

The Red Tent A Novel

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The Red Tent: Author Anita Diamant with Aaron Katersky The Red Tent, by Anita Diamant - Book Review The Red Tent Book Review by Kamaya Tarpley ~~The Red Tent by Anita Diamant Audiobook Excerpt~~ ~~The Red Tent - Anita Diamant~~ Book review: \"The Red Tent\" by Anita Diamant ~~The Red Tent Official Trailer (2014) - Morena Baccarin, Minnie Driver HD~~ Book Recommendation: Anita Diamant, The Red Tent ~~Judith Rosenbaum on Anita Diamant's \"The Red Tent\"~~ Dinah - Return to the Red Tent - \"The Red Tent\" Book and a Cuppa: The Red Tent and Adagio Red Tent Tea The Red Tent Opening Scenes - Rebecca Ferguson In rehearsals with | The Grinning Man ~~How to start a Red Tent?~~ Inspirational Books Every Woman Should Read! Valeria Lipovetsky Thomas Rhett - Be a Light (lyrics) ft. Keith Urban, Chris Tomlin, Hillary Scott \u0026 Reba McEntire Dinah \u0026 Shalem - The Red Tent 2/2 Books I Read Recently November TBR -- IndigATHon, Nonfiction November, University Press Week, Book Clubs, and ARCs

\"Things We Don't Talk About: Women's Stories from the Red

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The Red Tent has a history, but what it is?The Red Tent A Novel
The Red Tent is a novel by Anita Diamant, published in 1997 by Wyatt Books for St. Martin's Press. It is a first-person narrative that tells the story of Dinah, daughter of Jacob and Leah, sister of Joseph. She is a minor character in the Bible, but the author has broadened her story.

[The Red Tent \(Diamant novel\) - Wikipedia](#)

In many ways The Red Tent is a very female very feminist novel, The Red Tent itself being the place the women retreated to from the general family camp whilst they bled at the new moon. There is a huge focus on sexual awakening, menstruation, womanhood and the entry into womanhood, and fertility in general.

[The Red Tent: Amazon.co.uk: Diamant, Anita: 8601300210933 ...](#)

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[The Red Tent by Anita Diamant - Goodreads](#)

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The Red Tent eBook: Diamant, Anita: Amazon.co.uk: Kindle Store Author Anita Diamant | Submitted by: Jane Kivik Free download or read online The Red Tent pdf (ePUB) book. The first edition of the novel was published in 1997, and was written by Anita Diamant. The book was published in multiple languages including English, consists of 336 pages and is available in Hardcover format.

[PDF] The Red Tent Book by Anita Diamant Free Download ... The Red Tent is a novel of biblical times (and of the customs of those times), detailing the imagined lives of Rachel and Leah, two wives of Jacob (both true biblical figures) and, subsequently, the imagined story of Dinah, the daughter of Leah, also a true biblical figure. The "red tent" of the title refers to the tent the women of the tribe remain in while experiencing their "time of the month" or while giving birth.

The Red Tent -- book review

Told in Dinah's voice, this novel reveals the traditions and turmoils of ancient womanhood - the world of the red tent. It begins with the story of her mothers - Leah, Rachel, Zilpah, and Bilhah - the four wives of Jacob.

The Red Tent by Anita Diamant: Summary and reviews

Dinah gets her first period and is received with ceremony inside the red tent by her mothers. She begins traveling with Rachel as a midwife's apprentice and one day is called into Shechem to deliver the son of the king's concubine. There, she meets Shalem, the prince, and falls instantly in love.

The Red Tent: Plot Overview | SparkNotes

The Red Tent is a novel by Anita Diamant that was first published in 1997.

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The Red Tent: Study Guide | SparkNotes

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The Red Tent - 20th Anniversary Edition: A Novel Paperback ...

The Red Tent is a work of literary fiction and a biblical retelling by Anita Diamant. Published in 1997, it tells the story of Dinah, her experience as a woman in the biblical era, and the famous tale of her love affair gone wrong, as seen through Dinah's own eyes. The novel's narrator, Dinah, is the daughter of Jacob and sister of Joseph.

The Red Tent Summary | SuperSummary

The Red Tent is an American television miniseries produced by Paula Weinstein and directed by Roger Young. The first two-hour episode premiered on Lifetime on December 7, 2014; the second and final episode aired the next day. The series is based on the best-selling novel of the same name by Anita Diamant.

The Red Tent (miniseries) - Wikipedia

Based on the best-selling novel by Anita Diamant, this epic, sweeping historical story set in the times of The Old Testament boasts an all-star cast that includes Minnie Driver, Morena Baccarin, Rebecca Ferguson, Iain Glen and Debra Winger.

The Red Tent | Drama Channel

I would recommend The Red Tent to anyone who wants more than read a footnote, or anyone, who, like me, had trouble even starting reading the Bible, specifically for the reason that the stories told are missing half the people. Ignore the controversy and just read it. This

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book is worth judging for yourself.

The Red Tent - 20th Anniversary Edition: A Novel - Kindle ...

The Red Tent is a 1997 novel by Anita Diamant that builds a fictional exploration of a minor character in the Judeo-Christian Torah/Bible, Dinah, a daughter of Jacob and sister of Joseph. The novel...

The Red Tent Discussion Questions | Study.com

Still from the Lifetime mini series "Red Tent" - a Biblical epic taking place during the time of Jacob in the Old Testament Credit: VIMEO The concept of a Red Tent, also known as a moon lodge,...

