015, 5th ed.) and co-edits *photographies*. Publications on landscape include *Land Matters: Landscape Photography, Culture and Identity* (2011).

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*The photography reader* (Book, 2003) [WorldCat.org]  
Liz Wells has supplied a quick summary which is interesting to read. One item I took note of was Barthes comments on a photo turning you into an object. The photograph automatically puts us in history but it also turns us into an object.

*The Photography Reader* Liz Wells. –  
digitalimageandculture

Tagg, Liz Wells, Edward Weston, Peter Wollen. Liz Wells teaches Media Arts in the School of Arts and Humanities, University of Plymouth. She is the editor of *Viewfindings: Women Photographers, Landscape and Environment* (1994) and *Photography: A Critical Introduction* (second edition,

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Routledge 2000), and co-editor of *Shifting Horizons: Women's Landscape Photography Now* (2000).

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Liz Wells is Professor in Photographic Culture in the Faculty of Arts, University of Plymouth.

Photography: A Critical Introduction - 5th Edition - Liz ...  
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Professor Liz Wells Emeritus Professor School of Art, Design and Architecture (Faculty of Arts, Humanities and Business) M12, Scott Building, Drake Circus, Plymouth, PL4 8AA ...  
Editor, The Photography Reader. Routledge, 2003; 2nd edition, in 2 volumes, forthcoming 2017. Co ...

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identifies key debates in photographic theory, stimulates discussion and evaluation of the critical use of photographic images and ways of seeing. This new edition retains the thematic structure and text features of its predecessors but also expands coverage on photojournalism, digital imaging techniques, race and colonialism.

Photography: A Critical Introduction by Liz Wells

About The Author. Liz Wells , curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited Photography: A Critical Introduction (2015, 5th ed.) and co-edits photographs.

The Photography Reader: History And Theory, Book by Liz ...

The raviolo in brodo is Italian, too, up to a point. The broth is beef, deeply brown and sticky on the lips. For the single raviolo, two circles of barely cooked kabocha squash do the work ...

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