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History. That postmodern theses have deep roots in the present human conditions is confirmed today in the document on architecture issued by the Polish union Solidarity.

[PDF] The Politics of Postmodernism:
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Politics of Postmodernism duced and lived. In using parody in this way, postmodernist forms want to work toward a public discourse that would overtly eschew modernist aestheticism and hermeticism and their attendant political self-marginalization. I am fully aware that my last sentence constitutes a kind of "red flag"

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The Politics of Postmodernism - JSTOR
Introduction to Linda Hutcheon, Module
on Parody. According to L INDA H
UTCHEON, one of the main features that
distinguishes postmodernism from
modernism is the fact the it "takes the form
of self-conscious, self-contradictory, self-

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undermining statement" (Politics 1). One way of creating this double or contradictory stance on any statement is the use of parody: citing a convention only to make fun of it.

Introduction to Linda Hutcheon, Module on Parody

Parody in postmodern art is more than just a

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sign of the attention artists pay to each others ' work and to the art of the past. It may indeed be complicitous with the values it inscribes as well as subverts, but the subversion is still there: the politics of postmodern parodic representation is not the same as that of most rock videos ' use of allusions to standard film genres or texts.

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The Politics of Postmodernism (Linda
Hutcheon 1989 ...

She has published extensively on
postmodernism, parody and irony
(including Irony's Edge: The Theory and
Politics of Irony) and has recently done
interdisciplinary work with Michael

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Hutcheon on opera and medicine (Opera:
Desire, Disease and Death, and Bodily
Charm: Living Opera).

The Politics of Postmodernism (New
Accents): Amazon.co.uk ...

Parody, postmodernism, and the politics of
reading BENNETT, DAVID 1985-12-01

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00:00:00 Notes 1 William Carlos Williams,
' Spring and all ' (1923), rpt. in
Imaginations: Fine Experimental Prose
Pieces , ed. Webster Schott (London:
MacGibbon and Kee, 1970), p. 138. For the
introductory quotation of this paper, see
ibid. , pp. 100 – 1. 2 Hugh Kenner, The
Counterfeiters: an Historical Comedy (New

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York: Anchor, 1973), p. xi. 3 The Linda
Autobiography of William Carlos Williams
(New York: New ...

Parody, postmodernism, and the politics of
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Postmodern work often takes the form of
parody or pastiche, which has a highly

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divided and ambivalent relation to its
Parody And History Linda

objects of imitation ” - M Fortier •

Hutcheon sees much to value in
postmodern texts use of Parody and
Pastiche as it offers political critique shows
historical awareness. 16.

Parody and pastiche - Postmodernism -

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The politics of postmodernism : Hutcheon,
Linda, 1947 ...

Specifically, Hutcheon suggests that postmodernism works through parody to "both legitimize and subvert that which it parodies" (Politics, 101). "Through a double process of installing and ironizing, parody

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signals how present representations come from past ones and what ideological consequences derive from both continuity and difference" (Politics, 93).

Linda Hutcheon - Wikipedia

Here the postmodern parody operates in much the same way as it did in the literature

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of the seventeenth century, and in both
Pynchon's novel and the plays he parodies
(John Ford's 'Tis Pity She's a Whore, John
Webster's The White Devil and The
Duchess of Malfi, and Cyril Tourneur's The
Revenger's Tragedy, among others), the
intertextual "received discourse" is firmly
embedded in a social commentary about the

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Loss of relevance of traditional values in contemporary life (Bennett).

Historiographic Metafiction - Linda
Hutcheon

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highly political challenge to the dominant ideologies of the western world.

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I noted with great interest that your
definition of postmodernism (in The
Politics of Postmodernism) states that this

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movement, particularly its attention to difference and marginality, has been significantly shaped by feminism. Most commentators -- those compiling the anthologies and encyclopedias -- have stated the opposite: that feminism is the direct result of a burgeoning postmodernism.

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globalization and the notion of
postmodernity as disorganized capitalism.

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in art forms from fiction to photography,

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Hutcheon - Google Books

Parody, after all, depends on the stability of that which it imitates for its critical force. It is

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difficult, therefore, to envisage the
‘ coalitional politics ’ advocated by Butler
as any more than a coalition in resistance,
rather than a strategy for change.

Postmodernism and Feminism | Literary
Theory and Criticism
Hutcheon does not deny that

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postmodernity and postmodernism are "inextricably related" (Politics 26); however, she wants to maintain the possibility that postmodernism's cultural works could be successful in achieving a critical distance from the problems of our contemporary age. On the whole, she agrees with other critics regarding the elements that make up

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the postmodern condition: a world ...
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Introduction to Linda Hutcheon, Module
on Postmodernity

The Politics of Postmodernism. by. Linda
Hutcheon. 3.83 · Rating details · 145
ratings · 5 reviews. Continuing the project
begun in The Poetics of Postmodernism,

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Linda Hutcheon focuses on the politics of representation. Looking at both mass media and high art forms, she challenges the seeming transparency and apparent apolitical innocence of our visual images and verbal stories, asserting that these construct rather than reflect or express our experience of the world.

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