Why women are gathering in 'Red Tents' across the UK

the red tent novel Golden Education World Book Document ID 718981e9 Golden Education World Book The Red Tent Novel Description Of : The Red Tent Novel Apr 08, 2020 - By Mickey Spillane ## Last Version The Red Tent Novel ## the red tent is a novel by anita diamant published in 1997 by wyatt books for st martins press it is a first person ...

The Red Tent Novel - sausaut.charlesclarke.org.uk

The red tent helps the women in this novel treat the process with care and relief, as they're all bleeding at once. Rachel isn't old enough to bleed when Jacob first arrives, but eventually she does. and she's super excited to get married and get it on.

In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing.

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A beautiful and thought provoking novel: lost to history by the chronicles of men, here at last is the dazzling story of Dinah, Jacob's only daughter in the Book of Genesis.

Her name is Dinah. In the Bible, her life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis. In *The Red Tent*, Anita Diamant brings this fascinating biblical character to vivid life. Told in Dinah's voice, the novel reveals the traditions and turmoils of ancient womanhood—the world of the red tent. It begins with the story of Dinah's mothers—Leah, Rachel, Zilpah, and Bilhah—the four wives of Jacob. They love Dinah and give her gifts that sustain her through a hard-working youth, a calling to midwifery, and a new home in a foreign land. Dinah's story reaches out from a remarkable period of early history and creates an intimate connection with the past. With over 3.3 million copies sold, *The Red Tent* is a modern classic loved throughout the world, and the basis of the A&E/Lifetime mini-series.

When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realises the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant's previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

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Continuum Contemporaries give readers accessible and informative introductions to some of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or television adaptations, literary prizes, and so forth; a wide range of suggestions for further reading, including web sites and discussion forums; and a list of questions for reading groups to discuss.

Follows the growing friendship between fifty-nine-year-old Kathleen, recently diagnosed with breast cancer, and the slightly younger Joyce, increasingly distant from her teenage daughter and struggling to write a second novel.

“An excellent novel. A lovely and moving portrait of society’s outcasts” affirms the essential humanity of its poor and stubborn residents, for whom each day of survival is a victory” (The New York Times Book Review). Set on the high ground at the heart of Cape Ann, the village of Dogtown is peopled by widows, orphans, spinsters, scoundrels, whores, free Africans, and “witches.” Among the inhabitants of this hamlet are Black Ruth, who dresses as a man and works as a stonemason; Mrs. Stanley, an imperious madam whose grandson, Sammy, comes of age in her brothel; Oliver Younger, who survives a miserable childhood at the hands of his aunt; and Cornelius Finson, a freed slave. At the center of it all is Judy Rhines, a fiercely independent soul, deeply lonely, who nonetheless builds a life for herself against all imaginable odds. Rendered in stunning, haunting detail, with Anita Diamant’s keen

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ear for language and profound compassion for her characters, *The Last Days of Dogtown* is an extraordinary retelling of a long-forgotten chapter of early American life.

The story of Dinah receives little more than a mention in the Bible, as it gives rise to a bloody massacre. Not so with Anita Diamant's *The Red Tent* (Picador 1998). Diamant weaves ancient history and culture with narrative fiction to draw a picture of what life might have been like for the women in Jacob's life. With skill and passion, Sandra Hack Polaski unravels the complexities of the biblical stories of Leah, Rachel, Zil'pah, Bil'hah, and Leah's daughter Dinah, probing aspects of *The Red Tent* that give us insight into the text and into the lives of women in the ancient Near East. *Inside the Red Tent* brings readers into the biblical and historical contexts of the world of Dinah and her four mothers, exploring their stories through the tradition of midrash, sound biblical scholarship, and archeological findings. She gives us a glimpse "inside the red tent" at the families, relationships, encounters, goddesses, and God that defined their lives and that define ours. From the *Popular Insights* series.

Atlit is a holding camp for "illegal" immigrants in Israel in 1945. There, about 270 men and women await their future and try to recover from their past. Diamant, with infinite compassion and understanding, tells the stories of the women gathered in this place. Shayndel is a Polish Zionist who fought the Germans with a band of partisans. Leonie is a Parisian beauty. Tedi is Dutch, a strapping blond who wants only to forget. Zorah survived Auschwitz. Haunted by unspeakable memories and too many losses to bear, these young women, along with a stunning cast of supporting characters who work in or pass through Atlit, begin to find salvation in the bonds of friendship and shared experience, as they confront the challenge of re-creating themselves and discovering a way to live again.

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From the bestselling author of *The Red Tent* and *Good Harbor*, a collection of intimate, autobiographical reflections on the milestones, revelations, and balancing acts of life as a wife, mother, friend, and member of a religious community. Before *The Red Tent* won her international literary acclaim, Anita Diamant was a columnist in Boston. Over the course of twenty years, she wrote essays that reflected the shape and evolution of her life, as well as the trends of her generation. In the end, her musings about love and marriage, birth and death, nature versus nurture, politics and religion—and everything from female friendships to quitting smoking—have created a public diary of the progress of her life that resonated deeply with her readers. Now, *Pitching My Tent* collects the finest columns of a writer who is a reporter by training and a storyteller by heart, all revised and enriched with new material. Personal, inspiring, and often funny, *Pitching My Tent* displays the warmth, humor, and wisdom that Diamant's legions of fans have come to cherish.

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